



ARTSFUND

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Despite Tough Economy, ArtsFund Fulfills Base Grant Commitments to Nonprofit Arts Groups

ArtsFund grants total more than \$2.2 million

Despite the worst economic climate in decades, ArtsFund today announced it met base-level funding commitments to 41 King and Pierce County nonprofit arts groups and awarded grants to an additional 20 groups on a discretionary basis. In addition, four groups received funding through designated workplace giving. The amount of grants totaled \$2,227,027 for 2009.

“The fact that ArtsFund was able to raise more than \$2.2 million for the arts during these difficult times speaks to this region’s appreciation for, and understanding of, the vital role that the arts play in our local communities, both economically and in terms of livability,” said ArtsFund President and CEO Jim Tune. “While the decline in our grants from our record level of \$2.977 million in 2008 is disappointing, it remains an amazing achievement during these times. Our donors – from individuals to our large corporate citizens – recognize how much local arts groups rely on ArtsFund grants to provide a stable source of funding from which to provide service to the public.”

In January, ArtsFund recognized the difficult economic climate likely would result in lower donations and sent a letter to all beneficiary groups, alerting them to the likely reductions.

“Support from nearly every donor is down this year, while the percentage of economically challenged students we serve has increased,” said Andrea Wagner, executive director of long-time beneficiary Giant Magnet (formerly Seattle International Children’s Festival), which received a grant of \$10,675. “This situation certainly makes our work more difficult, but it also makes the dollars we get from ArtsFund all the more important. ArtsFund grants are one of our only sources of predictable funding for operating support — funds we put to work immediately toward our mission of inspiring young audiences with the highest quality performing arts programming from around the globe.”

The decline in support ArtsFund was able to provide this year directly reflects current economic conditions. ArtsFund’s endowment supplied only \$265,000 this year, instead of more than \$450,000 in each of the two prior years. Dividends from ArtsFund’s one-third ownership of Classical KING-FM 98.1 were down by 40 percent, and grants from some major corporate donors declined as did those from some individual philanthropists whose gifts traditionally are made from stock earnings.

ArtsFund responded to these declines by broadening its fundraising efforts and making them more personal. Members of ArtsFund’s volunteer fundraising group, the Associates, ramped up their efforts and even held personal fundraising events for friends and colleagues. These efforts brought over 120 new donors. Additionally, Associates this campaign raised over \$20,000 more in direct individual giving than they did last year.

ArtsFund employee giving programs also did very well in a number of companies. In particular, employees of Sellen Construction Company contributed \$40,875, compared to \$15,000 in 2008. The company itself gave another \$12,000. The workplace giving campaign at Stoel Rives LLP raised \$17,395 – 40 percent more than in 2008. The largest workplace giving campaign, held at Puget Sound Energy, increased by 8 percent to more than \$56,000, which is in addition to the company foundation’s gift of \$20,000.

Following is a complete list of ArtsFund grants* for 2009:

2009 ArtsFund Grants

King County Charter Member Grants:

ACT Theatre	\$109,318
Henry Art Gallery	76,120
INTIMAN Theatre	93,155
On the Boards	32,716
Pacific Northwest Ballet	224,101
Seattle Art Museum	227,061
Seattle Children’s Theatre	120,784
Seattle Opera	231,438
Seattle Repertory Theatre	155,093
Seattle Symphony	213,526
Village Theatre	100,461
Subtotal	\$1,583,773

King County Continuing Member and Member Grants:

5th Avenue Theatre	\$44,086
Artist Trust	13,902
ArtsWest Playhouse & Gallery	5,324
Auburn Symphony Orchestra	3,700
Bellevue Arts Museum	6,475
Book-It Repertory Theatre	27,535
Central District Forum for Arts & Ideas	13,651
Early Music Guild	6,845
Earshot Jazz Society of Seattle	8,562
Experience Music Project/Science Fiction Museum/Hall of Fame	2,500
Giant Magnet (Seattle Internatl Children's Festival)	10,796
Jack Straw Productions	4,249
Kirkland Arts Center	7,149
Langston Hughes Performing Arts Center	1,000
Nordic Heritage Museum	12,450
Northwest Film Forum	6,945
Northwest Puppet Center	8,779
Pratt Fine Arts Center	10,725
Richard Hugo House	5,750
Seattle Arts & Lectures	15,817
Seattle Baroque Orchestra	3,003
Seattle Chamber Music Society	14,436
Seattle Choral Company	3,900
Seattle Men's Chorus/Seattle Women's Chorus	10,419
Seattle Pro Musica	14,234
Seattle Public Theater	3,500
Seattle Repertory Jazz Orchestra	9,270
Seattle Shakespeare Company	24,798
Seattle Theatre Group	8,330
Seattle Youth Symphony Orchestras	16,400
SIFF	9,442
Spectrum Dance Theater	8,453
Taproot Theatre Company	11,089
Three Dollar Bill Cinema	4,900
Town Hall Association	14,389
UW World Series at Meany Hall	13,225
Vashon Allied Arts	6,250
Velocity Dance Center	4,000

Wing Luke Asian Museum	<u>24,354</u>
Subtotal	\$420,632

Pierce County Charter Member Grants:

Broadway Center for the Performing Arts	\$57,701
Northwest Sinfonietta	10,887
Tacoma Art Museum	72,709
Tacoma Opera	11,415
Tacoma Philharmonic	7,600
Tacoma Symphony	19,115
Tacoma Youth Symphony	<u>20,875</u>
Subtotal	\$200,302

Pierce County Continuing Member and Member Grants:

Grand Cinema	\$2,855
Lakewood Playhouse	1,785
Museum of Glass	6,450
Tacoma Musical Playhouse	<u>7,783</u>
Subtotal	\$18,873

Designated workplace gifts – non-beneficiaries	\$3,447
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Grand Total 2009 ArtsFund Grants:	\$2,227,027*
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*includes \$78,197 in designated employee giving gifts.

2009 King County Allocations Committee

Jane Broom, *Chair*, Community Affairs Manager
Microsoft Corporation

Joelle Skaga Nausin, Senior Community Investments Specialist, *Vice Chair*
Starbucks Coffee Company

Mark Dederer, Director
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Diana Kallmer, Administrative Officer
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Susan Kernes, Vice President, Community Relations
Wells Fargo Bank

Cat Martin, Community Relations Manager
U.S. Bank

Jim McDonald, Owner
Jim McDonald Fine Art Services, LLC

Megan Moholt, Archivist
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Carol Pawlak, Corporate Communications
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Sherry Raisbeck, Community Representative

Jim Tune, President and CEO
ArtsFund

Sam Whiting, Community Investor, Primary & Secondary Education and Arts & Culture
The Boeing Company

Christopher Wiggins, Community Relations
Safeco Insurance

Shauna Woods, Community Representative

2009 Pierce County Allocations Committee

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Karla McLane, Vice President, Commercial Banking
Columbia Bank

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Comcast

Dave Parent, Vice President & Manager, Corporate Contributions
KeyBank

Jim Tune, President and CEO
ArtsFund

Karen Vincent, Investor Relations Associate
Weyerhaeuser Company

Natalie Whitcomb, Senior Vice President
Brown and Brown of Washington

Sam Whiting, Community Investor, Primary & Secondary Education and Arts & Culture
The Boeing Company

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