

BEYOND ENGAGEMENT: PATHWAYS TO EQUITY & INCLUSION IN THE ARTS

Friday, December 5, 2014

2:00 - 4:30 PM



ARTSFUND

A solutions-focused and practical conversation on institutional approaches to creating pathways to equity in the arts and an exploration of tools and strategies to help build diverse and equitable arts organizations

Agenda

Welcome

Mari Horita, President & CEO, ArtsFund

Exploration of models

featuring

Bill Rauch, Artistic Director, Oregon Shakespeare Festival

and

Marc Bamuthi Joseph, Chief of Programs and Pedagogy, Yerba Buena Center for the Arts

Moderated by **Valerie Curtis-Newton**, Theatre Director/Educator

Local infusion

featuring

Beth Takekawa, Executive Director, Wing Luke Museum of the Asian Pacific
American Experience

and

Sarah Wilke, Managing Director, On the Boards

Open discussion and Q & A

Closing

Sarah Sidman, Director of Strategic Initiatives & Communications, ArtsFund

Networking and conversation

This convening was developed in collaboration with **Vivian Phillips**, Director of Marketing and Communications, Seattle Theatre Group

ArtsFund thanks **EMP Museum** for generously hosting this event

Sponsored by The Boeing Company





Bill Rauch

Artistic Director,
Oregon Shakespeare
Festival

Under Bill Rauch’s leadership, the **Oregon Shakespeare Festival** holds diversity and inclusion as foundational philosophies integral to all planning and programming. Nationally renowned for its proactive commitment to fostering equity and access, OSF’s Diversity and Inclusion Structure, inclusive of its Audience Development Manifesto, is shaping change for artists and audiences alike, and is driving OSF towards new levels of equity.

Bill Rauch became OSF’s fifth artistic director in 2007, and in a total of 12 seasons at OSF, has directed four world premieres (including *All the Way* and *The Great Society*, currently running at Seattle Rep) and 15 additional plays. Bill cofounded Cornerstone Theater Company, where he directed more than 40 productions and served as artistic director from 1986 to 2006. Bill has served as an associate artist at Yale Repertory Theatre and South Coast Repertory and as a board member for Theatre Communications Group (TCG), 1992–1998.

In addition to numerous awards for direction, honors include TCG’s Visionary Leadership Award in 2010, United States Artists Prudential Fellow (2008), and an inaugural “Leadership for a Changing World” award.

Yerba Buena Center for the Arts is widely recognized for its pivotal role in the Bay Area arts ecology, exposing varied perspectives and beliefs through new art, ideas and means of expression. **Marc Bamuthi Joseph**, one of America’s most vital voices in performance, arts education, and artistic activism, is leading YBCA in its commitment to community-building through innovative links of arts practice and arts curation.

Bamuthi has developed poetically based works for the stage that have toured across the U.S., Europe, Asia, and Africa, and is the artistic director of the 7-part HBO documentary *Russell Simmons presents Brave New Voices*. He is founding Program Director of the non-profit Youth Speaks, and is co-founder of Life is Living, a national series of one-day festivals designed to activate under-resourced parks and affirm peaceful urban life through hip hop arts and focused environmental action.

Bamuthi is an inaugural recipient of the United States Artists Rockefeller Fellowship, which annually recognizes 50 of the country’s “greatest living artists”. In 2012, he was one of 21 inaugural Doris Duke Artists, and he received the 2011 Alpert Award in Theater.



Marc Bamuthi Joseph

*Chief of Programs
and Pedagogy,*
Yerba Buena Center
for the Arts

Currently the Head of Performance - Acting and Directing at the University of Washington School of Drama, **Valerie Curtis Newton** serves as the Artistic Director for The Hansberry Project, a professional African American theatre lab. She has previously served as Artistic Director of both Seattle’s Ethnic Cultural Theatre and Hartford’s Performing Ensemble, Inc. and has directed in theaters throughout the country.

Valerie is a recipient of both the Stage Directors and Choreographers Foundation’s (SDCF) Gielgud Directing Fellowship and a UW Presidential Faculty Development Fellowship, and recently received the 2014 Stranger Genius Award in Theater.



Valerie Curtis Newton,

Theatre Director,
Educator