

2017-2019

Building For the Arts

Organization	Location	Request
Town Hall Association	Seattle	\$1,520,000
Pacific Northwest Ballet- Francia Russell Center	Bellevue	\$1,520,000
Seattle Art Museum	Seattle	\$1,520,000
Chewelah Performing & Cultural Arts	Chewelah	\$97,000
Seattle Opera	Seattle	\$1,520,000
Tacoma Art Museum	Tacoma	\$1,020,000
Fort Worden Foundation	Port Townsend	\$1,270,000
Seattle Repertory Theatre	Seattle	\$258,000
Richard Hugo House	Seattle	\$1,032,000
Washington Center for the Performing Arts	Olympia	\$689,000
Admiral Theatre Foundation	Bremerton	\$150,000
Pratt Fine Arts Center	Seattle	\$520,000
Northwest Choirs	Seattle	\$75,000
Power House Theatre Walla Walla Inc.	Walla Walla	\$335,000
Delridge Neighborhoods Development Association	Seattle	\$140,000
Sylvia Center for the Arts	Bellingham	\$334,000
	Total Request	\$12,000,000

A Program with a History of Success

Since its inception in 1991, the Building for the Arts program has raised nearly \$90 million in state capital construction funds for over 200 arts projects in 27 counties across Washington State. Thanks to administration by the Department of Commerce and a citizens advisory board, only projects that have demonstrated sound planning, fiscal solvency, and an ability to raise substantial funds locally are recommended for funding. Reimbursement funds may not exceed 20% of total project costs, nor may they exceed \$2,000,000 total per organization.

This year's Building for the Arts program proposes 16 capital projects requesting a total of \$12,000,000. Participating organizations represent areas all over the state including Bellevue, Bellingham, Bremerton, Chewelah, Olympia, Port Townsend, Seattle, Tacoma, and Walla Walla. Information on each project, organization, and contact person can be found throughout this booklet.

Building Significant Economic Impact

Arts fuel our economy as they enrich our community.

The 2017-2019 Building for the Arts program's request of \$12,000,000 in the capital budget is only 7% of the \$168.7 million total cost of capital projects proposed, and is a modest investment in the returns it will bring to the state.

In addition to the quality of life contributions these projects will help arts organizations bring to their communities, they will also have an impact on the state's economy through tax revenue and job creation. Furthermore, when the construction is complete, arts organizations and their patrons spur business and jobs in restaurants, retail stores, hotels, transportation, and many other service industries.

Impacts of the \$168.7 million in construction expenditures on Washington's economy¹:

Direct State Sales Tax	\$8.29 million	Aggregate Sales Impacts:	\$335.37 million
Direct Local Sales tax	\$3.70 million	Total Jobs Created:	1,760
B&O Tax	\$1.96 million	Labor Income Impacts:	\$104.50 million
Total Tax Impact	\$24.05 million		

¹Estimates calculated using the 2007 Washington Input-Output Model produced by state agencies and legislative staff under the direction of University of Washington Professor Dr. William Beyers and the Office of Financial Management.

Town Hall Seattle

Campaign for Town Hall

Project Summary:

Our historic building is turning 100 this year. In its 17 years as Town Hall it has become a thriving cultural hub that welcomes 110,000+ people each season. But with success comes stress, and with only minor updates since its original construction, it is past time to make a significant investment in Town Hall. In order to see this landmark—and our organization—into its next century of service to the community, we will undertake a major renovation, including:

Critical Structural Upgrades – Seismic stabilization, a new roof, modern elevator, 17 additional restrooms, major ADA advances, and a climate control system will allow for safe, accessible, year-round programming.

Performance Enhancements – A new performance space, major acoustic upgrades, and A/V improvements will allow for more technically-demanding programs, such as TED Talks, film screenings, amplified and unamplified concerts, and a digital stage.

Transformed Downstairs – A dramatically reconceived performance venue (with a non-fixed stage and bookended by a library and bar) will host events and encourage pre- and post-event audience dialogue. It will also feature a broadcast studio, improved restrooms, and new (west-facing) entrance connecting Town Hall to downtown Seattle.

Town Hall is nationally-unique as a cultural center—collectively programmed by the community, the array and volume of exceptional arts and cultural programs presented on our stages is unlike anything found elsewhere. We have grown from 40 events and half a dozen partners in our first season to—in 2015-16—holding 452 events with 89 community producers and 150 more collaborating partners. We're operating at capacity and regularly need to turn partners away due to a lack of availability. This project will make summer programming possible so that we can meet the growing arts & cultural needs of our community, and it will advance us into into a world-class performing arts facility honoring the quality and diversity of the programming presented here.

About the Organization:

Town Hall was founded in 1998 through a joint effort of arts organizations and preservationists to address two community needs: establish an affordable home for small and mid-sized cultural organizations, and save a beloved historic structure. Conceived as both a venue and a producer, we are a responsive host to other non-profits and a catalytic cultural force through our own programs. In addition to our self-produced programs, approximately half of our calendar is filled with diverse events from nearly 90 partner organizations. Our calendar is a present-tense reflection of life in the Puget Sound—its artistic and civic trends, current events, and real-time concerns—manifest through forms and voices as varied as the people we represent.

Town Hall fosters an engaged community through civic, arts, and education programs that reflect—and inspire—our region's best impulses: creativity, empathy, and the belief that we all deserve a voice. From \$5 tickets to the most affordable venue rentals in the city, Town Hall is deeply committed to audience and artist accessibility. Support for Town Hall supports the regional ecosystem of small and mid-sized cultural organizations and 110,000+ Washington residents every year.

Established: 1998

Location: Seattle

State Request: \$1,520,000

Capital Campaign Goal: \$19,448,000

Funds Raised: \$16,159,000

Timeline Description: Construction will begin in summer 2017 and will conclude in fall 2018. The building will re-open for the 2018-19 season

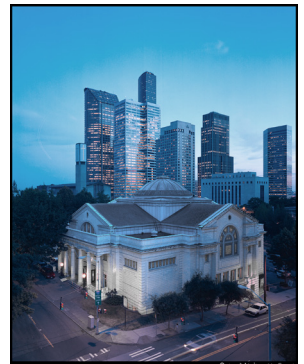
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Pacific Northwest Ballet

The Francia Russell Center

Project Summary:

Pacific Northwest Ballet is building a replacement School in Bellevue, Washington named the Francia Russell Center (FRC). PNB's new FRC upholds our long-standing presence on the Eastside, responds to community demand for high-quality dance instruction, and expands access to meaningful arts experiences for young people. Sound Transit's condemnation of the current facility to accommodate the route and train speed of its new Eastlink Light Rail is the sole reason for this project. The new, state-of-the-art facility replaces the original FRC, which opened in 2002 and has operated at max enrollment capacity with a waiting list for many years. Featuring a larger footprint to accommodate demand, the new FRC will include high-ceiling studios with ample natural light, a library for homework and access to ballet resources, office space, and public spaces for families and community groups. The building will be "green" with LEED Silver certification and will feature a large studio suitable for small-scale dance performances and seating for 150. Projected first-year enrollment in the new facility is 933, an increase of 340 children, or 36%, with an opportunity to meet community demand for more early childhood and beginning ballet classes. The new FRC will serve as a welcoming, highly visible regional asset in the new Bel/Red arts & culture district.

About the Organization:

Pacific Northwest Ballet, one of the largest U.S. ballet companies, has built a reputation for uncompromised excellence that is recognized nationally and internationally. PNB is dedicated to serving as a valuable contributor to the artistic, cultural, and economic vitality of the Puget Sound region and beyond through a broad range of arts experiences that benefit children, adults, and families, representing both long-time ballet aficionados as well as those new to the art form, and numbering well over 200,000 each year. Key components of our work include presenting world-class dance performances that showcase the best of ballet's traditions as well as innovative contemporary choreography; providing live musical accompaniment by the renowned PNB Orchestra; increasing community members' access to dance through live performance, education, and behind-the-scenes experiences; and cultivating new generations of arts participants and enthusiasts through PNB School, additional dance education and outreach activities, and a range of engagement opportunities.

Established: 1972

Location: Bellevue

State Request: \$1,520,000

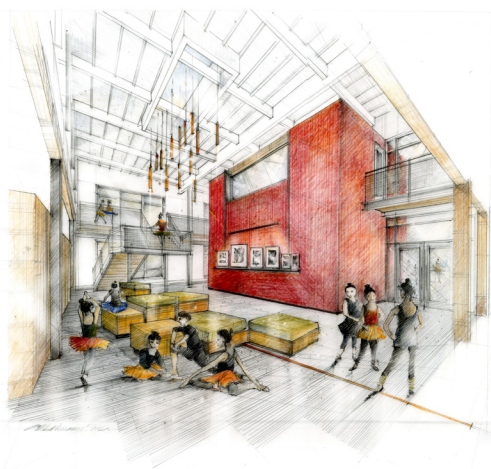
Capital Campaign Goal: \$12,195,000

Funds Raised: \$7,428,000

Timeline Description: Project construction will begin in December 2016 and will conclude in October 2017, with a public opening planned for September 2017

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Seattle Art Museum

Seattle Asian Art Museum Renovation and Expansion Project Summary:

The Asian Art Museum (AAM), a historic 1933 Art Deco building in Seattle's Volunteer Park, served as the primary location for the Seattle Art Museum (SAM) for nearly 60 years and now houses SAM's renowned collections of Asian art. While the structure's historic details have been and will continue to be preserved, the museum is in need of critical renovations including seismic upgrades, the replacement of severely outdated mechanical and environmental systems, and site accessibility improvements. These renovations are necessary in order for the facility to continue to be used to display and store art in accordance with modern museum standards for the protection and care of art and artifacts; for the long-term preservation of the building itself; and for the safety and comfort of visitors and staff. In addition to these vital behind-the-scenes upgrades, this project will make the AAM into a more useful and visitor-friendly resource for the community with greater access and connection to Volunteer Park. The renovation plan includes a new, 2,000 square foot gallery on the building's southeast corner, which will allow SAM to display more of its collection on a regular basis, as well as significant special exhibitions. There will also be new educational and community event space so that SAM can continue to grow education and public programming opportunities for all ages. Finally, a stair connection will be added between the Garden Court and the educational/meeting space below to facilitate visitor movement and program access.

About the Organization:

SAM is the largest visual arts institution in the Pacific Northwest, with three distinct locations in a single urban area: SAM Downtown, the SAM Asian Art Museum (AAM), and the Olympic Sculpture Park (OSP). SAM was founded in 1933 when the museum's first director, Dr. Richard Fuller, donated his collection of Japanese and Chinese art to form the basis of the new institution located in Seattle's Volunteer Park. In the ensuing decades, SAM's collection grew to include works from around

the world, with examples of African art, American art, Ancient Mediterranean and Islamic art, Asian art, decorative arts, European art, modern and contemporary art, Native and Mesoamerican art, and Oceanic and Aboriginal art. As an anchor institution in a forward-thinking and rapidly-growing city, SAM aspires to embody and inspire the Seattle region's dynamism and enhance its global profile while contributing to a healthy and vibrant community and enriching the lives of its citizens. SAM is a key player in Seattle's cultural ecosystem through 1) thought-provoking installations and special exhibitions of art from around the world; 2) adult programs that encourage life-long learning and exploration 3) teen programs that provide a creative outlet for youths and encourage engagement with their community and the world around them; 4) family programs that foster multi-generational learning; and 5) arts-infused classroom resources museum-learning experiences for K-12 students and educators. The museum serves some 700,000 visitors per year across its three sites, including 35,000 K-12 schoolchildren, 1,300 educators, 1,200 teens, 9,000 families, and collaborates with over 100 community organizations and 500 artists.

Established: 1933

Location: Seattle

State Request: \$1,520,000

Capital Campaign Goal: \$49 million

Funds Raised: \$36.7 million

Timeline Description: The Asian Art Museum will close in Feb. 2017; construction begins summer 2017; the museum will reopen in 2019

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Chewelah Performing and Cultural Arts

Chewelah Center for the Arts

Project Summary:

Although one of the poorest regions in the state, the tri-county area of Stevens, Ferry and Pend Oreille in Northeast Washington has a rich history of performing arts. In 2015, Chewelah Performing and Cultural Arts purchased the 1950's era Armory building to convert into a first-class performance space. A 60'x 60' main area will house the multi-purpose performance space and existing rooms will be converted into admin and box offices, dressing areas and green room, costume shop and bathrooms. Future plans include additions for a lobby area with large bathrooms and art gallery and a scene shop with storage. In the spring and summer of 2016, volunteers donated almost 1000 hours to empty and clean up rooms, sand floors and scrub walls in preparation for new insulation, LED lighting and other contracted work. Due to a generous donation from Tait Towers, the theatre has a flexible staging system that can be configured to handle various staging/chair arrangements, but regular performances will seat between 125-150 patrons. Bordered by the Chewelah Museum on one side and the Colville Indian Agency renovation on the other, the Chewelah Center for the Arts will be a showplace for the downtown Arts District.

Established: 2007

Location: Chewelah

State Request: \$97,000

Capital Campaign Goal: \$483,485

Funds Raised: \$332,280

Timeline Description: This project started April 2016; expected completion of Phase 1 will be summer 2017.

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About the Organization:

Chewelah Performing and Cultural Arts (PACA) was formed in 2007 to create a first-class performance space for local schools and organizations, which currently have to perform in a cafeteria or gym as there is no theatre space in town. The first step was to purchase the old Armory building from the City and renovation is now in full swing. Tenants are anxiously awaiting the fall 2017 opening and include the Chewelah School District, Park Avenue Players, Stage Time Theatre School and the Northern Ballet School. Other events will include car shows, art gallery showings and KCHW's annual Radio Talent Show. The expected schedule for 2017-2018 will include over 100 days of rehearsals or performances.



Seattle Opera

Seattle Opera at the Center

Project Summary:

Seattle Opera's new civic facility on the Seattle Center campus will provide state-of-the-art education, artistic, performance, and civic spaces to residents and visitors to Washington State.

The building's design embodies the company's vision to connect people of all ages to great opera experiences. Its design offers the public a view into this intensely collaborative art form, inside and out: from viewing the creative, collaborative work going on in the building to public tours of technical spaces, including the costume shop, and backstage.

Seattle Opera currently operates from a former furniture warehouse in South Lake Union and the new civic building will be its first true operational and rehearsal home.

It will provide a physical connection to its performance space, Marion Oliver McCaw Hall, increasing efficiencies and improving mainstage production operations.

In addition to revitalizing Seattle Center's northeast corner and supporting mainstage work in McCaw Hall, the building will allow the company to offer education programs onsite and across the state. With no current dedicated Education and Community Engagement spaces, Seattle Opera is starting from scratch in developing and outfitting community spaces in the new building, such as classrooms, where teaching artists will develop programs to inspire and engage people at every age and development level, a performance hall where young singers and other artists will perform, and rehearsal spaces, supporting more in-school touring operas.

The new facility will allow the company to, provide new partnership opportunities, increase statewide arts education programs, and have broad economic impact on the region, unlocking opera for all.

About the Organization:

Established in 1963, Seattle Opera connects people of all ages to great opera experiences. Each year, more than 95,000 people attend Seattle Opera performances, and more than 400,000 people of all ages participate in Education and Community Engagement programs like school performances, classroom programs, radio broadcasts, and more. The company is recognized internationally for the quality of its productions and as the pre-eminent presenter of Wagner's operas in the United States. Seattle Opera enjoys the highest per capita attendance of any major opera company in the U.S. Community is at the center of the company's mission and the new building is deliberately designed to connect our community to our work.

Established: 1963

Location: Seattle

State Request: \$1,520,000

Capital Campaign Goal: \$60,272,700

Funds Raised: \$42,390,457

Timeline Description: Construction will start in Feb. 2017; the new building is slated to be complete by Oct. 2018

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Tacoma Art Museum

Benaroya Building Project

Project Summary:

Tacoma Art Museum (TAM) has been fulfilling our mission of connecting people through art since 1935. For this project TAM will expand the current museum to include a new wing to house the lifelong art collection of Rebecca and Jack Benaroya. The expansion will include gallery space, public restrooms, and a two-story fire egress wall for an estimated 7,390 square feet of finished space. This project advances TAM's strategy of building a premier regional collection that tells the story of the Northwest and western artistic identity in all its richness and complexity. This collection and building project provides local residents and visitors a place to explore art unique to the history of the Northwest and broader western region. In addition to providing visitors the opportunity to enjoy world-class art, programming will be central to the visitor experience. Audio tours, learning guides, and tours led by trained docents will ensure visitors enjoy this new facility holistically and have the opportunity to connect personally with the exhibition.

The new addition will strengthen the Pacific Avenue streetscape and encourage visitation to the downtown area. Complementing the recent addition of the Haub Wing in 2014, this project will serve as visually stunning contrast to the surrounding architecture giving the museum a unique and vibrant feel. The addition will overlook Tacoma's Prairie Line Trail, which when completed in 2017, will connect the Foss Waterway to downtown Tacoma destinations promoting additional pedestrian traffic to the area and spur economic activity.

About the Organization:

Connecting people through art. Tacoma Art Museum (TAM) serves the diverse communities of the Northwest through its collection, exhibitions, and learning programs, emphasizing art and artists of the Northwest and the broader western region. With its focus on Northwest art, TAM continues to develop important scholarship on the region's art history, through its exhibitions, publications, collection, and learning programs. TAM maintains one of the lowest ticket costs for arts participation in the area and has several programs designed to ensure community audiences from varying socio-economic backgrounds feel welcome at the museum. Approximately 24% of visitors enter free-of-charge through on-going programs such as Free Third Thursday, Art Access Pass, and Free Community Festivals.

Education has long been central to the museum's mission, featuring programs that align with concurrent exhibitions and serve to enhance the knowledge, understanding, and appreciation of the visual arts. Each year about a quarter of the museum's total attendance benefit from education programs including lectures, community festivals, workshops, tours, and more. These programs are often tied thematically to current exhibitions, and encourage individuals to find personal meaning through observing, creating, discussing, and connecting to art.

Established: 1935

Location: Tacoma

State Request: \$1,020,000

Project Budget: \$11,640,000

Funds Raised: \$9,205,721

Timeline Description: TAM expects to break ground on the building in July 2017 and complete the project in late fall/early winter of 2018

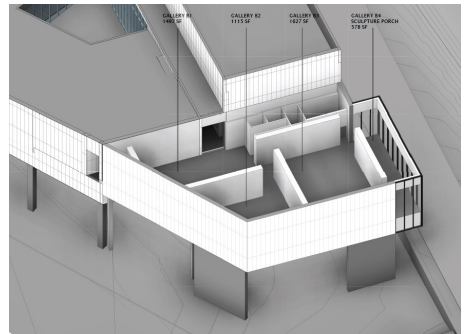
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Fort Worden Foundation

Arts and Education Building

Project Summary:

Building for the Arts funding will enable us to redesign Building 305 for artistic activities. Built in 1905, it will anchor Makers Square, offering 15,251 sq. ft. (12,595 sq. ft. interior and 1,825 sq. ft. exterior) of programmatic space capable of supporting a variety of programming simultaneously. To transform this historic structure into an efficient and quality program space, it requires significant rehabilitation including seismic retrofitting; improvements to the site, HVAC, utilities and safety systems; and ADA accessibility. The Fort Worden Lifelong Learning Center serves all-ages, incomes and abilities. It is home to 13 tenant partners—11 of which are nonprofits—offering year-round, multidisciplinary, residential and non-residential, learning programs (more than 1,500 program days/year) including, performing

and visual art, writing, woodworking, cultural exhibits, culinary arts, historic preservation, environmental stewardship, and health and wellness, as well as concerts, events, performances and tours. As a National Historic Landmark, renovation of Fort Worden's historic structures must adhere to strict renovation standards, and as such users have, thus far, had to adapt their programming to the available facilities, limiting their ability to grow. A survey of tenant nonprofits and community organizations identified a need for additional and flexible classrooms, galleries, studios, and workspaces dedicated to arts, cultural, and educational programs.

Established: 2016

Location: Port Townsend

State Request: \$1,270,000

Capital Campaign Goal: \$7,500,000

Funds Raised: \$4,000,000

Timeline Description: Construction to take place August 2017-2018; occupancy to begin September 2018

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About the Organization:

In 1973, Washington State Parks recognized Fort Worden as a site of historic and cultural significance and initiated a collaboration with the State Arts Commission, Office of the Superintendent of Public Instruction, and Centrum to develop a vision and plan for a State Parks & Conference Center. Forty years later, the City of Port Townsend established the Fort Worden Public Development Authority (PDA), and in 2014, the PDA entered into a 50-year master lease with the State Parks for the 90-acre "Campus" located at the Fort's historic center. The PDA develops the necessary agreements and partnerships for the use, operation, management, and renovation of state-owned facilities and properties within Fort Worden, as well as manages and operates visitor services within the Campus area. The Fort Worden Foundation operates Building 305 under a 15-year lease with the PDA, and works in partnership with the PDA to shape the long-term redevelopment of the campus.



Seattle Repertory Theatre

Renovating the PONCHO Forum

Project Summary:

Seattle Repertory Theatre proposes to restore the functionality and flexibility of the 33-year-old PONCHO Forum, our black-box theatre, with improvements to HVAC, egress, acoustical separation, theatrical lighting and sound systems, audio-visual systems, telescopic seating, and control booth ADA access. The PONCHO Forum is the Rep's primary creative space, hosting rehearsals for our mainstage production as well as readings and workshops of new plays by local and nationally renowned writers. The PONCHO Forum also hosts audience engagement programming, such as community talk-backs, post-play panel discussions, events with local nonprofit partners, and youth arts education workshops, which bring more than 4,000 participants each year closer to the work on our stages and to each other. Renovating the PONCHO Forum will allow the Rep, its community partners, and other arts organizations in Seattle to make greater use of this space, increasing the quality and range of programs we could mount there each year as well as the number of programs offered over time. Increased programming capacity will in turn enhance the Rep's organizational capacity, helping us to expand our audience and supporting our continued growth.

About the Organization:

Seattle Rep's mission is to offer the best mix of plays, support the most exciting artists, and deepen our connection to one another through the art of theatre. Under the leadership of Artistic Director Braden Abraham and Managing Director Jeffrey Herrmann, the Rep reaches 125,000 audience members annually through our mainstage season, new play readings and workshops, public programs, youth arts education, and community engagement initiatives. Founded in 1963, Seattle Rep serves as a vital resource for creative thought and community conversation, and as a home for both classics and contemporary works. The caliber of our resources and the reputation of our work attract theatre professionals at the top of their craft, earning us the 1990 Tony Award for Outstanding Regional Theatre, and positioning Seattle Rep as both a home for local artists and a national incubator and destination for great art.

Established: 1963

Location: Seattle

State Request: \$258,000

Capital Campaign Goal: \$1.29 million

Funds Raised: \$927,563

Timeline Description: Construction will begin in May 2017 and be completed in August 2017

Contact:

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Richard Hugo House

Building an Enduring Home for Words

Project Summary:

On June 1, 2016, the building that was Hugo House's home since 1997 was demolished. A new 6-story, multi-purpose structure will be built on the site by the property owners and Hugo House will purchase a 9,632-square-foot commercial condominium core and shell on the ground floor. Owning a larger, more flexible facility designed to meet Hugo House's needs will mean stability and room for program expansion. By our second full year in the new facility (2019), we will serve more of our community and strengthen the Capitol Hill Arts District by achieving the following goals:

- 31% increase in the number of adult classes offered;
- 50% increase in the number of Scribes youth summer camp sessions;
- 46% increase in scholarships offered to youth and adult students;
- 80% of all events will be entirely free and open to the public;
- Facility will be ADA-compliant;
- A new and flexible performance/auditorium space, enabling increased partnerships with other arts, culture, and education organizations;
- A designated gathering space for writers during extended business hours;
- New programs; one-on-one manuscript consultations, school-year classes for teens, networking events for writers, publishers, and agents, and more

About the Organization:

The hub of Seattle's vibrant community of writers and readers, Hugo House is where those who believe in the power of words to connect us to one another and to our deeper truths have gathered for the last two decades. Through classes for adults, programs for teens, and events for all, Hugo House opens the literary world to everyone who loves books or has a drive to write. It's a vision that has special resonance in Seattle with our strong literary tradition; and special relevance at a time when it is more important than ever to celebrate our diversity and share stories about the struggles we face because of the color of our skin, whom we love, or what we believe.

Hugo House is a place to read words, hear words, and make your own words better. For us, it is not enough to put words on a page; we want to give writers the tools and inspiration needed to make those words come alive – to help people discover their voice and refine their craft. With a strong commitment to race and social equity, we are featuring significantly more teachers and presenters of color.

Our programs have national impact, bringing in notable authors from all over the country, connecting Seattle to the larger literary world. We have presented many writers from underrepresented communities, including Native American, African American, Asian American, Latino, and LGBTQ writers.

Established: 1997

Location: Seattle

State Request: \$1,032,000

Capital Campaign Goal:
\$6,650,000

Funds Raised: \$3,997,045

Timeline Description: Construction began May 2016, to be completed by end of 2017. Hugo House to purchase facility in late 2018/early 2019

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Washington Center for the Performing Arts

Theater and Interior Revitalization

Project Summary:

This project is the first phase of a two-phase project which will touch all areas of the interior of the Washington Center for the Performing Arts (WCPA). This phase is designed to maximize financial stewardship, align with fundraising phases, and prioritize most urgent needs, which relate to the technical theater and operational building aspects that are critical but are typically unseen by the public.

Included in this phase is stage rigging hardware, drapes, and fire and safety curtains. It also includes a complete stage lighting system with dimmer racks, packs, and lighting console, as well as house lighting control, gallery lighting fixtures, video projector, and audio speaker system. Emphasis on the acoustical experience is also addressed with the help of an external acoustical consultant, purchase of acoustical treatment, and upgrading and expanding our assisted listening device system, as well as other ADA upgrades.

There are two primary areas this project will improve: that of the artists, and that of the audience. Ultimately, these two areas are symbiotic. New rigging and hardware will significantly upgrade safety for the artists and enhance their ability to produce and carry out artistic vision. Meeting the needs of our partners will allow them - such as our cirque and ballet performers - to build upon their technical skills. The project also enhances the experience of the audience with enhanced lighting, sound through modern, high-tech equipment.

Established: 1985

Location: Olympia

State Request: \$689,000

Capital Campaign Goal: \$3.5 million

Funds Raised: \$1.8 million

Timeline Description: Construction is slated to start summer 2017 and continue through 2019

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About the Organization:

The Washington Center for the Performing Arts opened in 1985 from the belief that a regional performing arts center is fundamental to the cultural pursuits of our community and vital to a better quality of life. This belief remains at the foundation of our existence today, three decades after the dream of a regional performing arts center was first conceived. The Washington Center now stands on the site of the original Liberty Theater, a vaudeville house which opened in 1924.

We are the primary performing arts resource in south Puget Sound. With a diverse range of programming, combined with the missions of our Artistic and Community Partners, we serve all residents and visitors of Thurston County and beyond. We offer programming for youth and families, teens, adults and seniors. We subsidize ticketing to provide reduced rate or free tickets to youth and through social service organizations. We bring students into the facility as well as bringing artists out into schools, serving some of our community's most at-risk youth.

Admiral Theatre Foundation

Part II of the Admiral Theatre's Renovation

Project Summary:

The Admiral Theatre was originally a movie theatre that opened 5 months to the day after the attack on Pearl Harbor. It was the last theatre built during World War II that was allowed to use steel in its construction. The theatre closed as a movie house in the late 1980s.

Moving toward our 75th anniversary in 2017, the theatre is conducting a three-year \$1.2-million capital campaign to conduct repairs, further restoration work, remodeling, and updating of equipment and supplies needed for the theatre's continuing operations.

Major components of the renovation include: two remodeled lobbies; new carpeting; new tables and chairs; new kitchen equipment; new audio speaker system; plumbing repairs; roof repairs; and dressing room improvements.

About the Organization:

The Admiral Theatre has multiple aspects to its mission as a performing arts center. It is dedicated to producing first-rate performances, including concerts, stage plays, musicals, comedy, and dance. The theatre provides performance space for outside organizations that can take advantage of the facilities, ticketing, and promotion provided. The theatre is available for community events, parties, weddings, and other public gatherings. And the theatre has an educational mission to expose school-age children to plays, musicals, and events especially geared toward young people. The theatre has filled a gap in arts education due to cut backs in school funding over the past decade. Over 10,000 school children attend performances at the theatre each year. The theatre is also developing a program of touring performances to take the performing arts directly into the schools.

The theatre comprises over 25,000 square feet. Its operation employs over 100 full-time, part-time, and volunteers in its year-round calendar of performances and events. Since its restoration in 1997 it has spearheaded the re-development and significant growth in downtown Bremerton businesses. Surrounded by restaurants, galleries, five museums, a new city hall and government building, and the rebuilding of the waterfront, The Admiral Theatre has been a leading part of the beautification and commercial renaissance downtown.

The Admiral Theatre is owned by the City of Bremerton, which has leased the building for 50 years to the Admiral Theatre Foundation. The foundation is responsible for all of the theatre's operations, maintenance, and financial management.

Moving toward its 75th anniversary in 2017, the theatre is conducting a three-year \$1.2-million capital campaign to conduct repairs, further restoration work, remodeling, and updating of equipment and supplies needed for the theatre's continuing operations.

Established: 1942

Location: Bremerton

State Request: \$150,000

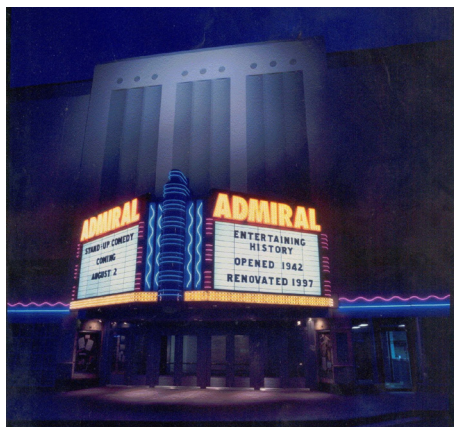
Capital Campaign Goal: \$1.2 million

Funds Raised: \$525,075

Timeline Description: This project started in the fall of 2014; expected completion is planned for the Theatre's 75th Anniversary in fall 2017

Contact:

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Pratt Fine Arts Center

Campus Expansion

Project Summary:

Pratt Fine Arts Center's Campus Expansion includes the acquisition and outfitting of approximately 14,000 square feet of new studio, gallery and office space in the historic Central Area neighborhood of Seattle.

Pratt will expand with instructional studio space surrounding an outdoor public courtyard, including new facilities for drawing and painting, printmaking, letterpress and book arts, and youth arts programming, as well as a new reception area and administrative offices. Pratt will also assert a stronger community presence with a new, outward-facing community art gallery. The overall campus design invites a strong connection to Pratt's two other buildings, in and around a public city park, which will remain in operation. The entire new development will be ADA accessible, LEED Gold certified, and feature secure underground parking.

Pratt's campus expansion provides for subsidized arts education programs in an idyllic learning environment, increasing its capabilities and, in turn, making a greater contribution to the creative health of our community. Programming in the new facilities will be consistent with Pratt's mission to make art accessible to everyone, offering subsidized opportunities for arts education, artistic advancement and free public events.

Established: 1976

Location: Seattle

State Request: \$520,000

Capital Campaign Goal: \$4,815,425

Funds Raised: \$3,677,340

Timeline Description: Construction of Pratt's Campus Expansion is expected to begin in fall 2017, completing by end of 2018

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About the Organization:

Pratt Fine Arts Center makes art accessible to everyone, offering a place for spirited exchange, self-expression, and personal transformation through creativity. A unique multidisciplinary visual arts resource, Pratt provides education and instruction, community programs and professionally equipped art making facilities.

Located in Seattle's Central Area neighborhood, Pratt serves in lasting tribute to civil rights leader Edwin T. Pratt, who championed equal access to education and housing. We honor his memory by making art education accessible for people of all ages, backgrounds, and skill levels. At Pratt, we believe that creativity is not a privilege; it is a basic human need. Through hands-on arts education, Pratt aims to ensure that every person has access to a necessary creative outlet.

Northwest Choirs

Building for Today & Tomorrow

Project Summary:

The Northwest Choirs has maintained its offices and rehearsal facilities in the University Heights Center for the past 14 years and has now signed a long-term lease with the UHC to make the facility the permanent home. Associated with the new lease, a renovation project to provide much-needed acoustical, lighting and heating upgrades will begin in Spring 2017.

Rehearsal Rooms: The two large rehearsal rooms, which will include two new smaller sectional break-out areas, will receive acoustic upgrades, making the rooms sonically suited for music rehearsal. Acoustical work will limit noise transmission from external sources. Lighting upgrades will improve rehearsal function. Interior window treatments will significantly improve working conditions, especially during the cold months of the year.

Lobby: A new modest lobby will provide visitors a welcoming space to gather. This space will help foster a greater sense of community among member families while presenting a professional face for the organization.

Office Spaces: Remodeled and efficient offices will feature finished interior space with appropriate electrical and connectivity upgrades. Modern lighting will enhance natural light to create a fully functional workspace for staff and volunteers.

About the Organization:

Over the past 42 years Northwest Choirs (composed of the Northwest Boychoir and Vocalpoint! Seattle) has shaped the lives of thousands of our city's youth by challenging its members to reach their fullest artistic potential. Our mission is to provide the highest level of music education and performance opportunities to our region's youth, and to provide the Seattle community with a unique choral resource. We are proud to be an inclusive and equitable organization. We work with boys, and young men and women (ages 6 to 18), from diverse racial and socioeconomic backgrounds who come together to participate in our programs. Those who demonstrate interest, and the natural ability are accepted into the program, irrespective of income.

A frequent performer with The Seattle Symphony and a number of other professional organizations, the extraordinary musicians of the Northwest Boychoir and Vocalpoint Seattle have become an integral part of the Seattle Artistic Community. Upwards of 40,000 people attend the concerts of the Grammy nominated organization annually.

Established: 2007

Location: Seattle

State Request: \$75,000

Capital Campaign Goal: \$576,886

Funds Raised: \$339,000

Timeline Description: Construction will begin in June 2017, with planned completion in Sept. 2017

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Power House Theatre Walla Walla Inc.

Theatre Acquisition

Project Summary:

Power House Theatre Walla Walla, Inc. a 501(c)3 Washington Nonprofit corporation has a purchase agreement to acquire the Walla Walla Powerhouse Theatre. Acquisition by this community-serving organization allows a historical building to become a public asset and low-cost, high-impact performing arts center for a rural region where arts have not always been broadly accessible.

The 6,000 square foot historic building was originally constructed in 1890 for the Walla Walla Gas and Electric Company. In 2011 the abandoned building was restored to include an intimate 300 seat theater, inspired by Shakespeare's own Blackfriars Theatre in London.

The building is both beautiful and accessible with an elevator tower enabling wheelchair access to the theater balcony and ADA compliant bathrooms on the third floor. In 2012 it was added to the National Register of Historic Buildings and was named by the Washington State Building Preservation Commission to the list of state historic buildings.

The quality of the arts/cultural activities available to the Walla Walla community has increased since the Power House Theater opened its doors. Thanks to the professional stage, accessible seating and attractive renovation, the theater has attracted actors, musicians and entertainers who have not performed in Walla Walla before this venue was available.

About the Organization:

Power House Theatre Walla Walla was founded with the intent of providing residents of rural Walla Walla a place to experience world class performing arts year round. The newly created nonprofit will continue to produce and host the more than 80 events and shows the theatre facilitates each year.

The organization's programming includes intimate musical performances, theatre camps and plays for children. In collaboration with other nonprofits, the organization supports educational activities which provide middle and high school students the opportunity to learn about and participate in live theater.

With a commitment to low cost and free performing arts events, as well as paid world class performances, the organization is dedicated to maintain the theatre in a way that allows the historic building to be used by all rural arts enthusiasts.

Established: 2016

Location: Walla Walla

State Request: \$335,000

Capital Campaign Goal: \$3.3 million

Funds Raised: \$1.625 million

Timeline Description: Renovation of the project is complete and the building has been in use since 2012. Funds necessary to acquire the theatre will be secured by December 2017.

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Director

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Delridge Neighborhoods Development Association

Youngstown Theater & Kitchen Renovation Project

Project Summary:

DNDA's **Youngstown Cultural Arts Center** is a jewel of the diverse Delridge neighborhood and a national model for engaged community collaboration, hosting and producing arts and cultural activities. Elevate Youngstown, is our concerted, thorough effort to revive and restore the historic Youngstown Cultural Arts Center, and builds on the recent completion of a 5-year facility Needs Assessment. Programs and space within our building have traditionally been focused on the well-being of children, youth and residents of Southwest Seattle. For the Building for the Arts grant, DNDA (Delridge Neighborhoods Development Association) is respectfully asking for funding to renovate the Theater and Kitchen, a significant and time-sensitive portion of the needed facility repairs and renovation. This 1st phase of the work will focus on the most structurally critical elements of renovation: comprehensive structural upgrades where there is settling of the foundation; conversion of the existing Kitchen into a commercial/teaching Kitchen; improvements in the Theater to make the seating and stage more dynamic for diverse uses. Our Theater is used for a wide variety of community enrichment activities, from weddings to community theater productions.

The Youngstown Cultural Arts Center, is visited annually by upwards of 30,000 members of the community. In addition to being the home of DNDA's offices and programs, the Youngstown Cultural Arts Center is also the base of operations for 8 non-profit community organizations, most focused on serving youth, low-income populations, and communities of color. The renovated Youngstown Theater would be a state of the art facility, offering residents of Southwest Seattle what they deserve, a truly amazing place to experience art, music and cultural festivities.

About the Organization:

For more than 20 years, DNDA has brought together neighbors, non-profits, businesses and local government to build community. Together, we have built and preserved affordable housing, designed and built a trail along Longfellow Creek, brought a new library to the community, and assisted dozens of groups with neighborhood projects. DNDA's model of recognizing community needs while collaborating with others to facilitate grassroots social change has proven fortuitous. Today, DNDA's Brandon Court houses the Delridge Library, SW Early Learning bilingual preschool, and permanently affordable rental housing for low-income families at Vivian McLean Place. DNDA activates growth in the Delridge corridor by providing access to vital resources for all our neighbors. **These resources include affordable housing, food justice, preservation of green space, arts and culture, and education.** Through hybrid projects and cross-discipline partnerships, DNDA has been working successfully from the outset to meet multiple community needs. Our mission is alive and reflected in the work we currently engage in through programs and partnerships. Our Cultural Events Series, Wetlands Stewardship Project, Youth Programs at Youngstown Cultural Arts Center, 7 Affordable Housing sites and Nature Consortium's Restoration work all display aspects of our vision for this community and the incredible potential that exists in Southwest Seattle.

Established: 1996

Location: Seattle

State Request: \$140,000

Capital Campaign Goal: \$908,209

Funds Raised: \$344,625

Timeline Description: Project work planned to start in fall 2017, with expected completion in spring 2019

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iDiOM Theater

Sylvia Center for the Arts

Project Summary:

Sylvia Center for the Arts will transform a long-vacant historic building in Bellingham's downtown 'Arts District' into a new, thriving, multi-venue performing arts center.

Bellingham is ranked second in the nation in number of arts businesses per capita, many of which are small performing arts companies without their own permanent home, but there is a shortage of affordable, community-accessible space for Whatcom County's performing artists and organizations: this is the need that the Sylvia Center project aims to address.

Sylvia Center will include: two theaters (an intimate studio theater with sprung dance floor and flexible seating for up to 75, plus a 160-seat mainstage theater); a cafe/bar space (including a small stage for acoustic music and poetry/literary readings); common areas including: lobby, visual arts gallery, and accessibility-rated restrooms; additional rehearsal spaces, event and meeting spaces, costume shop, and soundproofed music rehearsal/classrooms

Sylvia Center for the Arts will benefit: Northwest Washington's performing arts communities, by providing affordable and accessible space for performances, rehearsals and classes; local arts audiences, by providing a central hub to discover and enjoy performances by a broad range of music, dance and theater organizations; the Bellingham community as a whole, contributing to: downtown revitalization, a thriving arts district, increased patronage of surrounding businesses, arts tourism, and more

About the Organization:

iDiOM Theater has for over fourteen years been Northwest Washington's destination for unique, locally-produced theater experiences which are intimate, energetic, emotionally powerful, and engaging.

iDiOM has a track record of producing theater that strives for excellence while maintaining a distinctly local focus, with the majority of our productions having been written specifically for our stage, produced by directors and performers who are either current or former local residents of Whatcom County.

Through affordable ticket prices and our Public Tickets program, we offer people of all ages and walks of life the opportunity to be exposed to the joys and possibilities of live theater.

iDiOM Theater has earned multiple awards for its artistic efforts, including two Mayor's Arts Awards and winning 'Best Live Theater' in Cascadia Weekly's annual Best of Bellingham reader poll three out of the last four years.

Established: 2002

Location: Bellingham

State Request: \$334,000

Capital Campaign Goal: \$1,668,500

Funds Raised: \$1,050,000

Timeline Description: Construction is underway; the mainstage theater is scheduled to open in spring 2017, with all renovation complete by summer 2018

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