ARTS AROUND TOWN

TEENS TAKE FRONT AND CENTER

In addition to providing world class productions and exhibits, arts and cultural groups provide a fantastic variety of programs dedicated to inspiring teen engagement in the community. The programs highlighted below are just two of many teen and education programs in our region that foster personal creativity, civic responsibility, and community leadership. To see what’s available in your neighborhood, research your local cultural groups, or contact ArtsFund at info@artsfund.org.

TEENS + COMMUNITY + NAAM = YOUTH CURATORS

The Northwest African American Museum recognizes the Carver Gayton Youth Curator Program as one of the museum’s most important outreach projects for building community relationships and honoring youth voices. The local teens, NAAM Youth Curators, are recruited to participate in a twelve week project with outcomes that support skills development, collaboration, community involvement, self-confidence and encourage individual creativity. The NAAM Youth Curator’s experience culminates in a gallery exhibition that is developed by them.

The program fulfills the Museum’s mission to spread knowledge, understanding and enjoyment of the histories, arts and cultures of people of African descent for the enrichment of all. Since opening its doors in 2008, the Youth Curator program has celebrated four successful curator teams and has worked with 44 high school teens in the Puget Sound Region. The current team is nearing completion on a recent project that coincides with the Museum exhibition, Bearing Witness from Another Place: James Baldwin in Turkey.

Additional information on Youth Curators or other educational opportunities can be directed to Katie Williams, Museum Educator at kwilliams@naamnw.org or www.naamnw.org.

AUGUST WILSON MONOLOGUE COMPETITION

Seattle Repertory Theatre

3 Washington Teens Head to New York City for National Finals

More than 50 Seattle-area high school students representing 12 schools competed in Seattle Rep’s third annual August Wilson Monologue Competition in February 2013. All participants performed a 3-minute monologue from an August Wilson play at the February 23 semi-finals. Ten finalists went on to compete in a public competition at Seattle Rep on February 26.

This year’s judges Al Frank, Chic Street Man, Dena Levitin, G. Valmont Thomas, Misha Berson, and Peggy Scales selected the winners and awarded them an all-expenses-paid trip to New York City to compete in the National Finals on Broadway at the August Wilson Theatre in May 2013.

The August Wilson Monologue Competition is one of many education programs Seattle Rep offers, including student matinees and playwriting projects for high school students, internships for college-aged students, and professional development for teaching artists and classroom teachers.

More information about SRT’s educational programming is available online at www.seattlerep.org.
CAMPAIGN 2013

ARTSFUND ROLLS OUT STRATEGIC PLAN 2013-2015

In January, the ArtsFund board approved a new three-year strategic plan, with an updated mission statement and new strategic priorities. A task force led by ArtsFund chair Ray Heacox of King Broadcasting spearheaded the creation of the plan, and a number of stakeholders were interviewed or surveyed, including all 60 arts groups supported by ArtsFund. The community landscape has undergone and continues to undergo significant changes, and we embarked on this process to ensure that we continue to evolve, in order to have the greatest impact on behalf of the region’s arts sector.

Our new mission statement: ArtsFund strengthens the community by supporting the arts through leadership, advocacy and grant making.

Our strategic priorities:

1. **Leadership and Advocacy** – Lead regional efforts to increase the community’s connection to the arts and raise awareness of the value of the arts, as well as ArtsFund’s critical role in supporting this sector.

2. **Fundraising** – Leverage increased visibility and leadership, diversify funding, invest in ourselves and shift our priorities to accurately reflect fundraising trends in order to significantly increase funds raised over the next three years.

**ARTS NIGHT AT THE MARINERS!**

Enjoy Seattle Mariners baseball at a special discounted price and celebrate the arts in our community!

The Mariners are teaming up with ArtsFund to present a special night at Safeco Field. Join many of our area arts groups as they come out to watch the Mariners beat the Baltimore Orioles and cheer for the arts! Receive a free Seattle Mariners Arts Night tote bag (generously sponsored by Safeco Insurance) at the game when you purchase tickets through this offer.

**Tuesday, April 30, 7:10 p.m.**

Pricing: $8 view level seating (normally $20)$20 field level seating (normally $40)

To purchase tickets, go to [www.mariners.com/arts](http://www.mariners.com/arts). Hope to see you there!

**CHIHULY GARDEN AND GLASS EVENT**

On February 6th, ArtsFund donors contributing at or above the Encore level and other special guests gathered at Chihuly Garden and Glass for An Evening with ArtsFund. The highlights were two beautiful performances by Seattle Pro Musica and Seattle Rock Orchestra. Thank you to our community partner, Chihuly Garden and Glass, for sponsoring this special event.

**A performance by Chroma, a select women’s ensemble of Seattle Pro Musica.**

**L-R: Thomas and Gail James, Melanie and Michael Fink**

**All photos courtesy of Chihuly Garden and Glass.**

**SaSa and Ken Kirkpatrick**

**Alka and Akhtar Badshah**
A Note from Cheryl Oliver, Vice President, Finance and Operations at ArtsFund:

After nearly nine years, I will be leaving ArtsFund this summer. I plan to take some personal time off, and then look for my next “employed adventure.” But before I leave, I want to take this opportunity to express what a great pleasure it has been working with all of the wonderful people that I’ve met at ArtsFund, including the staff, the allocation committees, board members and other supporters of ArtsFund. I also want to acknowledge all of the arts organizations that ArtsFund supports. I have sat in on the interviews these past eight years and have been impressed by the passion of each and every group for their art. As Stephen Sondheim wrote, “Art isn’t easy.” From what I have learned at these interview sessions, I have come to appreciate, even more than before, all of the hard work it takes to be a successful arts organization. Thank you to everyone for the great experience I’ve had with ArtsFund!!

2013-2015 BUILDING FOR THE ARTS

Since 1991, the Building for the Arts program has helped arts organizations complete 182 capital projects around the state with $72 million in appropriations from the state’s capital budget. The 2013-2015 biennium’s program includes projects in Spokane, Yakima, Leavenworth, Longview, Olympia, Bainbridge Island, Tacoma, Bellevue, and Seattle, and is requesting $10.7 million in capital grant appropriations. These projects create hundreds of construction jobs for local communities, generate significant sales tax revenue for the state, and enrich the quality of life for their communities.

The Building for the Arts program has been immensely successful since its inception, but it needs help to continue to be so. Every biennium, the participating arts groups and ArtsFund lead an advocacy campaign to ensure that the program is fully funded, and that every community across the state is able to benefit from these improvements. This effort requires the support of the arts organizations themselves, their board members, their patrons, and powerful advocates such as ArtsFund’s supporters. To learn more about this year’s slate of projects, and how you can help ensure they receive funding, visit www.artsfund.org/Programs.aspx, or contact Graham Mills, Program & Advocacy Coordinator, at Graham@artsfund.org, or 206.788.3048.

REMEMBERING DOUGLAS P. BEIGHLE

On February 3, our community lost an inspirational leader who believed in making a difference. Doug Beighle embodied this caring philosophy of citizenship; for all of his success in business, he was equally involved in giving back to the community. After a 20-year law career, he joined The Boeing Company, moving to Chief Administrative Officer before his retirement.

A longtime member of the ArtsFund Board of Trustees, Doug chaired the ArtsFund board in 1996 and served as chair of the ArtsFund Foundation board from its founding in 1997 until his passing. ArtsFund board member Steve Reynolds said, “He encouraged corporations to stay very, very active in contributing to the arts.” Among his many honors, he was named Citizen of the Year in 2001 by the Seattle-King County Municipal League for his charitable work. Doug was a brilliant and delightful man who will be greatly missed.
CAMPAIGN 2012 DONORS
Includes pledges, donations and in kind gifts made by businesses, foundations and individuals between 7/1/2011 and 6/30/2012.

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* Indicates a portion of the gift came from employee workplace giving campaigns

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You may also donate online at www.artsfund.org.

Thank You!

www.artsfund.org email: info@artsfund.org
RESERVE YOUR SEATS NOW!

ArtsFund’s 25th Annual Celebration of the Arts Luncheon

Tuesday, May 14, 2013
The Westin Seattle
Noon-1:30pm

Doors open at 11:30am

Please join us for our Celebration of the Arts Luncheon, featuring keynote speaker Ben Cameron from the Doris Duke Charitable Foundation.

Purchase your table or seat now at www.artsfund.org, or contact us at 206.281.9050, or email Sydney@artsfund.org.

ArtsFund’s 25th Annual Celebration of the Arts Luncheon is sponsored by:

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Keynote Speaker

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