PRIME TIME FOR CULTURAL ACCESS WASHINGTON

Cultural Access Washington is Pursuing Landmark Cultural Legislation in the 2014 Legislative Session

Access to science, heritage and arts experiences advances education, enhances the economy, enriches our quality of life and strengthens our communities. Communities that are home to vibrant cultural organizations are more competitive for high paying jobs and high quality workers, and enjoy greater economic prosperity. Also, studies show that students who are engaged in cultural activities are more likely to excel in school, and are more comfortable working in diverse settings.

Despite the importance of access to cultural experiences, there is a lack of sustainable funding to maintain the level of accessibility and affordability which distinguishes the Puget Sound region. The recent economic recession made this situation even more dire. Without new and sustainable solutions, institutions will be forced to make further cuts to already depleted access and education programming.

Cultural Access Washington, a state-wide alliance of businesses, non-profits, and educational, labor and government leaders, is supporting legislation (House Bill 2212, Senate Bill 6151) in the 2014 session that would provide a local solution to this ongoing problem. Modeled after the successful cultural access initiatives of Denver, Portland, and St. Louis, and sponsored by Rep. Larry Springer (45th district) and Sen. Andy Hill (45th district), the current legislation’s goal is to provide access and sustainable funding to local communities to connect citizens with cultural and educational experiences across Washington.

To learn more about Cultural Access Washington, including a full list of supporters, or to sign on in support of this initiative, please visit www.CulturalAccessWA.org.

CULTURAL ACCESS WA COALITION MEMBERS

5th Avenue Theatre
ACT Theatre
ArtsFund
Bainbridge Island Museum of Art
Bellevue Arts Museum
Book-It Repertory Theatre
Broadway Center for the Performing Arts
Burke Museum of Natural History and Culture
Center for Wooden Boats
Edmonds Center for the Arts
EMP Museum
Frye Art Museum
Henry Art Gallery
KidsQuest Museum
Kirkland Performance Center
MOHAI
Museum of Flight
Museum of Glass
On the Boards
Pacific Northwest Ballet
Pacific Science Center
Seattle Aquarium
Seattle Art Museum
Seattle Children’s Museum
Seattle Children’s Theatre
Seattle Opera
Seattle Repertory Theatre
Seattle Shakespeare Company
Seattle Symphony
Seattle Theatre Group
Spokane Arts Fund
Tacoma Art Museum
Tacoma Symphony
Taproot Theatre
Tateuchi Center
Town Hall Seattle
Village Theatre
Woodland Park Zoo

*MFull list of supporters at culturalaccess WA.org

Mission
ArtsFund strengthens the community by supporting the arts through leadership, advocacy and grant making.

Vision
A community with a dynamic and world-class arts and cultural sector where the arts are accessible to all and valued as a central and critical component to a healthy society.
**CAMPAIGN 2014**

**Why give?**

On February 3rd, ArtsFund kicks off the 2014 annual campaign. Our efforts help strengthen communities by providing leadership, services, and grants to the arts community. Everyone has their own reason for supporting this ongoing work; what’s yours?

As a lover of all the arts but in particular music and theatre, I came to work at POP largely because this is a company that honors the arts through the work we do. I am proud to be a part of POP’s annual workplace giving campaign, because I know that when I give to ArtsFund, I am making a difference in enhancing the quality of life throughout the Puget Sound region.

Growing up in Seattle, art experiences shaped my life at an early age. Over the years the arts have grown and developed here in a myriad of wonderful ways. The foresight and dedication of my parents’ generation created the opportunity for my family to enjoy world-class art today in our community. I give to ArtsFund because I know it can most effectively steward my donations to promote the arts in our region.

**Welcome ArtsFund’s Newest Board Members!**

Lisa Lawrence Beard

Rodney Fujita

Colleen Keyling

John Laplany

Mary Snapp

Dan Waggoman

Dana Lorenze

Gordon Prouty

Karen H. Thomas, AIA

New Faces at ArtsFund

This fall, ArtsFund welcomed three new staff members. Barbara Anderson joins us as Director of Finance & Operations; Joseph DeNatale as Administrative Assistant; and Emily Lalouche as Database Coordinator. When you see them, please introduce yourself and welcome them to the team!

**EVENTS AND UPDATES**

**Associates Kickoff**

The 2014 ArtsFund Associates Program Kickoff happened in November, and our thanks go to MOHAI for hosting the event. Over 100 volunteers in attendance had the opportunity to explore the exciting and interactive galleries and hear from MOHAI’s Executive Director, Leonard Garfield. The Kickoff is an introduction to ArtsFund, and a chance for Associates to meet-and-greet one another.

**Board Leadership Training**

Congratulations to all who participated in ArtsFund’s Board Leadership Training program this past fall. The program was hosted by KING Broadcasting and made possible by generous support from The Boeing Company. Please keep an eye out for our website for the dates of the upcoming spring session.

**ArtsFund Holiday Party at The Rainier Club**

Mary Snapp, Sandy McDade, Christine McDade, and Rodney Fujita at ArtsFund’s 2013 holiday party. Photo by Bill Lee & Aloha Photography.


**2013 ARTSFUND BENEFICIARY GRANTS**

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<tr>
<th>CATEGORY</th>
<th>GRANTS</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>DESIGN = $16,465</td>
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<tr>
<td>FILM &amp; MEDIA ARTS = $26,535</td>
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<td>LITERARY ARTS = $18,230</td>
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<td>MULTIDISCIPLINARY = $246,465</td>
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<tr>
<td>MUSIC = $518,485</td>
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<td>THEATER = $790,025</td>
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<td>VFX = $23,000</td>
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<td>VISUAL ART = $332,700</td>
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<tr>
<td>SPECIAL GRANTS = $28,000</td>
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**2013 ARTSFUND DESIGNATED & FOUNDATION GRANTS**

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<tr>
<th>CATEGORY</th>
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<tr>
<td>ART = $48,900</td>
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<tr>
<td>FUNDRAISING = $16,850</td>
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<tr>
<td>FOUNDATION = $63,380</td>
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<td>GRAND TOTAL 2013 ARTSFUND GRANTS = $2,590,250</td>
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ArtsFund strengthens the community by supporting the arts through leadership, advocacy and grant making.

power2give/PugetSound, the regional arts crowd funding platform presented by ArtsFund, generated over $180,000 in new funds for the region's arts and cultural sector in its first 90 days!

We are pleased to be meeting our goal of attracting new donors to the sector; 60% of visitors to the site are first time visitors, and more than 40% of donors have been first time contributors to the posting organizations. Thanks to the Raynier Institute & Foundation, founding matching sponsor and inaugural lead partner of power2give/PugetSound, and other matching donors, all 700 individual contributions have been matched 1:1.

For more information: www.power2give.org/PugetSound

Start-up and administrative sponsorship is by The Boeing Company, providing funds covering the launch and implementation of power2give/PugetSound.