

ArtsFund invites you to a conversation
and tool sharing session



ARTSFUND

BEYOND ENGAGEMENT: PATHWAYS TO EQUITY & INCLUSION IN THE ARTS

Friday December 5, 2014

2-4:30pm

Generously hosted by **EMP Museum**
JBL Theater, 325 5th Avenue N
at **Seattle Center**

Join a solutions-focused and practical conversation on institutional approaches to creating pathways to equity in the arts and an exploration of tools and strategies to help build diverse and equitable arts organizations.

featuring



Bill Rauch, Artistic Director, Oregon Shakespeare Festival

Under Bill Rauch's leadership, the Oregon Shakespeare Festival holds diversity and inclusion as foundational philosophies integral to all planning and programming. Nationally renowned for its proactive commitment to fostering equity and access, OSF's Diversity and Inclusion Structure, inclusive of its Audience Development Manifesto, is shaping change for artists and audiences alike, and is driving OSF towards new levels of equity.



Marc Bamuthi Joseph, Chief of Programs and Pedagogy,
Yerba Buena Center for the Arts

Yerba Buena Center for the Arts is widely recognized for its pivotal role in the Bay Area arts ecology, exposing varied perspectives and beliefs through new art, ideas and means of expression. Marc Bamuthi Joseph, one of America's most vital voices in performance, arts education, and artistic activism, is leading YBCA in its commitment to community-building through innovative links of arts practice and arts curation.

Moderated by **Valerie Curtis-Newton**,
Theatre Director/Educator

Sponsored by The Boeing Company

Capacity is limited.

Please RSVP to Joseph DeNatale at josephd@artsfund.org
or (206) 281-9050 by November 20th.

Subject: "Beyond Engagement RSVP"

