ArtsFund Social Impact Study

Potential Shortlist Criteria | Discussion Draft

The following draft criteria were identified in collaboration with the Social Impact Study Project Team. We will refine this list based on feedback from the Advisory Committee.

- **Equity**: Seek out historically marginalized or disadvantaged communities’ perspectives. These include considerations related to income, age, ability, race and ethnicity.

- **Impact Theme Breadth**: Identify case studies that address multiple Impact Themes. Ensure that case studies cover all Impact Themes.

- **Geographic Representation**: Ensure cases studies come from urban and suburban areas across King County. Focus on communities of opportunity/economically disadvantaged communities.

- **Racial and Ethnic Diversity**: Ensure case studies include organizations/programs led by and/or for people of color or for ethnic minorities.

- **Maturity of Program**: Ensure case studies tackle programs that are at a steady state, with limited expected changes to overall design and an established track record.

- **Non-Traditional**: Go beyond narrow, institutional definitions that undercount the ways in which communities and individuals experience arts, culture and heritage.

- **Arts/Cultural Non-Profits + Social Service Providers**: Ensure case studies include both types of organizations.

- **Scale of Organization**: Ensure case studies include organizations with large and small budgets.

- **Connections to Community Priorities**: Ensure case studies speak to themes and policy priorities relevant to King County today.

- **Relationship with Organization**: Case studies will need a point of contact or existing relationship with organizations.

**Project Considerations**

- **Budget**: Given current budget, we estimate being able to conduct a total of nine case studies (three per main theme), assuming 4-6 hours per case study (includes scheduling, travel, interview, and writeup).

- **Timeline**: Interview would need to take place April – June.