

PARAMETERS FOR CASE STUDY INCLUSION

The following draft criteria were identified in collaboration with the Social Impact Study Project Team. We will refine this list based on feedback from the Advisory Committee.

- **Equity:** Seek out historically marginalized or disadvantaged communities' perspectives. These include considerations related to income, age, ability, race and ethnicity.
- **Impact Theme Breadth:** Identify case studies that address multiple Impact Themes. Ensure that case studies cover all Impact Themes.
- **Geographic Representation:** Ensure cases studies come from urban and suburban areas across King County. Focus on communities of opportunity/economically disadvantaged communities.
- **Racial and Ethnic Diversity:** Ensure case studies include organizations/programs led by and/or for people of color or for ethnic minorities.
- **Maturity of Program:** Ensure case studies tackle programs that are at a steady state, with limited expected changes to overall design and an established track record.
- **Non-Traditional:** Go beyond narrow, institutional definitions that undercount the ways in which communities and individuals experience arts, culture and heritage.
- **Arts/Cultural Non-Profits + Social Service Providers:** Ensure case studies include both types of organizations.
- **Scale of Organization:** Ensure case studies include organizations with large and small budgets.
- **Connections to Community Priorities:** Ensure case studies speak to themes and policy priorities relevant to King County today.
- **Relationship with Organization:** Case studies will need a point of contact or existing relationship with organizations.

PROJECT CONSIDERATIONS

- **Budget.** Given current budget, we estimate being able to conduct a total of nine case studies (three per main theme), assuming 4-6 hours per case study (includes scheduling, travel, interview, and writeup).
- **Timeline.** Interview would need to take place April – June.