

POTENTIAL CASE STUDIES | FULL INVENTORY

The following case studies were identified in collaboration with the Social Impact Study Project Team and the Advisory Committee, as well as our professional connections to regional arts, culture, and heritage activities, and policy and community planning efforts.

Case studies are in alphabetical order and listed with related SIS Literature Review Themes.

Theme area abbreviations:

Bus – Business

Env – Environment

HW – Health & Wellness

NV – Neighborhood Vitality

YE – Youth & Education

Case Study Organization & Description	Themes
<p>Africatown Community Land Trust/Forterra</p> <p>ACLТ works to acquire, steward, and develop land assets necessary for the Black community to grow and thrive in place in the Central District. Midtown Seattle project with Forterra will build affordable housing and cultural space at 23rd and Union.</p>	NV
<p>Ampersand Magazine/Forterra</p> <p>Ampersand celebrates people and place of the Pacific Northwest. It is published by Forterra.</p>	NV, Env
<p>Anandamela/Vedic Cultural Center</p> <p>Anandamela is a large festival in Redmond, which has done significant work to break down cultural divisions in Redmond and bring people together. It's an example of vibrant programming created by cultural newcomers.</p>	NV, HW, Bus
<p>Art of Alzheimer's</p> <p>The Art of Alzheimer's presents exhibitions of artwork by people living with Alzheimer's and dementia.</p>	HW

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<p>Art with Heart</p> <p>Art with Heart's purpose is to bring the healing power of creative expression to kids facing trauma or adversity.</p>	<p>YE, HW</p>
<p>Arts Corps Creative Schools Initiative</p> <p>Arts Corps launched a program known as the Creative Schools Initiative, which predominantly serves students of color and students from low-income families. This multi-year initiative, funded in part by the U.S. Department of Education's Arts in Education Model Development and Dissemination Grant, embeds teaching artists into four of Seattle's economically disadvantaged middle schools to assist classroom teachers in integrating the arts into other core content areas.</p>	<p>YE</p>
<p>Artspace - Mt Baker Lofts</p> <p>Artspace - Mt. Baker Lofts is a mixed-use arts facility adjacent to the Mt. Baker Light Rail Station. It includes artists live-work space and street-level commercial spaces for a diverse group of neighborhood small businesses – some arts, some not.</p>	<p>NV, Bus</p>
<p>Bellevue Creative Edge</p> <p>Creative Edge is a project with the City of Bellevue's Arts Commission to understand what Bellevue's creative edge is (by identifying how the arts, culture, and creative sector contributes to Bellevue's community and economy) and how the city can help. Study RFP was out in 2017, project concludes Winter 2018.</p>	<p>NV, B</p>
<p>Big Brained Superheroes Club</p> <p>Program centered on robotic arts exploration and development for immigrant and refugee youth.</p>	<p>YE</p>
<p>Blanket Fort Films</p> <p>Film production company that empowers filmmakers from underrepresented communities (LGBTQ, POC, & Women) through cost-free access to motion picture education and gear.</p>	<p>NV</p>
<p>Book-It Repertory Theatre</p> <p>Book-It's arts and education programs traditionally reach a large underserved population via partnerships with schools who have the most need. Last year, audience demographics included 43% low income students and 45% students of color. Recently, Book-It spent eight weeks working with Rainier Beach students on a customized program that taught them 21st century skills including analysis, writing, performing and teamwork.</p>	<p>YE</p>
<p>Braided River</p> <p>Braided River is a book publisher that creates books, media campaigns, presentations, and exhibits about environmental conservation. Braided River regularly partners with Burke Museum for exhibits.</p>	<p>Env</p>

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<p>Carco Theatre</p> <p>Carco Theatre is owned by the City of Renton, WA, and is focused on creating space for independent film, children’s programs and multicultural organizations and diverse populations to connect with audiences in South King County. Many immigrant and ethnic groups regard Carco as their go-to venue productions created by those communities.</p>	<p>NV, YE</p>
<p>City of Seattle “Creative Advantage” Program</p> <p>The Creative Advantage is a city-wide initiative to establish equitable access to arts learning for all Seattle Public School students. A goal is to restore arts education for all students in Seattle Public Schools by 2020. The Creative Advantage Homeless Youth Pilot is a joint project with Southlake High School and Interagency Academy</p>	<p>Y, HW</p>
<p>City of Burien</p> <p>Numerous arts/culture related programs for adults with physical and cognitive impairments.</p>	<p>HW</p>
<p>Coyote Central</p> <p>Coyote Central engages 1,600 youth ages 10-15 each year in visual, performing, media, and vocational arts. Coyote is unique in Seattle in focusing exclusively on early adolescence.</p>	<p>YE</p>
<p>Creative Justice</p> <p>Creative Justice is an arts-based alternative to incarceration for youth in King County, developed by 4Culture and a cohort of community partners. In exchange for creative work, youth receive community service credit and stipends to help pay court fines and other expenses.</p>	<p>YE, HW</p>
<p>Deaf Drama Camp</p> <p>Deaf Drama Camp is a performing arts camp to promote the talents of deaf youth artists.</p>	<p>YE</p>
<p>Denshō</p> <p>Denshō is a grassroots organization dedicated to preserving, educating, and sharing the story of World War II-era incarceration of Japanese Americans to deepen understandings of American history and inspire action for equity. Their main activities are archival, but it may be interesting to document the impact of an organization without a facility. Their efforts have a reputation of far-reaching influence.</p>	<p>NV, HW</p>
<p>DigiPen Institute of Technology</p> <p>DigiPen offers youth and pre-college programs in fine arts and animation; many of the degree programs require an art, performance, or design portfolio as part of the admissions process.</p>	<p>YE, Bus</p>

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<p>Duwamish Alive Coalition</p> <p>Duwamish Alive Coalition is a collaboration to preserve and enhance habitat for people and wildlife to improve the health of Puget Sound. John Beal Environmental project is a comprehensive biography of environmental leader John Beal; it is a 4Culture Heritage project grantee</p>	<p>Env.</p>
<p>Duwamish Longhouse</p> <p>The Duwamish Longhouse in West Seattle is a traditional structure that hosts a variety of programs, tribal and otherwise. The tribe's arts and culture programming is often closely connected to the natural environment.</p>	<p>YE, HW, Env.</p>
<p>Early Music Seattle</p> <p>Early Music Seattle strives to empower students with the development of hands-on musical skills and close-up interaction with experienced teaching artists who bring history to life through music.</p>	<p>YE</p>
<p>EcoARTs</p> <p>Nature Consortium's EcoARTs program blends arts and environmental education for youth and adults in King County. Housed at Youngstown Cultural Center in Delridge. Every April, EcoARTs offers a one-week long Spring Day Camp, in which students work with teaching artists to explore the intersection of arts and nature.</p>	<p>YE, Env</p>
<p>Enumclaw Youth Performance Stage</p> <p>Enumclaw Youth & Family Services provides services, including arts services to assist youth and families in their community.</p>	<p>YW, NV</p>
<p>Fifth Avenue Theatre Programs</p> <p>Adventure Musical Theater (AMT) performances of original musicals featuring Pacific Northwest history brought to Washington elementary and middle schools, including rural and remote areas. Free performances at high-need public schools: over 25% of 150 annual AMT performances are provided cost-free to schools. Rising Star Project (RSP) brings together teens from throughout the region to create a student-produced, student-performed and student-managed, full-scale musical on stage. Tuition-free musical theater classroom residencies provide, on average, 24 hours of arts instruction to 125 students. 2016/17 residencies at Kentridge, Kent-Meridian, and Rainier Beach High Schools explore important topics—including race, social justice, feelings of being an outsider, and students' agency and ability to create inclusive communities.</p>	<p>YE</p>
<p>First Aid Arts</p> <p>Provides training and support to individuals and organizations who want to offer effective arts-based care to survivors of natural disasters, human trafficking, forced migration, domestic violence, homelessness, and other types of trauma.</p>	<p>HW</p>

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<p>Frye Art Museum</p> <p>The Frye presents multiple related programs, including: Creative Aging programs, the only local museum-based program serving adults living with dementia and their care partners, have attracted strong support from the regional medical community; Small Frye: Storytelling + Art program provides high quality preschool programs that build 21st century skills by combining STE(A)M-themed dramatic storytelling with art-making activities; and here:now, an outreach program at the Frye Art Museum that offers gallery tours and art-making classes for people with early-onset or early to mid-state memory loss and their care partners. In addition, Path with Art serves adults recovering from homelessness, addiction, and mental-health challenges with monthly studio art classes at the Museum.</p>	<p>YE, HW, Env</p>
<p>Gage Art Studios – Teen Art Studios</p> <p>Gage Academy offers a program for youth artists. Free drop in studio time.</p>	<p>YE, NV</p>
<p>Get Back Your Music</p> <p>Classes at the Multiple Sclerosis Center of Swedish Neuroscience Institute. Helping musicians that have become neurologically challenged learn to play music again.</p>	<p>HW</p>
<p>Hugo House</p> <p>Hugo House offers readings, classes, book launches, workshops, teen programs, and more in Capitol Hill.</p>	<p>YE, NV</p>
<p>Jack Straw Cultural Center</p> <p>The Jack Straw Cultural Center is a multidisciplinary audio arts center with a focus on annual artist residencies, art and technology education for all ages, arts and heritage partnerships, and radio and podcast production. Creative programs for disabled youth and adults are possible through our partnerships with Department of Services for the Blind and AVIA, who help with outreach to their constituents. We also work with AVIA to provide access and program support for our arts events and exhibits for visually impaired individuals.</p>	<p>YE, HW, Bus</p>
<p>Jam Club Beats and Boogie</p> <p>Jam Club is a Special Needs music program that involves movement to music and instrument playing. Maple Valley Youth Symphony students and siblings are involved.</p>	<p>YE, HW</p>
<p>Jet City Improv</p> <p>Since 2007, JCI has provided a weekly, improv program in partnership with KC Juvenile Detention. Each week a professional instructor/artist goes to the facility to teach a one-hour improv workshop. Instructors work with all levels of youth offenders. In March of 2016, JCI began a similar program at the Sea Mar Community Health Centers-run substance abuse and inpatient treatment center for male youth. JCI provides a teaching artist, at no cost, to lead a fun weekly workshop in listening, communication, and team building skills.</p>	<p>YE</p>

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<p>KEXP Gathering Space & Related Programs</p> <p>KEXP's move to Seattle Center created a new public space which hosts a variety of programming in addition to their radio programming on 90.3FM. KEXP is focused on using this space to support neighborhood vitality and nonprofit arts.</p>	<p>NV, Bus</p>
<p>Lake Washington Symphony Orchestra</p> <p>LWSO offers sensory friendly concerts that reach out to and actively try to serve youth on the autism spectrum.</p>	<p>HW</p>
<p>Maple Valley Creative Arts Council</p> <p>An arts council dedicated to the promotion and appreciation of the arts in the Maple Valley community and schools as a source of inspiration and education to enhance the quality of life for everyone. Created a program geared for local, young special needs adults in music, theatre, and visual arts.</p>	<p>YE</p>
<p>Meany Center for the Performing Arts</p> <p>Meany Center provides underserved communities access to performances and give access to the voices and experiences of underserved communities.</p>	<p>NV</p>
<p>MoPOP</p> <p>MoPOP's Community Access Partners platform underscores an institutional imperative to make participatory arts more readily inclusive, removing barriers for socioeconomically disadvantaged individuals or those otherwise deterred from visiting due to physical and other limitations.</p>	<p>YE</p>
<p>Mosaic Arts</p> <p>Founded in 2009 to create community and support through shared creativity, the studio features workshops from international visiting artists, mosaic technique classes, lectures, art shows, group events, commissions, and, , space and time to create mosaic projects.</p>	<p>HW</p>
<p>Mother Africa</p> <p>Not primarily an arts group, Mother Africa is a powerful advocate for African refugee and immigrant women. A focus on African arts, fashions and foods are part of some of their activities.</p>	<p>NV</p>
<p>Music Mends Minds</p> <p>Music Mends Minds serves seniors and patients with PTSD, cognitive decline, and neurodegenerative diseases with no cure. They build musical support groups and create social support networks for patients, families, and caregivers. Vashon Island has one band, the "Island Rockers," and in partnership with the local Rotary Club and the Vashon Community Care Center.</p>	<p>HW</p>
<p>Next Stage (Fremont Abbey)</p> <p>Youth training program for young folks to develop and progress in the arts.</p>	<p>YE</p>
<p>Northwest African American Museum</p> <p>NAAM works to present and preserve connections between the Pacific Northwest and people of African descent; and to investigate and celebrate Black experiences in America through exhibitions, programs, and events.</p>	<p>YE, NV</p>

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<p>Northwest Seaport Maritime Training</p> <p>NW Seaport offers programs, courses, and workshops to preserve Pacific Northwest Maritime heritage for future generations.</p>	<p>NV, Bus</p>
<p>Pacific Ballroom Dance</p> <p>Based in Auburn, Pacific Ballroom Dance has both youth and adult programming.</p>	<p>YE</p>
<p>Pacific Bonsai Museum</p> <p>In Federal Way, Pacific Bonsai Museum focuses on engagement with youth communities and upending traditional practices to enliven the art of bonsai and make it accessible to more people.</p>	<p>YE</p>
<p>Pacific Northwest Ballet</p> <p>Pacific Northwest Ballet's Community Education Programs invite the community to see, learn, and engage in dance. PNB reaches students and teachers of all backgrounds and experience levels through in-school programming, visits to PNB studios, and specially-priced matinees. PNB also offers unique audience education opportunities for adults wishing to expand their theater experiences. PNB offers programs for schools, including DISCOVER DANCE, teacher resources, and kid-focused activities. One powerful example of the DANCE TO LEARN Residency Program is a 3rd Grade Social Studies Curriculum on immigration.</p>	<p>YE,HW</p>
<p>PATH with Art</p> <p>Path with Art helps people recovering from homelessness, addiction, and trauma with arts engagement as a bridge to community and stability. Path with Art is a longtime partner with Plymouth Housing for arts programming</p>	<p>NV, HW</p>
<p>Powerful Voices</p> <p>Powerful Voices provides programs and promotes social justice for girls of color to become advocates and community activists.</p>	<p>YE</p>
<p>Project Feast</p> <p>Project Feast is providing pathways for refugees and immigrants to sustainable employment in the food industry, while also connecting communities through intercultural exchange (zines, dance, murals, etc.)</p>	<p>NV</p>
<p>Red Eagle Soaring</p> <p>Red Eagle Soaring exists to empower Native youth to express themselves with confidence and clarity through traditional and contemporary performing arts.</p>	<p>YE</p>
<p>Reel Queer Youth - Three Dollar Bill Cinema</p> <p>Reel Queer Youth is a video production and media literacy training for LGBTQ youth.</p>	<p>YE</p>
<p>Renton History Museum</p> <p>Renton History Museum shows exemplary collaborative work with diverse student bodies at local high schools and Renton Technical College to draw connections between past and present</p>	<p>NV, YE</p>

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<p>Sanctuary Art Center</p> <p>Sanctuary Art Center provides homeless and street youth with creative experiences and outlets through artistic media.</p>	<p>YE, NV</p>
<p>Sawhorse Revolution</p> <p>Sawhorse Revolution is a Seattle-based nonprofit that addresses the building/renovation/fabrication needs of local nonprofits with carpentry work training for high school students from Central and South Seattle.</p>	<p>YE, Bus</p>
<p>Seattle ARCH</p> <p>Seattle ARCH will document and interpret community resistance to R.H. Thomson Expressway in the Garden of Freeway Resistance Project.</p>	<p>NV</p>
<p>Seattle Arts and Lectures</p> <p>The mission of Writers in the Schools (WITS) is to inspire young people to discover and develop their authentic writing and performance voices through innovative teaching by professional artists. Currently, our WITS program engages over 6,500 K-12 students at 27 local public schools and at Seattle Children's Hospital.</p>	<p>YE, HW</p>
<p>Seattle Children's Theatre</p> <p>SCT's School Children Access Program (SCAP) serves 400 schools annually, reaching almost 60,000 children and teachers. SCAP provides free educational resources, and free tickets for low-income students and all teachers, and heavily subsidized tickets for all students.</p>	<p>YE</p>
<p>SEEDArts</p> <p>South East Effective Development provides affordable housing as well as artist studios, performance space, and curated programming. They focus on community outcomes and social impact.</p> <p>Home to Rainier Valley Radio: a Community radio station with 20 programs focused on POC communities and early education with social justice lenses.</p>	<p>YE, NV, HW</p>
<p>Shelf Life Community Story Project</p> <p>Shelf Life is an independent collective that record stories about the history of Seattle's Central District.</p>	<p>NV</p>
<p>SHADOW Lake Nature Preserve</p> <p>Shadow Lake Nature Preserve does significant outreach to schools & to artists. They are an environmental preserve that considers itself a cultural partner, and are unpacking the intersection of environmental focus with arts/culture.</p>	<p>Env</p>

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<p>Southwest Youth and Family Services with Arts Corps and Geeking Out Kids of Color</p> <p>In 2017, with the help of a grant from Best Starts for Kids, Youth and Family Services, New Futures Program will partner with Arts Corps, and Geeking Out Kids of Color https://www.gokic.org/(GOKiC) to create access and eliminate barriers in White Center, SeaTac and Burien Housing Authority sites for 129 youth daily. With the goal of increasing math and literacy, developing technological skills, and building confidence, elementary and middle school students will engage in academic enrichment, arts education, and technology programming, both afterschool and during the summer.</p>	YE
<p>Special Arts Sammamish</p> <p>Funded by the Sammamish Arts Commission, Special Arts pairs students with special needs with a teen volunteer as mentor for the day in creative arts and activities.</p>	YE, HW
<p>STG Dance for Parkinson's</p> <p>Seattle Theater Group's Dance for Parkinson's program is a series of dance classes for people with Parkinson's disease and their care partners throughout King County. Classes are free.</p>	HW
<p>Taproot Theatre Company</p> <p>Currently, TTC's largest single initiative to engage diverse populations within the community is ongoing work with senior centers and other senior service organizations to provide access to theatre experiences for seniors of all abilities.</p>	HW
<p>TeenTix</p> <p>In partnership with over 60+ regional arts orgs, TeenTix works to provide equitable arts access for young people. Interesting intersection between the business/consumption side of the arts and new audience engagement.</p>	YE
<p>Theatre Battery</p> <p>founded by students who graduated from Kent high schools, Theatre Battery is an experimental theatre, focused on social relevance, nontraditional venue, and radical hospitality.</p>	YE
<p>Urban Artworks</p> <p>Urban ArtWorks is a Seattle-based 501(c)(3) nonprofit organization that provides opportunities for contemporary artists and local youth to work together to create public works of art. Our goal is to empower young people through professional opportunities in the arts.</p>	YE, NV, Bus
<p>UW Medical Center Arts in Healing Program</p> <p>This program that has weekly art groups, art therapy activities, art collection tours, and other special performances and exhibitions.</p>	HW
<p>Velocity Dance Center</p> <p>A recognized Trans-Safe space, 47% of teachers and staff identify as queer. Velocity presents queer performances and are a rehearsal hub for the drag community. Velocity co-creates programs with artists of color, fostering diverse artists and audiences. Supports "alter-abled" dancers, including classes on dancing with disabilities.</p>	HW

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<p>Vera Project</p> <p>The Vera Project offers concerts, art programs, experiential learning, and volunteer opportunities for youth.</p>	<p>YE, NV</p>
<p>Vets Restore</p> <p>Vets Restore is an initiative that offers training, mentoring, and job placement guidance for returning vets in preservation carpentry. Launched by 4Culture, the initiative's partners include Seattle Central Community College, King County Veterans Program and Historic Seattle.</p>	<p>YE, HW</p>
<p>Washington Hall + Anchor Orgs: 206Zulu, Hidmo, VoicesRising</p> <p>Washington Hall is a 4Culture project that combines arts and heritage. The renovated facility is operated by three anchor groups, all with their own programs. It is focused on equity and neighborhood involvement. A case study could describe before/after impacts of this project.</p>	<p>YE, NV</p>
<p>Washington Trust for Historic Preservation Youth Heritage Project</p> <p>The Youth Heritage Project engages youth in historic preservation. It's an overnight heritage field school for high school youth and connects them to historic and cultural natural resources in Washington. Program is free of cost to have diverse groups.</p>	<p>YE</p>
<p>Wing Luke Museum of the Asian Pacific American Experience</p> <p>Wing Luke Museum was created as a community partnership within the International District. The institution's genesis is truly amazing, and they offer many participatory programs with social impacts on various channels.</p>	<p>YE, NV, HW</p>
<p>Youngstown Cultural Arts Center</p> <p>Youngstown Cultural Arts Center is a community arts center with affordable housing for artists and below-market rates for community organizations. Youngstown is a program of the Delridge Neighborhoods Development Association, which raised \$12 million to acquire and renovate the historic building. Youngstown is a community anchor for the Delridge Neighborhood of West Seattle and helps maintain the area's vibrant and multi-cultural roots. Youngstown is the home of integrative arts programming through the EcoArts Program, the Arts in Nature Festival, and Creative Advantage.</p>	<p>YE,NV, HW, Env</p>
<p>Youth Care</p> <p>YouthCare builds confidence and self-sufficiency for homeless youth by providing a continuum of care that includes outreach, basic services, emergency shelter, housing, counseling, education, and employment training.</p>	<p>YE, HW</p>
<p>Youth in Focus</p> <p>Youth in Focus offers a youth development photography program works with youth facing a variety of challenges and who struggle with a combination of racial or ethnic discrimination, poverty or homophobia. Reaches at-risk youth at a crucial time - at or before the 9th grade - when 90% of the majority of youth that drop out of high school do so.</p>	<p>YE</p>