

2015-2017

Building For the Arts

Organization	Location	Request
Spokane Children's Theatre	Spokane	\$18,366
Friends of KEXP	Seattle	\$1,866,000
Admiral Theatre Foundation	Bremerton	\$100,000
Kirkland Arts Center	Kirkland	\$47,800
Uniontown Community Development Association	Uniontown	\$122,900
San Juan Islands Museum of Art	San Juan Islands	\$650,000
KidsQuest Children's Museum	Bellevue	\$2,000,000
Cornish College of the Arts- Playhouse Theatre	Seattle	\$232,033
ACT Theatre	Seattle	\$302,760
Music Works Northwest	Bellevue	\$64,300
Hands On Children's Museum	Olympia	\$393,136
Seattle Theatre Group	Seattle	\$131,400
Nordic Heritage Museum Foundation	Seattle	\$2,000,000
Cornish College of the Arts- The Centennial Lab	Seattle	\$2,000,000
Total Request		\$9,928,695

A Program with a History of Success

Since its inception in 1991, the Building for the Arts program has raised over \$81 million in state capital construction funds for 194 arts projects in 27 counties across Washington State. Thanks to administration by the Department of Commerce and a citizens advisory board, only projects that have demonstrated sound planning, fiscal solvency, and an ability to raise substantial funds locally are recommended for funding. Reimbursement funds may not exceed 20% of total project costs, nor may they exceed \$2 million total per organization.

This year's Building for the Arts program proposes 14 capital projects requesting a total of \$9,928,695. Participating organizations represent areas all over the state including Bellevue, Bremerton, Kirkland, Olympia, San Juan Islands, Seattle, Spokane, and Uniontown. Information on each project, organization, and contact person can be found throughout this booklet.

Building Significant Economic Impact

Arts fuel our economy as they enrich our community.

The 2015-2017 Building for the Arts program's request of \$9,928,695 in the capital budget is only 10% of the \$103.5 million total cost of capital projects proposed, and is a modest investment in the returns it will bring to the state.

In addition to the quality of life contributions these projects will help arts organizations bring to their communities, they will also have an impact on the state's economy through tax revenue and job creation. Furthermore, when the construction is complete, arts organizations and their patrons spur business and jobs in restaurants, retail stores, hotels, transportation, and many other service industries.

Impacts of \$103.5 million in construction expenditures on Washington's economy¹:

Direct State Sales Tax	\$6.2 million	Aggregate Sales Impacts:	\$209.69 million
Direct Local Sales tax	\$2.38 million	Total Jobs Created:	1,035
B&O Tax	\$1.21 million	Labor Income Impacts:	\$58.02 million
Total Tax Impact	\$12.33 million		

¹Estimates calculated using the 2007 Washington Input-Output Model produced by state agencies and legislative staff under the direction of University of Washington Professor Dr. William Beyers and the Office of Financial Management.

Spokane Children's Theatre

New Home

Project Summary:

From its founding in 1946, the Spokane Children's Theatre performed in area schools, local theatres, community colleges and any other venue that could be rented. Due to rising rental costs and an audience that never knew from year to year where we would be performing, it became clear that we needed a permanent home. In the summer of 2013, our very first facility was completed. Our home is a renovated warehouse in a light industrial park in Spokane. The space is close to the freeway and is convenient for our audiences, which come from Deer Park, Cheney, and Spokane Valley. Funding from Building for the Arts will help finance this building and our 157 seat theatre, which is capable of holding many handicap children with its numerous wheelchair seating. Support of this new structure, which hosts karate, judo, fencing and junior roller skating groups, also helps transition this industrial park into a children's park.

About the Organization:

Spokane Children's Theatre, a 501 (c)3 nonprofit organization has been in Spokane, Washington for 69 years. Our mission is to provide enjoyable and educational theatrical entertainment for children and their families. We offer a life enriching opportunity to be part of something special, and have provided over 7,500 children (ages 7-17) the opportunity to participate in live theatre. Each season, 3,600 school children are bused into our midweek school shows. We are the oldest theatre organization in the Spokane area, and we are one of the few groups completely independent from sponsorship by any other theatrical, educational or religious institution.

Established: 1946

Location: Spokane

State Request: \$18,366

Capital Campaign Goal: \$91,834

Funds Raised: \$76,074

Timeline Description: This project started July 2012 and was finished August 2013.

Contact:

Daryl Brender
Theatre Manager
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Friends of KEXP

New Home at Seattle Center

Project Summary:

For this project, KEXP will renovate and restore the Northwest Rooms on the Seattle Center campus to serve as our new studios, performance space, and offices. KEXP will open the doors to a thrilling world of music and discovery for every music lover, with free live performances nearly every day. Our New Home at Seattle Center will provide the technology, tools and space to fulfill our mission to its greatest potential, allowing us to create and share high quality music discovery experiences – on the air, online, and in-person. For youth and aspiring artists we'll partner with music education organizations to provide lifelong learning opportunities. For emerging artists, we'll offer space to collaborate, take creative risks, and connect to new audiences and new career opportunities. A rich music culture needs champions, and a venue through which new music can be upheld. KEXP's New Home will fill that need.

About the Organization:

KEXP is a dynamic non-profit arts organization serving music lovers, artists and the Pacific Northwest music community over the airwaves, online, and in the streets. Our mission is to enrich people's lives by championing music and discovery. Our vision is a world where music connects and inspires people everywhere, creating meaning and understanding in our lives. Many in Seattle know KEXP for our radio broadcast, but we also offer an array of online programming, including music podcasts, on-demand live recordings, a popular music blog, a Youtube channel with over 750,000 global weekly viewers, and live music events that attract tens of thousands of attendees annually.

Established: 1972

Location: Seattle

State Request: \$1,866,000

Capital Campaign Goal:
\$15,000,000

Funds Raised: \$8,200,000

Timeline Description:

Construction will begin in December 2014 and will conclude in October 2015, with a public opening planned for summer 2016.

Contact:

Dashel Schueler
Corporate, Foundation and
Government Relations Manager
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Admiral Theatre Foundation

Renovation 2.0

Project Summary:

In 1990, a group of civic leaders and the economic development council of Kitsap County formed a foundation to renovate the historic Admiral Theatre, originally built in 1942, into a performing arts center in hopes of stimulating the cultural offerings of the region and to help spur economic development in downtown Bremerton. In 1997 the Admiral Theatre re-opened as a 1,000-seat performing arts center, offering dinner-theatre, concerts, musicals, comedy, and dance to a wide variety of attendees in Western Washington. No major updates have been made since, and the current project will provide necessary renovations and updates to its sound system, carpeting, balcony seating, dining facilities, and kitchen to allow it to better serve the 300 dinner patrons that attend on event nights.

Established: 1942

Location: Bremerton

State Request: \$100,000

Capital Campaign Goal:
\$1,200,000

Funds Raised: \$400,000

Timeline Description:

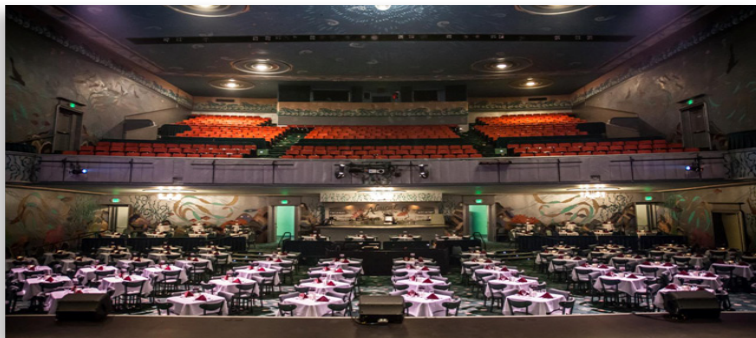
Construction starts in Fall 2014 and ends in Fall 2017 (75th anniversary)

Contact:

Chad Haight
Director of Operations
(360) 373-6810
chad@admiraltheatre.org

About the Organization:

The historic Admiral Theatre is dedicated to producing first-rate performances, including concerts, stage plays, musicals, comedy, and dance. The theatre provides performance space for outside organizations, and is available for public events, parties, and weddings. The theatre is dedicated to exposing school-age children to the arts, and over 10,000 school children attend performances at the theatre each year. Since its restoration in 1997, the Admiral Theatre has spearheaded re-development and growth in downtown Bremerton businesses. Surrounded by restaurants, galleries, five museums, new government buildings, and the rebuilding of the waterfront, the Admiral Theatre has been a leading part of the beautification and commercial renaissance downtown.



Kirkland Arts Center

Capital Improvements Project

Project Summary:

Kirkland Arts Center (KAC) is seeking funding for phases II and III of a major capital improvement project which began in 2010, to attend to the pressing restoration needs of KAC's home, the national historic landmark 1892 Peter Kirk Building. Kirkland Arts Center plans to continue using the facility as a non-profit arts education center and gallery, and the improvements needed will address the safety, accessibility, usability of the current structure. KAC's facility functions as a cultural representation of Kirkland's heritage as one of the oldest buildings on the Eastside. The scope of work includes the following critical capital improvements: restroom remodel, Kiln shed roof and gutter replacement, Kiln vent piping installation, 3rd floor offices interior painting and flooring updates, historic skylight restoration, heating and cooling system renovation, windows restoration, critical electrical repairs, and critical general building repairs.

Established: 1962

Location: Kirkland

State Request: \$47,800

Capital Campaign Goal: \$239,000

Funds Raised: \$154,000

Timeline Description:

Construction on phases 2 and 3 from April 2013 to June 2017.

Contact:

Jennifer Gill
Development Director
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About the Organization:

KAC was founded as the Creative Arts League in 1962 by a group of artists and citizens interested in providing local opportunities in the arts and concerned about the preservation of a Kirkland landmark, the Peter Kirk Building. KAC has owned and maintained this historic structure, and transformed it into an exhibition gallery, community arts studio and education facility serving students of all ages and skill levels. Kirkland Arts Center's mission is to promote artistic mastery and community participation in the visual arts through innovative educational programming, contemporary exhibitions, and dynamic events while providing stewardship of the historic Peter Kirk Building. KAC offers affordable visual arts classes to the general public, and hosts six annual rotating gallery exhibitions and numerous rotating satellite exhibitions to showcase regional and emerging artists and curators.



Uniontown Community Development Association

Expansion of Creativity Center

Project Summary:

The proposed project provides a 3,600 square foot addition and site improvements at the Dahmen Barn Creativity Center located in Uniontown in southeast Washington. The addition includes a classroom/event space, four studio spaces for working artists, and a teaching kitchen. The uses of the new classroom/event space will include music performances, workshops on creativity, classes on specific art forms, special events and local gatherings. The new studio spaces will bring in 4 to 8 artisans working in mediums that cannot now be accommodated in the 10 existing working studios in the Dahmen Barn. The kitchen will be used for culinary art classes, by artisans developing food product businesses, and for support of classes and events. The added space will help increase the activity in the Dahmen Barn to a more self sustaining operating level. The planned site work includes entry improvements, outdoor performance area improvements, and improvements in the artisan park that provides public art and history displays.

Established: 2001

Location: Uniontown

State Request: \$122,900

Capital Campaign Goal: \$615,000

Funds Raised: \$419,052

Timeline Description:

Construction started in August 2014, will be finished in early 2016

Contact:

Dale Miller
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About the Organization:

UCDA was formed in 2001 to help reverse the decline in Uniontown through the redevelopment of vacant and deteriorated buildings. The renovation of the Dahmen Barn as a creativity center started in 2004 when Steve and Junette Dahmen donated the barn. In 2009, UCDA organized the subsidiary non-profit corporation, Artisans at the Dahmen Barn, to operate the programs in the Center while UCDA developed the facilities. Both organizations are governed and operated by volunteers from throughout the community including 11 board members for UCDA and 12 board members for the Artisans. The programs at the Center cultivate creativity by providing studio space for artists to work in, a place for local artists to sell their work, and creative experiences for children and adults through classes and workshops.



San Juan Islands Museum of Art

New Home

Project Summary & Organization:

After existing as a “store front” museum for over 10 years San Juan Islands Museum of Art (IMA) became aware in late 2013 of the opportunity to enter into a lease purchase agreement to acquire the old (EMS) building that had become surplus upon the construction of the new hospital here on San Juan Island. The opportunity was affordable and motivated IMA to enter into the agreement and the start the process of planning the modifications to turn it into a world class visual arts museum.

The purpose of the effort was to construct a visual arts museum that would vastly broaden the visual arts opportunities for the County residents, and also to bring new visitors to the island throughout the year, which will broaden and improve the economic viability of the community. The museum will house three exhibition spaces, plus a large, open and bright artist workshop area upstairs. The three galleries can be used either separately or combined to provide flexibility to accommodate local artists, the school exhibits (at all levels), and a variety of fun and educational local events.

The upstairs studio will allow us to hold year-round seminars taught by accomplished instructors, both local and national in reputation, in a wide range of artistic methods.

Established: 2002

Location: San Juan Island

State Request: \$650,000

Capital Campaign Goal:
\$3,250,000

Funds Raised: \$1,432,110

Timeline Description: Project will be completed in February 2015

Contact:

Charlie Bodenstab

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KidsQuest Children's Museum

Good to Grow Capital Campaign

Project Summary:

KidsQuest has made the most of its current rented location in South Bellevue's Factoria Mall; while the space was designed for 60,000 annual visitors, KidsQuest serves more than 155,000 each year. Long lines and crowding for popular programs create a frustrating overall visitor experience. A single classroom prevents KidsQuest from responding to the community's demand for more programming, and inflexible space limits the museum's ability to present new and travelling exhibits. The exceptional opportunity to purchase the former Rosalie Whyel Doll Museum, adjacent to Bellevue's downtown core, will provide a bigger and better permanent home and solidify KidsQuest's position as a regional hub for early learning. Flexible indoor and outdoor spaces, including more classrooms will create more room for new and expanded programs. KidsQuest's new home will balance STEM activities with opportunities for social and dramatic play, educating the whole child. The new space will integrate favorite concepts from the current museum (water play, a train table, the semi-truck), and new concepts (an outdoor space, an art studio, a two story climber).

Established: 2005

Location: Bellevue

State Request: \$2,000,000

Capital Campaign Goal:
\$12,700,000

Funds Raised: \$3,800,000

Timeline Description: Construction starts in early 2015, completed in early 2016

Contact:

Shelley Saunders

Director of Advancement

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About the Organization:

KidsQuest Children's Museum is a hands-on, interactive museum that encourages learning through the power of play with an emphasis on science, technology, engineering, art and math (STEAM). Exhibits are geared towards children birth to age eight and their families. KidsQuest offers over 650 programs throughout the year including early learning classes, summer camps, drop-off and whole-family science workshops, free art programs and many special events including movies, concerts and holiday programs. The museum has won many awards including Eastside Small Business of the Year, Best Birthday Place, Best Kids Store, Best Summer Camp and Best Nonprofit.

Cornish College of the Arts

Playhouse Theatre

Project Summary:

In 2012, the historic Seattle Center Playhouse was placed into the care of Cornish College of the Arts. Built for the 1962 World's Fair, the Playhouse is a magnificent venue, but the facilities are in dire need of maintenance and upgrading. This project will update the stage technology, improve safety features, and enable theatre to meet today's performance standards. The importance of the Playhouse goes far beyond the work of the College; the Playhouse hosts several performing arts organizations and is a major venue for many more. Repaired and refreshed, the Playhouse will remain a true community asset offering a rich array of public programming. Washington State faces a shortage of mid-sized venues for its performing arts community, and this project will have tremendous public benefit and robust economic impact throughout the region. We will continue to provide space at no cost for up to 9 weeks every year to small non-profit groups. We will also be producing 40 free events for the public every year.

Established: 1914

Location: Seattle

State Request: \$232,000

Capital Campaign Goal:
\$1,160,162

Funds Raised: \$389,907

Timeline Description:

Construction began in March 2013 and will be completed in August 2016.

Contact:

Patrice Edwards

Director of Corporate and Foundation Relations

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About the Organization:

Founded in 1914, Cornish College of the Arts sprang from the remarkable vision of Nellie Cornish. From the start, Cornish dedicated itself to educating the whole person, stressing expansive, creative thinking and collaboration among all the arts. Today, Cornish is one of only a handful of private, non-profit arts colleges focused on both the visual and performing arts. Central to the College's mission is to prepare its graduates to contribute to society as artists, citizens, and innovators. The College instructs approximately 800 students from 48 states and 16 countries, at its downtown Seattle campus and on Capitol Hill. Additionally we serve 500 students, ages 15-18, in summer programs and 200 students year-round in our preparatory dance program. We present over 200 performances and exhibitions throughout the year – all open to the public.



ACT Theatre

Eagles Auditorium Restoration & Renovation

Project Summary:

ACT Theatre plans to address much needed exterior and interior restoration to preserve this Renaissance Revival National and Seattle Historic Landmark. Originally built in 1924-1925, the Eagles Auditorium is one of the most significant and beautiful terracotta structures that still survives in the downtown core. The planned work includes:

- 1) Exterior restoration & repair of terracotta, window frames, windows, mortar joints, cornice and roof
- 2) Updating HVAC communication system
- 3) Installation of WiFi throughout the entire building; assisted listening devices, and replace elevator telephones to meet ADA compliance.
- 4) Carpet replacement, wallpaper removal, painting and plaster repair, theatre chairs replaced, house lighting system updated for two theaters, earthquake shelving for production materials, leak repaired at the loading dock.

Established: 1965

Location: Seattle

State Request: \$302,760

Capital Campaign Goal:
\$5,000,000

Funds Raised: \$480,000

Timeline Description:

Construction starts in fall 2014 and ends winter 2016.

Contact:

Rebecca Lane

Major Gifts and Campaign Manager

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The restoration of the Eagles Auditorium Building will insure the legacy of ACT Theatre's current home. The project brings the space up-to-date technologically while maintaining the integrity and safety of the historic structure. If repairs are not made now, Seattle risks permanently losing one of its most beautiful historic landmarks.

About the Organization:

Founded in 1965, ACT Theatre has been in operation for nearly 50 years and is dedicated to producing relevant and contemporary works with promising playwrights and local performing artists. With five different performance spaces, the facility hosts more than 450 events and performances including plays, concerts, playwright festivals, movie screenings, and readings that are attended by over 150,000 people annually.



Music Works Northwest

Home Building Renovation

Project Summary:

After 16 years in a warehouse building in south Bellevue, Music Works Northwest is relocating to a more centrally located facility in order to better serve the city's increasingly diverse population. The Park 118 project involves a remodel of the 8,133 square foot space, to create a combination of teaching studios and classrooms. Construction will also include administrative offices, a faculty lounge, and the creation of a music therapy suite. The two music therapy rooms are being designed to better meet the needs of the Music Works Northwest Music Therapy Program, improving the quality of the experience for these special needs students. Music Works Northwest conducts over 400 music lessons and classes each week during the academic year, to students of all ages, abilities and economic levels. An additional 35 music therapy sessions are conducted weekly. In just the first year of operation, the Music Works Park 118 facility will host approximately 16,500 music lessons, classes, ensemble rehearsals and music therapy sessions.

Established: 1966

Location: Bellevue

State Request: \$64,300

Capital Campaign Goal: \$321,500

Funds Raised: \$215,116

Timeline Description:

Construction began in July 2014, will be completed by February 2015.

Contact:

Karen Nestvold
Development Director
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About the Organization:

Founded in 1966, Music Works Northwest's mission is to enrich lives through accessible music education and experiences. Annual programs at this non-profit community music school include individual and group music instruction, free concerts and workshops, a public school outreach program, summer camps, and a vibrant music therapy program serving clients with challenges such as autism spectrum disorder and Down Syndrome. Music Works grants tuition assistance to dozens of students each year who would not otherwise be able to afford private music lessons and classes. There is an enormous need for increased access to music education in our communities. The Music Works Park 118 facility will help meet this need, providing a facility for music education and music therapy for over 600 people each year. An additional 2,000 public school music students will receive free music workshops and clinics, and hundreds of audience members will enjoy free recital performances given by students at the facility.



Hands On Children's Museum

New Museum Phase II

Project Summary:

Phase I of the new Hands On Children's Museum created a premier children's museum located in Olympia's downtown that is now among Washington's most visited youth museums with more than 300,000 annual visitors. About 90,000 of those Museum visitors traveled to Olympia from other cities, states and countries generating a first year tourism impact of \$8 million. The Museum is seeking funding for Phase II of the project, construction of a 35,000 sq/ft Outdoor Discovery Center, recently selected as a "Going Wild!" national demonstration site. The Outdoor Discovery Center is designed to connect children to nature which is essential for their emotional and physical well-being, and can enhance academic performance. New exhibits include a Puget Sound Beach, Driftwood Fort, Children's Garden, Gravel Dig, Hike and Trike Loop, Naturalist Cabin, WA State Ferry, and a Lighthouse Look-Out. The Sunflower Stage will serve as a venue for entertainment, events, and activities including an Outdoor Art Series. Completing Phase II construction will enhance guest services with new exhibits stimulating visits, improving efficiency and financial sustainability.

About the Organization:

The Hands On Children's Museum is the leading play-based, early learning institution in southwest Washington, and the premier provider of hands-on art and science for young children. Hands On relocated to Olympia's East Bay in late 2012 and rapidly increased its visitation from 160,000 annual visitors to more than 300,000 in 2013. The award-winning facility was named in the top 5 "Best Fun Places for Kids," selected as Tourism Attraction of the Year, and earned both Trip Advisor Certificate of Excellence and Yelp Elite status for its popularity. The Museum's mission is to stimulate curiosity, creativity and learning for children, families, and school groups and offer a wide range of educational programs with an emphasis on meeting the educational needs of underserved children and families, including military families.

Established: 1987

Location: Olympia

State Request: \$393,136

Capital Campaign Goal:
\$1,975,680

Funds Raised: \$934,220

Timeline Description:

Construction began in March 2013 and will be completed in August 2016.

Contact:

Patty Belmonte
Executive Director
360.856.0818x141
director@hocm.org



Seattle Theatre Group

Paramount Sound System

Project Summary:

This project is part of a larger catalog of capital repairs and upgrades required for the continued viability of Seattle's historic Paramount Theatre. The project includes: the replacement of the Paramount Theatre's sound system; improved access route and management system for large set pieces (new door to the loading bay and new I-beam and pulley system under the proscenium); conversion of the theatre's heating system from one that relies on steam to a cost-efficient and effective natural gas system. These items were chosen for their critical importance to the operation and maintenance of the theatre as well as STG's ability to complete the project and its campaign in a timely fashion. Each item, independently, will provide the organization with considerable cost-savings as well as improved service to the community.

Established: 1928 (Paramount Theatre)

Location: Seattle

State Request: \$131,400

Capital Campaign Goal: \$657,150

Funds Raised: \$130,000

Timeline Description:

Construction will be completed by September 2015.

Contact:

Richard Nelson
Development Officer
206.467.5510
richardn@stgtpresents.org

About the Organization:

The mission of Seattle Theatre Group is: "To make diverse dance, music, film, theatre, and arts education an integral part of our rich cultural identity while keeping Seattle's historic Paramount, Moore, and Neptune Theatres alive and vibrant." During the prior fiscal year, The Paramount, hosted 178 performances and 368,901 admissions (17,600 at no charge). The community STG serves is as diverse as the arts STG presents. STG engages a broad spectrum of the community through its contemporary fine arts programming and educational programs. Last season, veterans were guests at a special forum with the Scottish National Theatre of Scotland's production of Black Watch, persons living with Parkinson's disease and their care-givers were constituents for the Dance for Parkinson's program, students in Title I schools were invited to participate in the Disney Musicals in Schools program, and this year, the Experiencing African American Culture and Heritage initiative will present Fortune's Bones: the Manumission Cantata free to the public. These are just a few examples of how Seattle Theatre Group's mission drives us to serve an audience as diverse as the arts we present.



Nordic Heritage Museum

New Home

Project Summary:

The Nordic Heritage Museum acquired a site in downtown Ballard to construct a new, mission-built museum. It will be 52,000 square feet on three floors, featuring exhibition galleries, auditorium, library, classrooms, demonstration kitchen, offices, meeting spaces, reception, and 8,000 square feet of collections management/storage facilities. Concrete and steel construction will be augmented with a green roof and/or photovoltaic panels. The expanded space of the new facility will allow:

- New programs, such as the Center of Innovation for Kids, where young visitors can explore the Nordic approach to hands-on learning through play, creativity, and discovery.
- The new Cultural Resources Center where visitors can interact digitally with the Museum's collections, archives, and genealogical resources.
- A modern auditorium for concerts, lectures, films, and workshops.
- Nordic language study, arts, and cuisine in classrooms and demonstration kitchen.

About the Organization:

The vision of the Nordic Heritage Museum is of an internationally recognized museum and cultural center where people of all backgrounds are welcomed to be inspired by the values, traditions, art, and spirit of the Nordic peoples. Accordingly, our exhibitions, classes, lectures, and programs spotlight the rich contributions of Nordic immigrants to the fabric of American culture in terms of arts, language, and ethics in the fields of the humanities, social responsibility, and environmental sustainability. The Nordic Heritage Museum was established in 1979 as the culmination of discussions held by Seattle-area Nordic organizations. Since opening its doors in April 1980, it remains the only museum in the United States dedicated to preserving and exploring the cultural heritage of each of the five Nordic countries. Our mission is to share Nordic culture with people of all ages and backgrounds by exhibiting art and objects, preserving collections, providing educational and cultural experiences, and serving as a community gathering place.

Established: 1979

Location: Seattle

State Request: \$2,000,000

Capital Campaign Goal:
\$45,000,000

Funds Raised: \$28,000,000

Timeline Description:
Construction begins 2016, museum opens 2017

Contact:

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Cornish College of the Arts

The Centennial Lab

Project Summary:

The Centennial Lab will place Cornish at the forefront of how arts education is practiced and manifest in the 21st Century. A renovation of a historic building, the Centennial Lab is a project that represents program innovation at Cornish. Research, rigor, applied knowledge and practice will come together in this facility and will transform the learning and art-making experience for students in the visual arts. The facility will have four floors of distinctive multi-use teaching and exhibition spaces, including a lecture hall for film screenings and public discussions on emergent technology in art and design. A massive transparent display wall will provide neighborhood views into the building, connecting student and faculty work to the street. The Centennial Lab is more than a building or a renovation — it is the platform for program innovation at Cornish that will expand over time, within Cornish, around its neighborhood, and across the country.

Established: 1914

Location: Seattle

State Request: \$2,000,000

Capital Campaign Goal:
\$16,287,292

Funds Raised: \$8,003,874

Timeline Description:
Construction begins in February 2015 and ends August 2016.

Contact:
Patrice Edwards
Director of Corporate and
Foundation Relations
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About the Organization:

Founded in 1914, Cornish College of the Arts sprang from the remarkable vision of Nellie Cornish. From the start, Cornish dedicated itself to educating the whole person, stressing expansive, creative thinking and collaboration among all the arts. Today, Cornish is one of only a handful of private, non-profit arts colleges focused on both the visual and performing arts. Central to the College's mission is to prepare its graduates to contribute to society as artists, citizens, and innovators. The College instructs approximately 800 students from 48 states and 16 countries, at its downtown Seattle campus and on Capitol Hill. Additionally we serve 500 students, ages 15-18, in summer programs and 200 students year-round in our preparatory dance program. We present over 200 performances and exhibitions throughout the year — all open to the public.

