Building community through the arts for 50 years
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“ArtsFund is more than just a grant making organization. It represents a community of like-minded organizations and individuals who believe in the power and importance of art.”

Bellevue Art Museum staff member
A future for the arts is a future for community. After 50 years, ArtsFund remains uniquely positioned to deliver on that promise.

This is a milestone year for ArtsFund, founded in 1969 to bring corporate and civic leaders together to grow and sustain our region’s arts and cultural institutions. Fifty years later, this region is home to an extraordinary variety of arts and cultural organizations, and we continually benefit from the creativity, inspiration, and social connections they bring. As both the region and the arts and cultural sector have grown and evolved, ArtsFund has been there every step of the way, supporting the health and vitality of arts and cultural organizations and the individuals they serve.

Thanks to thousands of supporters and partners across the decades, our leadership, advocacy, and grant making programs are working to ensure arts are accessible to all and valued as central and critical to a healthy society. We are proud to have helped build the Puget Sound arts and cultural community for the past half century and invite you to join us in shaping a future for the arts in our region.

SUSAN M. COLITON  
Interim President & CEO  
ArtsFund

ANTHONY R. MILES  
Partner  
Stoel Rives LLP  
Chair, ArtsFund  
Board of Trustees
MISSION

ArtsFund strengthens the community by supporting the arts through **LEADERSHIP, ADVOCACY, and GRANT MAKING**
VALUES

**We Ignite Passion for the Arts.** We believe arts and culture inspire, empower, and transform individuals and communities.

**We Promote Equitable and Inclusive Communities.** We believe the arts should be accessible to all and reflect, represent, and engage the entire community.

**We Innovate through Collaboration and Leadership.** We believe our impact and relevance, and that of the arts sector, are deepened through continuous learning, creative leadership, and strategic partnerships.

VISION

A community with a dynamic and world-class arts and cultural sector where the arts are accessible to all and valued as central and critical to a healthy society.
LEADERSHIP

ArtsFund is committed to helping develop the next generation of community and civic leaders through ongoing programming for the cultural sector, and engagement opportunities for younger generations whose community involvement is essential to the future of this region’s civic vitality. For more information, visit artsfund.org/programs.

BOARD LEADERSHIP TRAINING

ArtsFund’s Board Leadership Training program strengthens arts organizations by teaching fundamentals of board service and providing connections to nonprofit boards. Over 770 current and future nonprofit board members have taken the training. In 2019, 46 individuals representing 31 civic, cultural and community organizations participated.

CULTURAL PARTNERS NETWORK

The Cultural Partners Network (CPN) is ArtsFund’s network of affiliated arts and cultural organizations. Through the CPN, ArtsFund deepens ties between organizations, provides capacity building resources, and connects cultural organizations with audiences and donors throughout the region. In 2019, 120 organizations were part of the CPN.

CONVENINGS

ArtsFund provides capacity building tools and training to the cultural sector, and advances dialogue in response to the needs of the field. In 2019, ArtsFund convenings were attended by 185 participants from 113 organizations. Trainings and webinars focused on leveraging the social impact of the arts, addressing common sector challenges, and strengthening boards.

ARTSFUND VISIONARIES

The ArtsFund Visionaries (AFV) donor network connects emerging leaders and business professionals between 21 and 45 years of age to ArtsFund’s vision – a community where the arts are accessible to all and valued as critical to a healthy society. Through engagement with ArtsFund, fellow AFV donors, and the cultural community, Visionaries power ArtsFund’s mission while enjoying diverse arts experiences.
Advocacy

ArtsFund provides critical tools for educating both elected officials and community members about the measurable impacts of the arts. In addition to being a respected voice and central advocate for the arts on the local, regional, state, and national levels, ArtsFund serves as the fiscal agent for several sector wide initiatives. For more information, visit artsfund.org/programs.

“ArtsFund support of the greater field in research and advocacy helps all arts organizations.”

David Fischer, Executive Director, Tacoma Arts Live

Research Initiatives

Our Economic Impact Studies detail the importance of the arts and culture nonprofit industry as an economic driver in our region, and our Social Impact Study frames a new way of understanding the public value of the arts. Visit artsfund.org/socialimpact for the complete findings.

Cultural Resource Collective

ArtsFund manages and serves as fiscal agent for the Cultural Resource Collective, a secure patron database used by 30 regional arts and cultural groups to develop and maintain audiences.
ArtsFund provides arts advocacy leadership and partner in promoting legislative initiatives such as Building for the Arts (BFA), raising awareness of critical civic issues and furthering public investment in arts and culture. Since its inception, BFA has granted $113M to more than 240 projects across 29 counties in Washington state. In 2019, 14 projects across 6 counties were awarded the full request of $12M from the Washington State Capital Budget.
**GRANT MAKING**

**GENERAL OPERATING SUPPORT**

ArtsFund distributes grants in several ways, including our keystone general operating support and targeted grant programs.

Recipients can use ArtsFund’s general operating support grants to provide programming and arts education, reduce barriers to arts participation, increase access and opportunity for underserved youth, and for staffing, capacity-building, professional development, and facilities. This unrestricted funding enables grant recipients to invest the funds where needed most to advance their missions.

ArtsFund has distributed more than $84 million in grants to a broad range of 240 arts and cultural organizations throughout King and Pierce Counties since 1969. In 2019, ArtsFund awarded annual grants totaling over $2.2 million.

ArtsFund’s Allocations Committee oversees our annual grant making process, reviewing applications and meeting in person with applicants. The Committee is comprised of corporate, private, and public grant making experts with experience in the arts sector. More information can be found at artsfund.org/grantprocess.

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**2019 ALLOCATIONS COMMITTEE**

**GEMMA ARONCHICK | CO-CHAIR**
Corporate Citizenship & Public Affairs
Microsoft Corporation

**TIM OTANI | CO-CHAIR**
Director, External Affairs Manager—NW & Chicago
MUFG Union Bank

**BRIAN CARTER**
Executive Director
4Culture

**JONATHAN CUNNINGHAM**
Community Programs Officer
Seattle Foundation

**MARK DEDERER**
Executive Director
Biller Family Foundation

**RANDY ENGSTROM**
Director
City of Seattle Office of Arts & Culture

**ELLEN FERGUSON**
Trustee
The Hugh and Jane Ferguson Foundation

**SANDY MCDADE**
Interim CEO
ArtsFund

**ERIKA NESHOLM**
Executive Director
Nesholm Family Foundation

**KIM VU**
Senior Vice President | Seattle Market Manager
Enterprise Business & Community Engagement
Bank of America

$84 MILLION
in grants
over 50 years
TARGETED GRANT PROGRAMS

MULTICULTURAL ARTS PROJECT

ArtsFund’s Multicultural Arts Project supports culturally, ethnically, and racially diverse arts and cultural groups throughout the Central Puget Sound Region. 2019 grant recipients used funds for programs connecting communities, creating broader access to the arts, enhancing cross cultural understanding, and serving youth. Now in its third year, $132,500 in grants have been awarded through the Multicultural Arts Project to date.

YOUTH ACCESS & OPPORTUNITY FUND

Arts engagement provides the greatest benefits to at-risk students and youth from low-income backgrounds, yet economic and other barriers severely limit access to these benefits. The Youth Access & Opportunity Fund supports programs and organizations that provide meaningful arts engagement opportunities for our region’s young people who are too often overlooked and denied equitable opportunities.

CREATIVE EQUITY FUND

In 2019 ArtsFund continued to contribute funds and staff support to the Creative Equity Fund (CEF). Launched in 2018, CEF supports nonprofit organizations using arts and culture based strategies to build racial justice. The program is administered by Seattle Foundation and was developed initially through collaboration with ArtsFund and the Seattle Office of Arts & Culture, with support from Macklemore. Additional leadership and financial support comes from The Boeing Company, Microsoft Corporation, the Nesholm Family Foundation, and Satterberg Foundation.
# 2019 ARTSFUND GRANTS

## GENERAL OPERATING SUPPORT

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>5th Avenue Theatre</td>
<td>$90,810*</td>
</tr>
<tr>
<td>ACT Theatre</td>
<td>$89,200</td>
</tr>
<tr>
<td>Artist Trust</td>
<td>$16,160</td>
</tr>
<tr>
<td>Auburn Symphony Orchestra</td>
<td>$1,110</td>
</tr>
<tr>
<td>Bellevue Arts Museum</td>
<td>$5,440</td>
</tr>
<tr>
<td>Book-it Repertory Theatre</td>
<td>$16,870</td>
</tr>
<tr>
<td>Burke Museum</td>
<td>$10,600</td>
</tr>
<tr>
<td>Early Music Seattle</td>
<td>$7,120</td>
</tr>
<tr>
<td>Earshot Jazz Society of Seattle</td>
<td>$24,190*</td>
</tr>
<tr>
<td>Frye Art Museum</td>
<td>$9,630</td>
</tr>
<tr>
<td>Henry Art Gallery</td>
<td>$109,230</td>
</tr>
<tr>
<td>Intiman Theatre</td>
<td>$20,690*</td>
</tr>
<tr>
<td>Jack Straw Productions</td>
<td>$10,690</td>
</tr>
<tr>
<td>Jet City Improv</td>
<td>$1,600</td>
</tr>
<tr>
<td>Meany Center for the Performing Arts</td>
<td>$14,800</td>
</tr>
<tr>
<td>Museum of Pop Culture (MoPOP)</td>
<td>$20,590</td>
</tr>
<tr>
<td>Museum of Glass</td>
<td>$6,550</td>
</tr>
<tr>
<td>National Nordic Museum</td>
<td>$15,910</td>
</tr>
<tr>
<td>Northwest African American Museum</td>
<td>$19,180*</td>
</tr>
<tr>
<td>Northwest Film Forum</td>
<td>$8,180</td>
</tr>
<tr>
<td>Northwest Sinfonietta</td>
<td>$2,710</td>
</tr>
<tr>
<td>On the Boards</td>
<td>$30,770</td>
</tr>
<tr>
<td>Pacific Northwest Ballet</td>
<td>$198,760*</td>
</tr>
<tr>
<td>Richard Hugo House</td>
<td>$20,150*</td>
</tr>
<tr>
<td>Seattle Art Museum</td>
<td>$191,250*</td>
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<tr>
<td>Seattle Arts &amp; Lectures</td>
<td>$15,410*</td>
</tr>
<tr>
<td>Seattle Chamber</td>
<td>$1,300</td>
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<tr>
<td>Music Society</td>
<td>$17,570</td>
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<tr>
<td>Seattle Children’s Theatre</td>
<td>$76,300</td>
</tr>
<tr>
<td>Seattle Men’s Chorus and</td>
<td>$12,690</td>
</tr>
<tr>
<td>Seattle Opera</td>
<td>$160,710</td>
</tr>
<tr>
<td>Seattle Pro Musica</td>
<td>$6,150</td>
</tr>
</tbody>
</table>

### Seattle Public Theater
- $10,070

### Seattle Repertory Jazz Orchestra
- $27,190

### Seattle Repertory Theatre
- $123,550*

### Seattle Shakespeare Company
- $31,130*

### Seattle Symphony
- $173,970

### Seattle Theatre Group
- $77,510*

### SIFF
- $16,070

### Spectrum Dance Theater
- $32,480*

### Symphony Tacoma
- $15,510

### Tacoma Art Museum
- $48,180

### Tacoma Arts Live
- $63,700*

### Tacoma Musical Playhouse
- $8,000

### Tacoma Opera
- $6,620

### Taproot Theatre Company
- $8,130

### Three Dollar Bill Cinema
- $5,270

### Totem Star
- $5,000

### Town Hall Association
- $29,460

### Vashon Center for the Arts
- $4,120

### Velocity Dance Center
- $8,630

### The Vera Project
- $21,440*

### Village Theatre
- $75,480

### Whim W’Him
- $2,630

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**SUBTOTAL** $2,089,610

*GRANT AMOUNTS ARE INCLUSIVE OF YOUTH ACCESS AND OPPORTUNITY FUND GRANTS*

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## TARGETED GRANTS

### ArtsFund Youth Access and Opportunity Fund Grants (not reflected to left)

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Art with Heart</td>
<td>$5,000</td>
</tr>
<tr>
<td>Arts Corps</td>
<td>$4,000</td>
</tr>
<tr>
<td>Coyote Central</td>
<td>$2,500</td>
</tr>
<tr>
<td>Hilltop Artists</td>
<td>$7,500</td>
</tr>
<tr>
<td>Red Eagle Soaring</td>
<td>$2,500</td>
</tr>
<tr>
<td>Reel Girls</td>
<td>$5,000</td>
</tr>
<tr>
<td>Sanctuary Art Center</td>
<td>$5,000</td>
</tr>
<tr>
<td>Seattle JazzED</td>
<td>$2,500</td>
</tr>
<tr>
<td>Seattle Music Partners</td>
<td>$2,500</td>
</tr>
<tr>
<td>Totem Star</td>
<td>$5,000</td>
</tr>
<tr>
<td>Youth in Focus</td>
<td>$2,500</td>
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</tbody>
</table>

**SUBTOTAL** $44,000

### ArtsFund Multicultural Arts Project Grants

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Asian Performing Arts Theatre</td>
<td>$5,000</td>
</tr>
<tr>
<td>Central District Forum for Arts &amp; Ideas</td>
<td>$2,500</td>
</tr>
<tr>
<td>Chinese Arts &amp; Music Association</td>
<td>$5,000</td>
</tr>
<tr>
<td>Northwest African American Museum</td>
<td>$2,500</td>
</tr>
<tr>
<td>Pratidhwani</td>
<td>$5,000</td>
</tr>
<tr>
<td>Seattle Asian American Film Festival</td>
<td>$5,000</td>
</tr>
<tr>
<td>Seattle Chinese Chorus</td>
<td>$2,500</td>
</tr>
<tr>
<td>SIS Productions</td>
<td>$2,500</td>
</tr>
<tr>
<td>Taqeer</td>
<td>$5,000</td>
</tr>
</tbody>
</table>

**SUBTOTAL** $40,000

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**Kreielesheimer Remainder Foundation**
- $62,100

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**TOTAL 2019 ARTSFUND GRANTS**

$2,278,510
GRANT IMPACTS

$2.2 MILLION in grants helped provide:

- **10,000+** EVENTS, EXHIBITS AND PERFORMANCES
- **811,000** STUDENTS ACCESS TO THE ARTS
- **1.7 MILLION** FREE OR DISCOUNTED TICKETS
- **7.4 MILLION** PATRON VISITS

“I support ArtsFund because I get to support the ecosystem of our arts community with one donation.”

ArtsFund Donor
ARTSFUND IN THE COMMUNITY

CELEBRATION OF THE ARTS LUNCHEON
Supporters from the Puget Sound region’s arts, cultural, public, and private sectors gathered for ArtsFund’s 31st Annual Celebration of the Arts Luncheon. Performers and speakers focused on the power of the arts to transform our communities and affect positive outcomes for young people.

EXPANDING BOARD DIVERSITY
For the third year in a row ArtsFund presented Setting the Table for More Diverse Board Leadership, an event exploring ways to expand racial, ethnic, and cultural diversity in board leadership. The evening featured a panel discussion with community leaders of color and networking opportunities for guests to connect with arts and cultural organizations actively seeking to increase diversity among their board leadership.
BOARD NETWORKING HAPPY HOUR

ArtsFund partnered with the Bill & Melinda Gates Foundation, Leadership Tomorrow, Seattle Works, United Way of King County, and Microsoft to foster connections among graduates of our leadership training programs and organizations seeking new board members.

“[ArtsFund] fills an otherwise unmet need in improving the community by strengthening its cultural life and building connections between culture, business, government, policy leaders, education and individuals.”

ArtsFund Donor

SOCIAL IMPACT OF THE ARTS COMMUNITY CONVERSATIONS

In tandem with the release of ArtsFund’s pioneering Social Impact of the Arts Study, ArtsFund staff made over 20 public presentations to stakeholders ranging from arts administrators, elected officials, the business community, and cultural and public sector leaders. The community conversations culminated with Arts & Action to Better Our Community, a live and livestreamed event presented in partnership with Town Hall Seattle. For more information, visit artsfund.org/socialimpact.
“The arts are critical to our community and ArtsFund provides a leadership role in elevating the awareness of the arts and providing the funds to help the arts thrive.”

ArtsFund Donor
50 years of ARTSFUND

Looking back and looking forward
“Art is vital in an engaged and healthy society, and supporting ArtsFund is a way to benefit the cultural community as a whole.”

ArtsFund Donor

1969

The United Arts Council of Puget Sound (today, ArtsFund) is formed with a $25,000 grant from Patrons of Northwest Civic, Cultural, and Charitable Organizations (PONCHO).

Ed Rauscher, President of the Board of Trustees, hires Robert E. Gustavson as the Executive Director.

“The CCA’s goal is to make sure that our fine arts organizations prosper and grow...The cultural future of our community will be affected by decisions we make now.”
OUR STORY

For 50 years, ArtsFund has been strengthening the arts and cultural sector in the Central Puget Sound region. Prompted by the 1962 World’s Fair in Seattle, corporate and civic leaders recognized the critical role arts and culture could play in developing and sustaining a creative and thriving region. Through a $25,000 grant from the Patrons of Northwest Civic, Cultural, and Charitable Organizations (PONCHO), ArtsFund was founded in 1969 as the United Arts Council of Puget Sound to help establish, grow and sustain our region’s arts and cultural institutions.

Half-century later, across numerous name changes, ArtsFund is one of the nation’s leading United Arts Funds. Thanks to thousands of supporters and partners across the decades and the vision of our staff and board leaders, our programs are working to ensure arts are accessible to all and valued as central and critical to a healthy society. Research and advocacy like our Economic and Social Impact Studies, leadership programs like our Board Leadership Training, and our unrestricted operating support grants contribute to a sustainable, collaborative, informed, and inclusive future for the arts.

The first fundraising campaign completes, with grants awarded totaling $190,000. The six primary beneficiary organizations are: ACT, Pacific Northwest Ballet, Seattle Art Museum, Seattle Opera, Seattle Rep, and the Seattle Symphony.

1975

Our name changes to Corporate Council for the Arts (CCA) to reflect corporate funding as the main funding source for the organization.

1988

CCA expands its mission from raising money to bringing arts to the table in a more highly visible way and serving as a catalyst for important arts initiatives.
1989

Peter Donnelly is hired as President & CEO.

The first Celebration of the Arts Luncheon is held.

The Associates program launches, providing executives and young professionals opportunities to learn about the cultural community and its management. Over 20 years, approximately 1700 professionals become ArtsFund Associates.

“It is important that we somehow start to build an arts community. It is lonely running an institution in this town.”
Over 50 years, the appeal may have changed, but the impact remains the same—strengthening community by supporting the arts. Thanks to thousands of supporters and partners across the decades for joining us along the way...our work is not possible without you.

1991
CCA and The Boeing Company create legislation for Building for the Arts, a statewide fund for arts & culture capital projects which has since granted $113M to 241 projects throughout Washington

1992
CCA introduces Workplace Giving to the region, providing a new revenue stream for arts support.

1992
The first Economic Impact Study for King County is released. ArtsFund continues to track and share the sector’s economic impact data, with the 6th such study to be released in 2021.
50 years of impact

IN 1 YEAR,
10,000+ events, exhibits and performances supported through ArtsFund’s grants

IN 20 YEARS,
770+ graduates educated through ArtsFund’s Board Leadership Training program

IN 30 YEARS,
68 leaders honored for outstanding contributions to the arts at ArtsFund’s Celebration of the Arts Luncheon

IN 6 YEARS,
among 1,200 attendees from 214 non-profit organizations and 48 corporate organizations participated in ArtsFund’s convenings series

IN 27 YEARS,
5 seminal research reports produced on the economic and social impacts of the arts

IN 50 YEARS,
$84 million granted to 240 regional arts organizations

1999
The Board Leadership Training program launches, educating current and future arts board members. To date, BLT has served 770 individuals.

2003
Our name changes to ArtsFund to reflect an increase in individual giving.

2005
Jim Tune is hired as President & CEO.

“ArtsFund truly provides the public a responsible way to fund the arts.”
The Cultural Resource Collective launches, establishing a regional network enabling arts & cultural organizations to better understand Northwest patrons.

2012

Mari Horita is hired as President & CEO.

“ArtsFund supports and partners with diverse, dynamic and inclusive arts organizations to build a better community for all.”

2013

ArtsFund presents power2give/Puget Sound, a 3-year regional arts crowdfunding platform enabling arts organizations to leverage technology and reach new donors.
Because of you, our donors and partners, we have helped build the Puget Sound arts and cultural community since 1969. Join us in shaping a future for the arts in our region.

2016
ArtsFund launches the Cultural Partners Network to deepen ties between organizations, provide capacity building resources, and generate exposure to new audiences and donors. By 2019, the CPN includes 120 cultural organizations in three counties.

2018
The Visionaries program launches, connecting emerging leaders + business professionals to the arts.

ArtsFund releases the inaugural Social Impact of the Arts Study, the first of its kind, tracking how arts advance community priorities in King County.
Thank you for the following pledges, donations, and in-kind gifts made by businesses, foundations, and individuals between 6/1/18-5/31/19.

### Business Donors

#### $350,000 and up
- Microsoft
- Costco Wholesale
- PACCAR
- Boeing
- Sellen
- Weyerhaeuser
- Bank of America

#### $100,000–$349,999
- Columbia Bank
- The Commerce Bank of Washington*
- Dapper + Associates
- Davis Wright Tremaine LLP*
- The Dorsey & Whitney Foundation*
- Flatstick Pub
- HD Fowler
- K&L Gates*
- King County
- Mithun*
- NHL Seattle
- Nordstrom, Inc.
- R.D. Merrill Company
- RealNetworks Foundation
- Sound
- U.S. Bank Foundation
- Union Bank

#### $75,000–$99,999
- Expert Drywall, Inc.
- Goldman, Sachs & Co.
- Google*
- Nintendo of America Inc.
- Pacifica Law Group
- Starbucks Coffee Company
- Tinte Cellars
- Wright, Runstad & Company

#### $50,000–$74,999
- 4Culture
- Columbia Bank
- The Commerce Bank of Washington*
- Dapper + Associates
- Davis Wright Tremaine LLP*
- The Dorsey & Whitney Foundation*
- Flatstick Pub
- HD Fowler
- K&L Gates*
- King County
- Mithun*
- NHL Seattle
- Nordstrom, Inc.
- R.D. Merrill Company
- RealNetworks Foundation
- Sound
- U.S. Bank Foundation
- Union Bank

#### $25,000–$49,999
- 4Culture
- Columbia Bank
- The Commerce Bank of Washington*
- Dapper + Associates
- Davis Wright Tremaine LLP*
- The Dorsey & Whitney Foundation*
- Flatstick Pub
- HD Fowler
- K&L Gates*
- King County
- Mithun*
- NHL Seattle
- Nordstrom, Inc.
- R.D. Merrill Company
- RealNetworks Foundation
- Sound
- U.S. Bank Foundation
- Union Bank

#### $2,500–$4,999
- Ben Bridge Jewelers
- Compton Lumber Company

* Indicates a portion of the gift came from employee workplace giving campaigns
Individual & Foundation Donors

ARTS BENEFACtor CIRCLE DONORS

GOLD CLUB
$50,000 and up
Joshua Green Foundation
Mary Pigott
Pete and Julie Rose

$25,000–$49,999
Judi Beck and Tom A. Alberg
Allan E. and Nora Davis
Katharyn Alvord Gerlich
Pat and Mary Ellen Hughes
John Graham Foundation
Sandy McDade
Moccasin Lake Foundation
Neukom Family
Norcliffe Foundation
Norman Archibald Charitable Foundation
Mrs. Thelma Schueman
Mary Snapp and Spencer Frazer

FIRST CHAIR
$5,000–$9,999
Michael and Anne Bentley
Cheryl Clark and Stephen Coonrod
David Corry
Bill and Becky Curry
Sayantani Mukherjee and Mayur Deshpande**
Rebecca S. Engrav and Joon-Ho Yu
Kevin and Lynne Fox
Lynn and Brian Grant Family
The Lenore Hanauer Foundation
The Hugh and Jane Ferguson Foundation
Karen Koon
Loeb Family Charitable Foundation
Dana and Roger Lorenzo
Maria Mackey
Blanche and Stephen Maxwell
Alexandra Mertens**
Herb and Lucy Puzan
Ann Ramsay-Jenkins and the William M. Jenkins Fund
Brad Smith and Kathy Surace-Smith
Lynn Hubbard and David Zapolisky

ENCORE
$2,500–$4,999
Robert Achilles and Brian Smith
Kim A. Anderson
Bob and Clay Dodson
Ash Anthony and Kumi Yamamoto Barufi
John H. Bauer
Bob and Carla Berg
Alan Bruggeman
Sue and Artie Buerk
Kent and Sandra Carlson
Theodore and Patricia Collins
Laura Corvi
Dave Daggett
Patrick and Marleen Dineen
Ray Hascon and Cynthia Huffman
Richard and Marilyn Herzberg
Erich and Richard Hobson**
Dan and Connie Hungate
Janet Wright Ketcham Foundation
Karen and Rick McMichael
Liam Lavery and Yasmine Mehdi
Douglas E. and Nancy P. Norberg
Teresa and Bill Predmore
Leigh Rabel
Stan and Ingrid Savage
Keith Schreiher and Clare Kapitan
Maggie Walker

SPOTLIGHT
$1,000–$2,499
Shawn Aebi
David C. Allais
Lindsey Anderson and Janet Piehl
Joan Karla Aquino
Judy Armstrong
Mark and Heather Barbieri
Tim Beaver
Annette and Daniel Becker
Brent Belike
Karen Bergin and Sean Puffett
The Shers and Lee Biller Family Foundation
Michelle Brace
Shavondella Brown
Carrie Cassidy
Pam Cheney
Dave and Leigh Anne Clark
Russ and Julie Collins
Jamila Conley
Melanie Curtice
Scott Davidson**
Dea Dickinson
Karl J. Ege
Patrick Evans and Joe Glimer
Jon Fine and Paula Sels
Mark Fox**
Eric Freyberg
Rod Fujita
Daniel and Mareth Fulton
Joseph M. Gaffney
Bill and Mimi Gates
Dwight Gee
Steven S. Gerlock
John Gleason
Karen Glover and Thadadas Alston in Loving Memory of Sherman Alston
Lynne Graybeal and Scott Harron
Chris Grunefeld
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In addition to its annual campaign, ArtsFund receives distributions from the endowments held in the ArtsFund Foundation as well as earnings from the Century Building to support operations and grants. The four-story Century Building has been home to ArtsFund and several tenants, and was gifted from the Kreielsheimer Foundation 20 years ago to advance ArtsFund’s work in support of the arts. Currently, the Century Building is held-for-sale, with projected proceeds ensuring a vital future for ArtsFund and for the arts.

The Foundation currently includes 12 separate endowment funds totaling $21.56 million, all of which were created by donors who wanted to leave a legacy in support of the region’s arts community.

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The John Brooks Williams Estate and John H. Bauer Endowment for Theatre Fund
ARTSFUND OPERATING STATEMENT*
FOR THE 12 MONTH PERIOD ENDED 09.30.2019

Contributions and pledges ........................................... 2,878,560
ArtsFund Foundation Distribution ................................. 737,700
Other income ............................................................ 99,994
Donated services (in-kind) ............................................. 45,265

TOTAL SUPPORT & REVENUE ................................. $ 3,761,519

Grants to beneficiaries .................................................. 2,278,510
Program services ......................................................... 586,175
Management and general .............................................. 627,690
Fundraising ................................................................. 374,185

TOTAL GRANTS & EXPENSES .............................. $ 3,866,560

Century Building Net Rental Income ............................ 202,014
Non-Operating Net Income (Fiscal Agent) ....................... (21,870)

*Prior annual reports have reflected the combined operations of ArtsFund and the ArtsFund Foundation. Effective with the 2019 Annual Report, we are presenting an ArtsFund Operating Statement that reflects ArtsFund’s operating performance alone. We believe this approach enhances transparency and understanding of our operating performance. This year’s ArtsFund Operating Statement differs from activity reported in past years in the following key ways: (1) contributions and pledges include net assets released from restriction from prior year restrictions that were reported previously; (2) the annual distribution from the ArtsFund Foundation is reported separately instead of being consolidated into another line item; and (3) contributions to the ArtsFund Foundation and net gain on investments are not reported because each reflects the ArtsFund Foundation’s performance rather than ArtsFund’s. For a complete review of the independently audited, consolidated financial statements for ArtsFund and the ArtsFund Foundation, please visit artsfund.org/2019-audited-financials.
A future for the arts is a future for community.

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