

 ARTSFUND

09.17.20

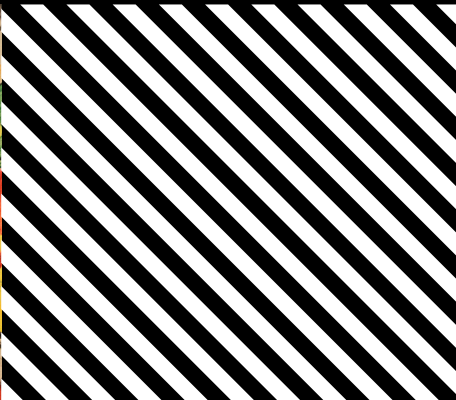
# ARTSFUND'S DIGITAL CELEBRATION OF THE ARTS EVENT

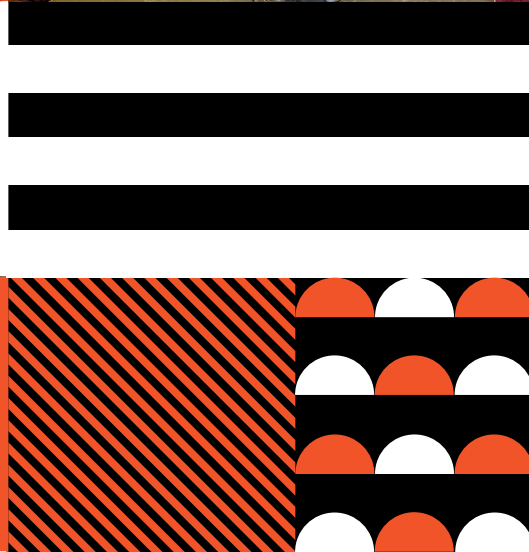
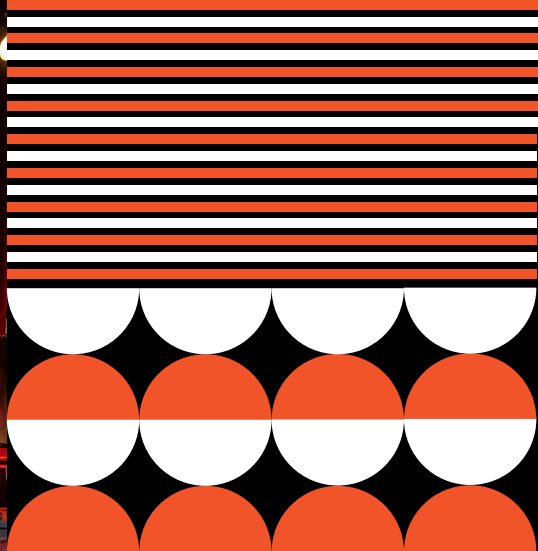
#ARTSFUND50  
#CELEBRATEARTS

A large, complex abstract geometric pattern composed of various shapes and colors. It includes concentric circles, vertical and horizontal stripes, diagonal lines, a grid of triangles, and a section with white polka dots on an orange background. The colors used are primarily orange, black, white, and grey.

## MISSION

ArtsFund strengthens the community by supporting the arts through **LEADERSHIP, ADVOCACY,** and **GRANT MAKING.**







## ABOUT ARTSFUND

# A community **50 YEARS** in the making

ArtsFund was founded in 1969 as the United Arts Council of Puget Sound to help establish, grow, and sustain our region's arts and cultural institutions. Today ArtsFund is one of the nation's leading United Arts Funds. Thanks to the support of thousands of individuals, businesses, and partners across the decades, ArtsFund serves the greater Puget Sound region's arts and cultural organizations as well as its 3.5 million citizens by connecting local arts and cultural organizations with essential resources, capacity building, advocacy, and funding. Our programs are working to ensure arts are accessible to all and valued as central and critical to a healthy society.

A future for the arts is a future for community. After 50 years, ArtsFund remains uniquely positioned to deliver on that promise. Join in building a future for the arts.





## WHAT ARTSFUND DOES

# GRANTMAKING

ArtsFund distributes grants in several ways, including our keystone general operating support and targeted grant programs. Since 1969, ArtsFund has awarded nearly \$89 million to 240 arts organizations.

# ADVOCACY

We provide leadership and partner in promoting legislative initiatives that raise awareness of critical civic issues and further public investment in arts and culture because we believe in the power of the arts to address our region's most pressing issues.

# LEADERSHIP

We train the next generation of nonprofit leaders, arts advocates, and philanthropists through our Board Leadership Training, Cultural Partners Network, ArtsFund Visionaries, and other programs.

# RESEARCH

Our Social and Economic Impact Studies demonstrate the measurable impacts of arts as regional economic and community drivers.

# ENGAGEMENT

We partner with civic, business, and public entities to build healthy communities, advance dialogue on the impact of the arts, and connect cultural partners with supporters and patrons.

## LINEUP

Welcome Remarks . . . . . **Karen Bergin, Master of Ceremonies**  
*ArtsFund Trustee*  
Senior Director of Employee Engagement,  
Microsoft

Performance . . . . . **Northwest Tap Connection**

Board Chair Remarks . . . . . **Anthony R. Miles**  
*ArtsFund Board Chair*  
Partner, Stoel Rives LLP

ArtsFund Day Proclamation . . . . . **King County Executive**  
**Dow Constantine**

Video . . . . . **Celebrating 50 Years**

Testimonial . . . . . **Wier Harman**  
Executive Director, Town Hall Seattle

Performance . . . . . **Ahamefule J. Oluo**

President & CEO Remarks . . . . . **Michael Greer**  
*ArtsFund President & CEO*

Performance . . . . . **Justin Huertas and Company**

Testimonial . . . . . **Jeffrey Herrmann**  
Managing Director, Seattle Rep

Incoming Board Chair Remarks . . . . . **Sung Yang**  
*ArtsFund Board Chair Elect*  
Partner, Pacific Public Affairs

Discussion . . . . . **Samantha Kelly**  
Executive Director, Youth in Focus

**Ellen Walker**  
Executive Director, Pacific Northwest Ballet

**Sharon N. Williams**  
Executive Director,  
Central District Forum for Arts and Ideas

**Moderated by Marcie Sillman**

Video . . . . . produced in partnership with **KING 5**

Closing Comments . . . . . **Karen Bergin** and **Michael Greer**

Performance . . . . . **Seattle Symphony Musicians**





# ARTSFUND COMMUNITY ACHIEVEMENT AWARD WINNERS

**2019**

Mary Pigott

**2018**

Jamie Ford

**2017**

Glenn Kawasaki

**2016**

The Nesholm Family Foundation  
Mark Morris

**2015**

Ann Ramsay-Jenkins  
Tom Skerritt

**2014**

The Behnke Family  
Sherman Alexie

**2013**

James and Sherry Raisbeck  
Benjamin Moore

**2012**

Arlene A. Wright  
Kurt Beattie

**2011**

Ann P. Wyckoff  
Clarence Acox

**2010**

Gerard Schwarz  
Microsoft Corporation

**2009**

Chap and Eve Alvord  
Linda Hartzell

**2008**

Richard and Betty Hedreen  
Mimi Gardner Gates

**2007**

Herman and Faye Sarkowsky  
David Wagoner

**2006**

Sam and Gladys Rubinstein  
Speight Jenkins

**2005**

The Boeing Company  
Becky and Jack Benaroya

**2004**

Kent Stowell and  
Francia Russell  
Jeffrey and Susan Brotman

**2003**

The professional resident actors  
of the Puget Sound region  
Jane and David R. Davis

**2002**

August Wilson  
Barry and Ginger Ackerley

**2001**

Dale Chihuly  
The Paul Pigott Family

**2000**

Charles Johnson  
Kreielsheimer Foundation

**1999**

Michael Spafford  
Buster and Nancy Alvord

**1998**

The Paul G. Allen Foundation for  
the Arts  
Priscilla Bullitt Collins  
Glynn Ross

**1997**

Norman B. Rice  
Maestro Milton Katims  
Albert and Audrey Kerry

**1996**

Marion McCaw Garrison  
Jacob Lawrence and  
Gwendolyn Knight  
Frank Shrontz

**1995**

Joshua Green III  
Kayla Skinner  
George Tsutakawa

**1994**

Robert S. Cline and  
Airborne Express  
Virginia and Bagley Wright

**1993**

Burlington Resources Foundation  
PONCHO

**1992**

Booth Gardner  
Gregory Falls

**1991**

Weyerhaeuser Company  
Bruce Maines,  
*Safeco Corporation*  
Lynn Huff,  
*Safeco Corporation*  
Marcia Thompson,  
*National Arts Stabilization Fund*

**1990**

John D. Mangels,  
*Security Pacific Bank*  
Richard P. Cooley,  
*Seafirst Bank*  
The Boeing Company

**1989**

Stephen A. Duzan,  
*Immunex Corporation*  
Charles Royer  
Andrew V. Smith,  
*US West Communications*  
Roland M. Trafton  
*Safeco Corporation*



# ARTSFUND 2020 BOARD OF TRUSTEES

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### Special thanks to the following for their support of this luncheon:

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Seattle Theatre Group

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### PHOTO CREDITS

**Page 2:** Burke Museum, Final Free Week Mural, photo by Charissa Soriano; Seattle Women's Chorus, *Hear Me Roar*, photo by Conrado Tapado **Page 3:** Arts Corps, Arts Liberation & Leadership Institute (ALLI), photo by Amy L. Piñon; Taproot Theatre Company, Kate Jaeger, Cayman Ilika and The Bodacious Bobcats in *Always... Patsy Cline*, photo by Robert Wade; Youth in Focus, photo by Ariana David; Book-It Repertory Theatre, *Listen Up!: An Intergenerational Spoken Word Celebration*, photo by Fat Yeti Photography; Seattle Opera, Gallery Onyx Reception, photo by Sunny Martini **Page 4:** Pacific Northwest Ballet, DanceChance student leaping over PNBS Faculty member Kiyon Ross, photo by Joseph Lambert; Seattle Art Museum, Diwali Family Festival, photo by Jen Au; Seattle Rep, *Nina Simone: Four Women*, photo by Nate Watters **Page 6:** Justin Huertas, photo courtesy of Justin Huertas; Ahamefule J Oluo, photo by Brandon Patoc; Seattle Symphony Musicians, photo courtesy of Seattle Symphony; Northwest Tap Connection, photo courtesy of Northwest Tap Connection **Page 7:** Spectrum Dance Theater, *Occurrence #5*, photo by Marcia Davis **Page 8:** Museum of Pop Culture, *A Queen Within* Opening Party, photo by Christine Michelle; The 5th Avenue Theatre, *Rising Star Project: West Side Story*, photo by Jason Snow; Seattle Opera, *The Odyssey*, photo by Philip Newton



PROGRAM DESIGN