

A collage of images representing various school activities. The central text "ANNUAL REPORT" is overlaid in large, white, sans-serif capital letters. The background is a collage of several images: a student with glasses writing in a notebook; a student in a red dress performing a dance move; a student playing a trumpet; a student in traditional Korean attire (hanbok) holding a colorful flag; a student in a lab coat working with a pumpkin; a student in a gallery looking at a painting; and a student in a band playing a trumpet. The collage is divided into sections by orange and blue borders.

2021

ARTSFUND



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A REPORT TO THE COMMUNITY

At the core of ArtsFund's mission is the belief that arts are essential to a healthy, equitable, and creative Washington. The pandemic has had devastating impacts on Washington's cultural nonprofit sector and its workforce. At the same time, the pandemic has powerfully underscored how essential arts are to our lives.

Thanks to the support of our stakeholders, this past year saw ArtsFund deliver on our mission at a time when the community needed it the most. Beyond our pandemic response initiatives, through our work, we are helping to position the cultural nonprofit sector for a more equitable, accessible, and financially stable tomorrow. Our leadership convenings and trainings helped add skills and capacity. Our advocacy helped unlock millions in municipal, county, and state recovery funds. And our

grantmaking helped steady the financial footing for hundreds of nonprofits throughout the state of Washington. Our support makes a difference in the arts and culture sector of Washington State, and to the communities it serves.

This report reflects the work not only of ArtsFund, but of our partners. It reflects artists and administrators, our donor community, our volunteers, and cultural participants. It reflects the communities that we have served for decades, and those where we are building relationships for the future. It reflects another year of service, and we hope that it reflects you and your engagement with the arts.

Many thanks for standing with ArtsFund now and into the future. We welcome your partnership, generosity, and commitment to the arts.

Sincerely,



MICHAEL GREER
President & CEO
ArtsFund



SUNG YANG
Chair, ArtsFund
Board of Trustees



SANDY MCDADE
Chair, ArtsFund
Foundation Board

ARTSFUND'S MISSION IS TO SUPPORT THE ARTS THROUGH LEADERSHIP, ADVOCACY, AND GRANTMAKING IN ORDER TO BUILD A HEALTHY, EQUITABLE, AND CREATIVE WASHINGTON.



GRANTMAKING



GRANTMAKING

ABOUT OUR 2021 GRANTS

ArtsFund distributes grants in several ways, including our keystone allocations grants and a variety of targeted funds. Since its founding, ArtsFund has strengthened the community by supporting over 650 arts organizations in Washington state with more than \$100 million in grants.

KEYSTONE ALLOCATIONS GRANTS

Our flagship, annual grant program. Through allocations, ArtsFund issues general operating grants for cultural nonprofits that present or produce a season of arts and cultural programs.

YOUTH ARTS OPPORTUNITY FUND

Aims to increase access to and participation in meaningful, robust, sustained arts experiences for youth with low socioeconomic status or who have historically lacked access to arts programs

NONPROFIT COMMUNITY RECOVERY (NCR) GRANTS

ArtsFund's partnership with the Washington State Department of Commerce to distribute millions of dollars in pandemic recovery grants statewide

(see p. 8)

CREATIVE EQUITY FUND

Collective grantmaking program that supports arts and culture-based strategies that address the structural racism impacting our communities and build racial justice--administered by Seattle Foundation with support from ArtsFund and other funders

MULTICULTURAL ARTS PROJECT

Supports culturally, ethnically, and racially diverse arts and cultural groups throughout the Central Puget Sound region

103 ARTSFUND
GRANTS IN 2021

\$2.3 MILLION
GRANTED IN 2021

\$10.8 MILLION IN
PUBLIC FUNDING
DISTRIBUTED*

**(see p. 8)*

\$100 MILLION HISTORICAL TOTAL

GRANTEES

2021 ARTSFUND GRANTS

KEYSTONE ALLOCATION GRANTS

5th Avenue Theatre	\$91,240
ACT Theatre	\$92,410
Artist Trust	\$15,360
ArtsWest	\$15,820
Auburn Symphony Orchestra	\$1,047
Book-It Repertory Theatre	\$14,900
Burke Museum	\$14,410
Central District Forum for Arts & Ideas	\$6,420
Early Music Seattle	\$6,850
Earshot Jazz Society	\$17,590
Frye Art Museum	\$11,950
Henry Art Gallery	\$80,350
Hugo House	\$10,140
Intiman Theatre	\$10,990
Jack Straw Productions	\$8,160
Meany Center for the Performing Arts	\$14,800
MoPOP	\$20,130
Museum of Glass	\$7,690
National Nordic Museum	\$18,940
Northwest African American Museum	\$10,520
Northwest Film Forum	\$7,830
Northwest Sinfonietta	\$2,954
On the Boards	\$33,490
Pacific Northwest Ballet	\$165,230
Seattle Art Museum	\$186,980
Seattle Arts & Lectures	\$27,720
Seattle Chamber Music Society	\$17,290
Seattle Children's Theatre	\$67,620

Seattle Men's Chorus and Seattle Women's Chorus	\$12,520
Seattle Opera	\$164,410
Seattle Pro Musica	\$5,350
Seattle Public Theater	\$6,750
Seattle Repertory Jazz Orchestra	\$14,980
Seattle Repertory Theatre	\$105,000
Seattle Shakespeare Company	\$37,730
Seattle Symphony Orchestra	\$179,870
Seattle Theatre Group	\$49,290
SIFF	\$16,060
Spectrum Dance Theater	\$17,620
Symphony Tacoma	\$15,570
Tacoma Art Museum	\$38,500
Tacoma Arts Live	\$59,980
Tacoma Musical Playhouse	\$9,780
Tacoma Opera	\$5,580
Taproot Theatre Company	\$13,208
Three Dollar Bill Cinema	\$4,650
Town Hall Association	\$32,640
Vashon Center for the Arts	\$3,950
Velocity Dance Center	\$7,320
The Vera Project	\$24,180
Village Theatre	\$78,715
Whim W'Him	\$2,330
Wing Luke Museum of the Asian Pacific American Experience	\$60,525

TARGETED GRANTS

ArtsFund Youth Arts Opportunity Fund

Arts Corps	\$10,000
Asia Pacific Cultural Center	\$7,500
Book-It Repertory Theatre	\$2,500
Coyote Central	\$10,000
Hilltop Artists	\$12,500
Intiman Theatre	\$12,500
Jack Straw Cultural Center	\$5,000
MoPOP	\$12,500
Museum of Glass	\$5,000
Music Works Northwest	\$5,000
Northwest African American Museum	\$2,500
Northwest Folklife	\$12,500
Pacific Northwest Ballet	\$2,500
Red Eagle Soaring	\$12,500
Seattle Arts & Lectures	\$2,500
Seattle JazzED	\$10,000
Snohomish County Music Project	\$5,000
Seattle Repertory Theatre	\$7,500
TeenTix	\$10,000
NFFTY	\$7,500
Totem Star	\$10,000
The Vera Project	\$2,500
Village Theatre	\$2,500
Wing Luke Museum of the Asian Pacific American Experience	\$7,500
Youth In Focus	\$7,500

ArtsFund Multicultural Arts Project Grants

American Asian Performing Arts Theatre	\$5,000
Asia Pacific Cultural Center	\$5,000
Chinese Arts & Music Association	\$5,000
El Centro De La Raza	\$5,000
Japan Arts Connection Lab	\$5,000
Pratidhwani	\$5,000
Red Eagle Soaring	\$5,000
Seattle Asian American Film Festival	\$5,000
Tacoma Urban Performing Arts Center	\$5,000
Tasveer	\$5,000
Wa Na Wari	\$5,000

ArtsFund Plestcheeff Design and Decorative Arts Grants

Museum of Glass	\$9,900
Museum of History and Industry (MOHAI)	\$6,600
MoPOP	\$9,800
National Nordic Museum	\$10,000
Tacoma Art Museum	\$9,800

Kreielsheimer Remainder Foundation Grants	\$9,900
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TOTAL 2021 ARTSFUND GRANTS

\$2,278,510



NONPROFIT COMMUNITY RECOVERY GRANTS

In 2021, ArtsFund partnered with the Washington State Department of Commerce to administer nearly \$11 million in Nonprofit Community Recovery (NCR) grants. These pandemic recovery grants were distributed to nonprofits across Washington state operating within four focus areas: arts, culture, science, and heritage; neighborhood development; sports and recreation; and veterans services. Grant recipients cited the top uses for funding as staff salaries, programming, rent/mortgage, and reopening education and awareness communications.

GRANT IMPACTS

34 COUNTIES ACROSS WASHINGTON STATE

702 GRANTS

\$15,400 AVERAGE AWARD AMOUNT

\$10.8 MILLION GRANTED IN 2021



“As we see firsthand in our communities the surge in anti-Asian hate crimes, we at [our organization] feel an extra urgency to be part of the solution. We believe that arts and culture are powerful tools with which to engage a community in various levels of change. This grant helps provide payroll, studio rental, and programing support to help us keep promoting our mission of bridging cultures and communities through the performing arts.”

-KING COUNTY NCR GRANT RECIPIENT

“COVID-19 shattered every cultural organization; it became clear how important we all are to our recovery. [Our organization] became a source of beauty in a time of uncertainty and anxiety, offered a lifeline to those who were isolated, helped teachers, parents, and kids keep arts infused into the school curricula. This funding supports our sudden move to digital programs as well as our DEI work that has transformed every area within [the organization].”

-KITSAP COUNTY NCR GRANT RECIPIENT

“The COVID-19 pandemic has nearly eliminated all earned income for [our organization] and will continue to pose challenges for us for some time. NCR funding helps us keep staff employed and compensated so that we can continue offering orchestral music performances and opportunities for learning about music. We believe that we will weather this storm if we can continue to serve our community and bring people together through music.”

-WALLA WALLA COUNTY NCR GRANT RECIPIENT





LEADERSHIP INITIATIVES

BOARD LEADERSHIP TRAINING

A well-trained and effective board of directors is essential to a nonprofit's success. ArtsFund introduced its Board Leadership Training program in 1999 to teach committed volunteers to be highly effective board members. In 22 years, more than 800 individuals have graduated from the program.

IN 2021:

100 PARTICIPANTS FROM ACROSS
WASHINGTON STATE

24 SESSIONS

48 HOURS OF
INSTRUCTION

2 CROSS-COHORT
HAPPY HOURS

CURRICULUM

Board Service and Legal Stewardship: What are your legal responsibilities and duties?

presented by Beth McCaw

Capitalizing Nonprofit Missions: Annual, facility, and endowment fundraising

presented by Christine O'Connor

Racial Equity in Board Practices: Applying an equity lens to leadership

presented by Jasmine Jamillah Mahmoud, PhD

Staying Solvent, Knowing the Numbers: Financial stewardship of your nonprofit

presented by Ray Ishii

Building Leadership Capacity: Practices of a high-performance board

presented by Dwight Gee

Setting the Direction: Strategic planning in an increasingly competitive market

presented by Anne Shukla

CULTURAL PARTNERS NETWORK

ArtsFund’s Cultural Partners are a network of ArtsFund-affiliated arts and cultural organizations of the Central Puget Sound region. The Cultural Partners Network was formed in 2015. Through trainings, events, and communications, the goal is to deepen ties between organizations, provide capacity building resources, and generate exposure to new audiences and donors.

THE NETWORK COMPRISES:

130+ ORGANIZATIONS

ACROSS KING, PIERCE, AND SNOHOMISH COUNTIES

BUDGET SIZES FROM UNDER \$50K TO OVER \$5M

VOLUNTEER-RUN ORGANIZATIONS TO THOSE WITH 50+ EMPLOYEES



CULTURAL PARTNERS VIRTUAL SUMMIT, REIMAGINATION

DECEMBER 2020

Brought the network together to collectively reimagine and co-create a vision of arts and culture beyond the pandemic

“How do we take this really special moment to think about how this crisis and some of the [resulting] challenges can be utilized to be a catalyst for transformation?”

-PANELIST

“My conversation in the breakout session was really fulfilling in sharing shared challenges, thinking of potential solutions, and meeting colleagues that I don’t normally come across in field-specific forums.”

-ATTENDEE

“This was a really valuable time of connection, resource and experience sharing, and encouragement. I especially appreciated the way that the summit empowered multiple voices to share their perspectives and knowledge.”

-ATTENDEE



CONVENINGS & EVENTS

Partnering with local, regional, and national practitioners and thought leaders, ArtsFund's convenings foster discussion and provide tools and training opportunities in direct response to the needs identified by regional arts organizations.

NAVIGATING OVERWHELM >

FEBRUARY 2021

A workshop led by Laura van Dernoot Lipsky providing strategies for cultural workers and board volunteers to sustain through trauma and overwhelm

"I was feeling so overwhelmed that I almost didn't come today, but I'm so glad that I did."

-NAVIGATING OVERWHELM PARTICIPANT

THE HEALING POWER OF THE ARTS >

JULY 2021

A free public event presented by ArtsFund & Sound centered around the relationship between arts and mental health

"The core of gospel and blues [music] is really about how people use their creativity to emotionally, spiritually, and culturally survive the worst conditions we could even imagine, that most of us will never come close to experiencing."

**-PANELIST AARON WALKER-LOUD,
DIRECTOR OF BIG WORLD BREAKS,
ARTS CORPS TEACHING ARTIST**

DIGITAL DILEMMAS: Q&A WITH LEGAL EXPERT >

AUGUST 2021

An opportunity for cultural workers to learn from an intellectual property lawyer

"Thanks for an invaluable opportunity to consult with an expert I otherwise wouldn't have access to!"

-DIGITAL DILEMMAS PARTICIPANT

ARTS DATA BRIEFING: ONE YEAR INTO THE PANDEMIC >

MARCH 2021

A live news event and community conversation unpacking pandemic impacts at the one year mark

"We shifted but we never stopped."

-DATA BRIEFING PANELIST



ADVOCACY

ADVOCACY

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ADVOCACY

Advocating for arts and cultural on the local, statewide, and national levels is a core component of ArtsFund's mission.

BUILDING FOR THE ARTS

In 2021, our advocacy initiative Building for the Arts (BFA)—a program with the State to fund arts capital projects around Washington—experienced a major success. This cycle marked an increase in funding to this important program for the first time in 30 years, making more support for capital projects available to more arts and cultural groups.

2021 BFA TOTALS

\$16 MILLION IN FUNDING

21 CAPITAL PROJECTS

HISTORICAL BFA TOTALS

\$129 MILLION IN FUNDING

262 CAPITAL PROJECTS

ADVOCATING FOR PUBLIC FUNDING

Leveraging our quarterly data surveys and new COVID Cultural Impact Study, ArtsFund worked with partners across the state to advocate for relief and recovery funding for cultural nonprofits from the city, county, and state. Throughout the year, increasing public funding for the arts was a key pillar of our advocacy agenda.

RESEARCH

RESEARCH

RESEARCH

RESEARCH

RESEARCH

RESEARCH

RESEARCH

COVID CULTURAL IMPACT STUDY: CHARTING THE STATE OF WASHINGTON'S CULTURAL NONPROFITS

Washington's cultural organizations have been deeply impacted by the pandemic. Since March 2020, ArtsFund has been collecting data and information to quantify these impacts. Throughout 2021, we dedicated significant resources to creating a first-of-its-kind COVID Cultural Impact Study, which was released in 2022.

Among other impacts, many organizations were forced to furlough staff or reduce hours and pay, deeply impacting the cultural workforce that power these organizations. Revitalizing those institutions are an integral part of our state's pandemic recovery because they are central to our communities.

**We are not at
the tail-end of a
pandemic – we are
at the beginning
of a structural
transformation.**



**COVID
CULTURAL
IMPACT STUDY**

*Charting the state
of Washington's
cultural nonprofits*

ARTSFUND 



COVID CULTURAL IMPACT STUDY

METHODOLOGY

Utilizing data from both cultural organizations and Washington residents, the COVID Cultural Impact Study analyzes the depth of the challenges the pandemic has created for Washington’s art and culture sector and illuminates the support necessary to revitalize these integral institutions.

WE SURVEYED:

212 NONPROFIT ARTS, CULTURAL, HERITAGE, AND SCIENCE ORGANIZATIONS

737 ADULTS WHO HAD ATTENDED AT LEAST ONE CULTURAL PROGRAM SINCE MARCH 2020

874 INDIVIDUALS REPRESENTATIVE OF ALL WASHINGTON RESIDENTS

AND CONDUCTED 5 ORGANIZATIONAL CASE STUDIES

THE TOP 5 ROLES CULTURAL PARTICIPANTS FELT CULTURAL NONPROFITS SHOULD PLAY ARE:

ECONOMIC RECOVERY FOR BUSINESSES AND ORGANIZATIONS

ENCOURAGING COMMUNITY UNITY AND VITALITY

PROVIDING ENTERTAINMENT AND ESCAPE

OFFERING INSPIRATION AND HOPE

CREATING EMPLOYMENT FOR INDIVIDUALS

The COVID Cultural Impact Study was made possible by Bank of America with additional support from Paul G. Allen Family Foundation and Nesholm Family Foundation. The report was authored by BERK Consulting with research collaboration by GMA Research and Dr. William B. Beyers, University of Washington.

“I’ve had to live largely without [arts and culture] for two years and I’ve missed it profoundly. My mind, my heart, and my community all feel smaller.”

-KING COUNTY CULTURAL PARTICIPANT

“The additional opportunity for education and personal growth through online programming during the pandemic has been so valuable. I’ve attended conferences and seen speakers and performances I never would have been able to travel to see in person. As a person with disabilities, it has been particularly rewarding to have more arts at my fingertips.”

-YAKIMA COUNTY CULTURAL PARTICIPANT

“[Arts and culture] have been so critical to starting to feel “normal” again. Even though it might not be categorized this way, I feel that art and cultural programming are “essential” for life.”

-SNOHOMISH COUNTY CULTURAL PARTICIPANT



ENGAGEMENT

ENGAGEMENT

ENGAGEMENT

ENGAGEMENT

ENGAGEMENT

ENGAGEMENT

ENGAGEMENT

ArtsFund brings together donors as well as civic, business, and public entities to form a change-making collective that believes in the power of arts and culture. Our engagement efforts provide a platform for different audiences to come together and advocate for the advancement of the arts sector both locally and nationally.

CELEBRATION OF THE ARTS

MAY 2021

OUR ANNUAL COMMUNITY EVENT
BROUGHT TOGETHER NEARLY

400

HOUSEHOLDS ACROSS WASHINGTON AND
BEYOND IN SUPPORT OF THE ARTS.

OVER **\$200,000**

RAISED, COUNTLESS CONNECTIONS MADE.

"It is important to remember
that we are very little without
the arts, and we are even less
without the artists who make
the art."

-IJEOMA OLUO

PERFORMANCES



DANIEL PAK
Totem Star



LEIJA FARR
*Seattle Arts & Lectures
First Youth Poet
Laureate*



**PACIFIC
NORTHWEST
BALLET**



**SEATTLE
WOMEN'S
CHORUS**



**SEATTLE ASIAN
AMERICAN FILM
FESTIVAL**

SPEAKERS



DONALD BYRD
*Spectrum Dance
Theater*



AMADA CRUZ
Seattle Art Museum



PATTY LIANG & BUDDY ELLEDGE
Deaf Spotlight



TED LENNON
Langston

OUTSTANDING CONTRIBUTION TO THE ARTS AWARD RECIPIENT



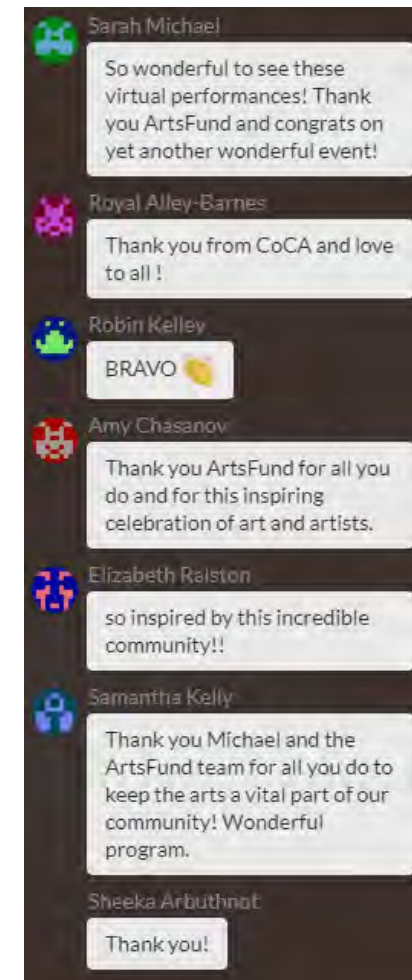
IJEOMA OLUO



TED LENNON
Langston

PRESENTED BY

FOR THE SECOND YEAR IN A ROW, WE TOOK THE EVENT ONLINE



HOSTED BY



TRUSTEE KAREN BERGIN

The 2021 Digital Celebration of the Arts was made possible by Premier Sponsors Columbia Bank, Delta Dental of Washington, Microsoft, and Wells Fargo; Event Sponsors The Boeing Company, and West Monroe Partners; and Supporting Sponsors Bill and Melinda Gates Foundation, Fox Rothschild LLP, Mithun, and Safeco Insurance.

"I want to thank you for doing what you could to ensure Washington's cultural sector still stands, and is still vigorous, and is still inspiring to us all."

-JAY INSLEE,
GOVERNOR OF WASHINGTON STATE



WORKPLACE GIVING

Workplace Giving campaigns provide a company's employees the opportunity to rally together and support arts organizations whose programming and outreach make our community a great place to live, work, and raise a family.

IN 2021, WE HAD

7 WORKPLACE GIVING CAMPAIGNS

The Commerce Bank of Washington

Davis Wright Tremaine LLP

K&L Gates

Perkins Coie

Sellen Construction

Stoel Rives LLP

West Monroe

414 PARTICIPATING DONORS

SUPPORTER SPOTLIGHT: SELLEN CONSTRUCTION

Sellen Construction has been a longtime partner of ArtsFund via corporate and employee giving and board leadership.

- \$270,000+ in company donations since 1975
- \$840,000+ in employee donations over 20 years of workplace campaigns
- On average over 1/3 of Sellen employees give annually
- Continuous participation on ArtsFund's board since 1996, spanning three Sellen executives: Bob McCleskey, Scott Redman, and Erin Hobson.

Thank you to Sellen for its commitment to ArtsFund and our community.



ARTSFUND VISIONARIES

The ArtsFund Visionaries (AFV) connects emerging leaders and business professionals between 21 and 45 years of age to our vision – a community where the arts are accessible to all and valued as critical to a healthy society. The AFV program is guided by a volunteer leadership body called the Culture Council.

CULTURE COUNCIL MEMBERS

Colton Carothers

Miles Craigwell

Andrew Didier

Athena Duran

Curtis Jefferson

Jackie Jones

Kathryn Knudsen

Katie Leikhim

Scott O'Connor

Tricia Pearson

Mary-Catherine Schugel

Jenna White

Beth Wilion

Julie Williams

Shelly Wolf

AFV EXCLUSIVES

YOGA WITH PACIFIC NORTHWEST BALLET

Juliet Prine led AFVs through a digital introductory Yoga Class.

TOWN HALL PRESENTS "MICHAEL ERIC DYSON WITH ROBIN DIANGELO"

Following a Zoom happy hour, AFVs joined a digital conversation about race in America in partnership with Town Hall Seattle.

NETWORKING NIGHT WITH RHEANNA ATENDIDO

In Zoom breakout rooms, AFVs joined two rounds of structured networking followed by a performance from actor Rheanna Atendido.

PAINT AND SIP WITH CECELIA DELEON

AFVs were introduced to landscape painting with local art educator Cecelia Deleon.

CONNECTING WITH JET CITY IMPROV

An interactive workshop was led by Kate Drummond for AFVs to try out improv for themselves.

MEET THE PACIFIC NORTHWEST BALLET'S DANCERS

In collaboration with PNB's Young Patron's Circle, AFVs had a conversation with Christopher D'Ariano and Leah Terada followed by a sneak peek at their upcoming performance.

OLYMPIC SCULPTURE PARK TOUR

After a roof-top meet up, the AFVs were led through the sculptures at the Olympic Sculpture Park.

SEATTLE OPERA'S COSTUME DEPARTMENT TOUR

AFVs got a behind-the-scenes look at all the work behind the costumes, wigs, and make-up.

PEOPLE

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Bill Predmore
OL Reign
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Stephen P. Reynolds
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Managing Director
Puget Sound Energy
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Jim Rose
KING 5
President & General Manager

Lindsay Sieverkropp
KING 5
Director of Local Programming

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Michael Greer
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Chelsea Judd
Database Coordinator

Linda Madison
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Program Manager & Board Liaison

Steffi Morrison
Programs Coordinator

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Annual Giving Manager

Rachel Porter
Communications & Digital Marketing Manager

Sarah Sidman
Vice President of Strategic Initiatives & Communications

Bailey Taylor
Engagement Coordinator

FOUNDATION BOARD & ADVISORY COUNCIL

SPOTLIGHT: JIM TUNE



After serving in ArtsFund leadership roles for a quarter of a century, James "Jim" Tune stepped down from his role as Chair of the ArtsFund Foundation Board. Jim has been a dedicated leader and advocate for ArtsFund since 1997 when he first joined the ArtsFund Board of Trustees. Since then, he has held nearly every leadership role available, including leading the organization as President & CEO from 2005-2012.

- 14 years serving on the ArtsFund Board of Trustees (1997-2011)
- 11 years serving on the ArtsFund Foundation Board (2010-2021)
- 9 years serving on the ArtsFund Advisory Council (2013-present)
- 7 years serving as ArtsFund President & CEO (2005-2012)

During his tenure as CEO, in addition to raising tens of millions of dollars for arts and cultural nonprofits, Jim helped add \$3.5 million to the ArtsFund endowment and expand ArtsFund's reputation. As Chair of the Foundation Board, Jim has been a thoughtful and fastidious steward of the organization's resources. Jim's contributions to our arts and cultural community are impossible to quantify. Our region is indisputably stronger and more vibrant thanks to his 25 years of service, and we are grateful that Jim and his wife Kathy continue to support ArtsFund as annual contributors.

SPOTLIGHT: JAY GREEN



Following decades of leadership at ArtsFund, Joshua (Jay) Green III retired from the ArtsFund Foundation Board. As some of ArtsFund's longest standing supporters, Jay and his wife Pamela were a fixture at community gatherings even before the organization was known as "ArtsFund," attending the inaugural event of the newly named Corporate Council for the Arts in 1975.

Thanks to the personal contributions of Jay and Pamela, along with the Joshua Green Foundation, ArtsFund has able to build up the Puget Sound arts and cultural sector over the past five decades. Jay's deep understanding of the region and ongoing engagement with ArtsFund and countless other nonprofits has had an unequivocal impact on our community. We are grateful for Jay's tremendous guidance and support over the years. He is in no small part responsible for the strong foundation we now stand on as we look to the future.



FOUNDATION BOARD

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Judi Beck | Vice Chair

James R. Duncan | Secretary

David D. Buck

Rodney K. Fujita

Joshua Green III

Mary Pigott

Stephen Reynolds

Stanley D. Savage

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David Skinner

Mary Snapp

James F. Tune

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Ann P. Wyckoff

DONORS



SPOTLIGHT: PAUL G. ALLEN FAMILY FOUNDATION

The Paul G. Allen Family Foundation was founded in 1988 by philanthropists Jody Allen and the late Paul G. Allen, co-founder of Microsoft. The foundation invests in community needs across the Pacific Northwest including contributions to arts and culture.

In recent years, the foundation has supported various ArtsFund initiatives helping to bolster the arts and cultural sector during a particularly challenging time. In March 2020, the foundation was one of the earliest donors to ArtsFund's COVID-19 Arts Emergency Relief Fund. In 2021, they were significant supporters of the COVID

Cultural Impact Study recognizing it as an important advocacy tool for the cultural sector. The foundation also made a special contribution in recognition of ArtsFund's 50th anniversary, enabling additional grants for arts and cultural organizations over and beyond our general allocations fund.

We at ArtsFund are grateful for this support, and proud to partner with institutions like the Paul G. Allen Family Foundation, whose contributions to our arts and cultural sector over the last three decades are immeasurable.

"I give to ArtsFund because I know my support will be leveraged with hundreds of other donors in order to make a much bigger impact than I could ever achieve alone."

-ARTSFUND DONOR



"Through my support of ArtsFund, I appreciate that I can impact both the arts community I already know and love, but also the arts community that is vital to someone else's engagement with the arts."

-ARTSFUND DONOR

CAMPAIGN 2021 DONORS

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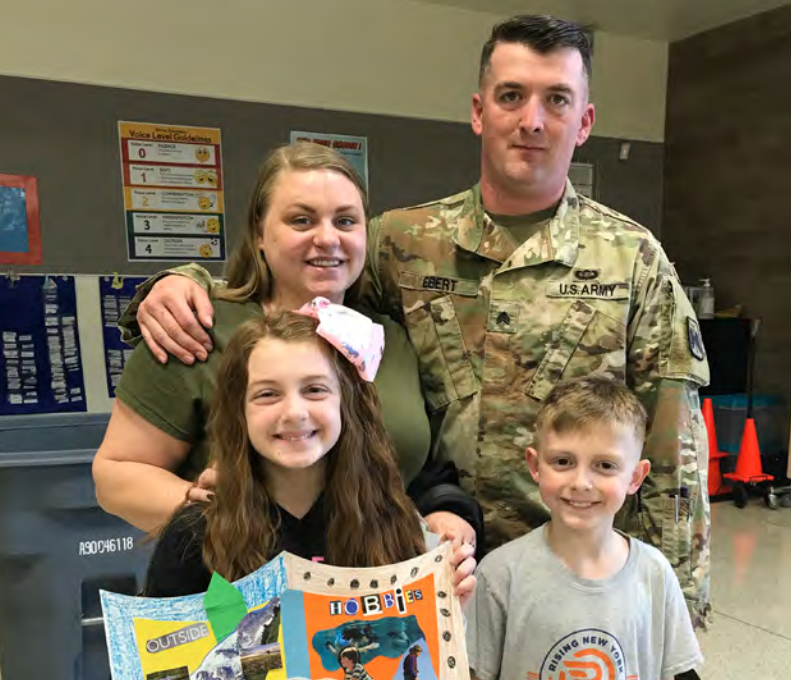
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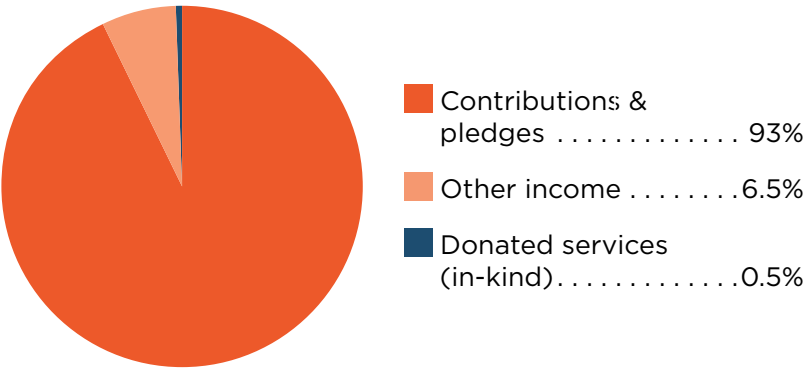
CONSOLIDATED STATEMENT OF ACTIVITIES

FOR THE 12 MONTH PERIOD ENDING 09.30.2021

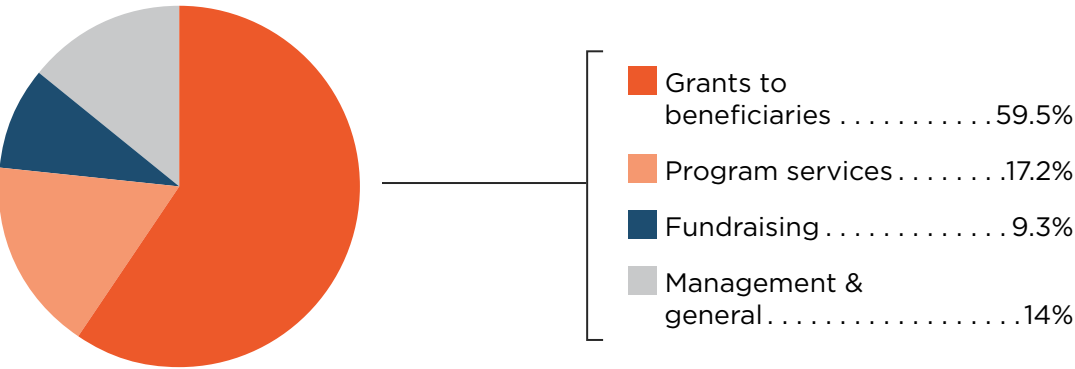
Contributions to ArtsFund Foundation	250,000
Contributions and pledges	2,763,125
Net realized and unrealized gain on investments	5,364,923
Other income	210,487
Donated services (in-kind)	16,955
TOTAL SUPPORT & REVENUES OTHER THAN SPECIAL EVENTS ...	\$8,605,490
Grants to beneficiaries	2,338,965
Program services	675,282
Management and general	549,271
Fundraising	365,284
TOTAL GRANTS & EXPENSES	\$3,928,802
Government contracts	10,995,600
Grants to beneficiaries with government contract fund	(10,780,000)
TOTAL NON-OPERATING REVENUE & EXPENSES	\$215,600
Change in net assets	4,892,288

FOR THE 12 MONTH PERIOD ENDING 09.30.2021

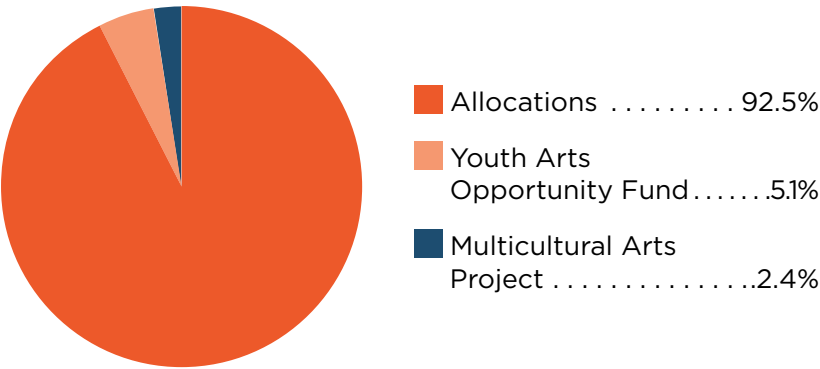
SUPPORT & REVENUE



EXPENSES



GRANTS TO BENEFICIARIES



CONSOLIDATED BALANCE SHEET

AS OF 09.30.2021

ASSETS	
CURRENT ASSETS	
ArtsFund cash and cash equivalents	4,989,798
ArtsFund Foundation cash & investments	32,553,145
Pledges receivable, net	82,854
Prepaid expenses and other.....	54,663
<hr/>	
TOTAL CURRENT ASSETS.....	\$37,680,460
NON-CURRENT ASSETS	
Equipment and website.....	567,774
Accumulated depreciation	(432,917)
<hr/>	
TOTAL ASSETS	\$37,815,317
LIABILITIES & NET ASSETS	
Accounts payable & other accrued liabilities	72,344
Net assets.....	\$37,742,973
<hr/>	
TOTAL LIABILITIES & NET ASSETS	\$37,815,317

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Seattle Symphony, ARC Dance Community Stages Fund grantee performance, Photo credit: James Holt and ARC Dance Company Members.

Seattle JazzED, Summer Second Line Camp 2019, photo courtesy of Seattle JazzED.

Seattle Art Museum, Seattle Asian Art Museum Reopening art making, photo by Jueqian Fang.

Seattle Symphony, Beethoven Eroica Symphony concert featuring guest conductor Thomas Wilkins, photo by James Holt.

Seattle Art Museum, Installation view of "Jacob Lawrence: The American Struggle" at Seattle Art Museum, photo by Natali Wiseman.

Seattle Art Museum, Seattle Asian Art Museum Reopening performance, photo by Jueqian Fang.

ToC: Whim W'Him, "Nova" rehearsal, photo courtesy of Stefano Altamura.

Pg. 3: Youth in Focus, Creative Career Cohort class 2021, photo courtesy of Youth in Focus.

Pg. 4: Velocity Dance Center, Amy O'Neal class 2 for SFD+, photo by Jim Coleman 2021.

Pg. 6: Burke Museum, Reopening 1 (Paleontology gallery), photo by Andrea Godinez/Burke Museum.

Snohomish County Music Project, Toddler Playing a Yellow Shaker, photo courtesy of the Snohomish County Music Project.

Pg. 7: Village Theatre, Cast of Million Dollar Quartet, 2019, photo by Mark Kitaoka.

Coyote Central, Fashion Design & Sew at Coyote Central, 2021, photo by Jessica Schwab.

Pg 8: MoPOP, Sound OFF! Performance, photo courtesy of MoPOP.

Pg 9: Hugo House, Young Scribes, photo by Doug Manelski.

Pg 10: Hilltop Artists, Sam Scalise, Ben Johnsen, and Trenton Quiocho, Live Halloween Blow, photo courtesy of Hilltop Artists.

Pg 12: Seattle Children's Theatre, Summer 2021 Drama School Student, photo by Eliane Rodriguez.

Village Theatre, Greg McCormick Allen and Cayman Ilika, Mary Poppins, photo by Mark Kitaoka.

Pg 13: NFFTY, Film Career Day 2019 Speed Networking, photo by David Rzegocki.

Pg 15: Whim W'Him, "Untitled Aubrey Beardsley Dance Suite (For Film), Or, How To Make Art at the End of the World," photo courtesy of Stefano Altamura.

Coyote Central, Breakdancing at Coyote North, 2021, photo by Jessica Schwab.

Seattle JazzED, 2019 Summer Prep Camp Stand Up Basses, photo courtesy of Seattle JazzED.

Tacoma Opera, Carmen 2018, photo by Peter Serko

Pg 16: MoPOP, Girl Scout Day at the Museum, photo courtesy of MoPOP.

Pg 18: Tacoma Arts Live, Performance at Dia de los Muertos, photo courtesy of Tacoma Arts Live.

Pg 20: Seattle Opera, Tosca, photo by Philip Newton.

Red Eagle Soaring, Seattle Indigenous Youth Arts & Performances Show Day, photo courtesy of Red Eagle Soaring.

Pg 21: Seattle JazzED, 2019 Summer Prep Camp Saxophones, photo courtesy of Seattle JazzED.

Pg 22: Seattle Art Museum, Installation view of "City of Tomorrow: Jinny Wright and the Art That Shaped a New Seattle" at Seattle Art Museum, 2020, photo by Natali Wiseman.

Pg 23: Hilltop Artists, 2020 Making of Auction Pieces, photo by Verbovski.

Pg 24: Symphony Tacoma, photo courtesy of Symphony Tacoma.

Pg 25: Tacoma Arts Live, Caravan Chronicles, photo by Lisa Monet Photography.

Pg 26: Sellen Construction, photo courtesy of Sellen Construction.

Pg 28-29: Meany Center, Mark Morris Mozart Dances, photo by Stefanie Berger.

Pg 31: Youth in Focus, Creative Career Cohort class 2021, photo courtesy of Youth in Focus.

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Pg 33: Arts Corps, Rainier Beach Health Fair with teaching artist Sumayya Diop, photo courtesy of Arts Corps.

Auburn Symphony Orchestra, String Quartet Music of Emilie Mayer and Ludwig van Beethoven, photo courtesy of Auburn Symphony Orchestra.

Pg 37: Velocity Dance Center, Amy O'Neal class 3 for SFD+, photo by Jim Coleman 2021.

Tacoma Arts Live, Family Night, photo courtesy of Tacoma Arts Live.

Music Works Northwest, I Love Music Camp, photo by Karen Nestvold.

Jack Straw Cultural Center, Tochukwu Okafor, photo courtesy of Jack Straw Cultural Center.

NFFTY, Film Career Day 2019 Rayka Zehtabchi Keynote, photo by David Rzegocki.

National Nordic Museum, Among Forests and Lakes: Landscape Masterpieces from the Finnish National Gallery, photo courtesy of National Nordic Museum.

Pg 41: Seattle JazzED, Jazz Clinic Led by Trumpeter Terell Stafford, photo courtesy of Seattle JazzED

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