At the core of ArtsFund’s mission is the belief that arts are essential to a healthy, equitable, and creative Washington. The pandemic has had devastating impacts on Washington’s cultural nonprofit sector and its workforce. At the same time, the pandemic has powerfully underscored how essential arts are to our lives.

Thanks to the support of our stakeholders, this past year saw ArtsFund deliver on our mission at a time when the community needed it the most. Beyond our pandemic response initiatives, through our work, we are helping to position the cultural nonprofit sector for a more equitable, accessible, and financially stable tomorrow. Our leadership convenings and trainings helped add skills and capacity. Our advocacy helped unlock millions in municipal, county, and state recovery funds. And our grantmaking helped steady the financial footing for hundreds of nonprofits throughout the state of Washington. Our support makes a difference in the arts and culture sector of Washington State, and to the communities it serves.

This report reflects the work not only of ArtsFund, but of our partners. It reflects artists and administrators, our donor community, our volunteers, and cultural participants. It reflects the communities that we have served for decades, and those where we are building relationships for the future. It reflects another year of service, and we hope that it reflects you and your engagement with the arts.

Many thanks for standing with ArtsFund now and into the future. We welcome your partnership, generosity, and commitment to the arts.

Sincerely,

Michael Greer
President & CEO
ArtsFund

Sung Yang
Chair,
ArtsFund
Board of Trustees

Sandy McDADE
Chair,
ArtsFund
Foundation Board
GRANTMAKING

ABOUT OUR 2021 GRANTS

ArtsFund distributes grants in several ways, including our keystone allocations grants and a variety of targeted funds. Since its founding, ArtsFund has strengthened the community by supporting over 650 arts organizations in Washington state with more than $100 million in grants.

KEYSTONE ALLOCATIONS GRANTS
Our flagship, annual grant program. Through allocations, ArtsFund issues general operating grants for cultural nonprofits that present or produce a season of arts and cultural programs.

YOUTH ARTS OPPORTUNITY FUND
Aims to increase access to and participation in meaningful, robust, sustained arts experiences for youth with low socioeconomic status or who have historically lacked access to arts programs.

CREATIVE EQUITY FUND
Collective grantmaking program that supports arts and culture-based strategies that address the structural racism impacting our communities and build racial justice—administered by Seattle Foundation with support from ArtsFund and other funders.

NONPROFIT COMMUNITY RECOVERY (NCR) GRANTS
ArtsFund’s partnership with the Washington State Department of Commerce to distribute millions of dollars in pandemic recovery grants statewide.

(see p. 8)

MULTICULTURAL ARTS PROJECT
Supports culturally, ethnically, and racially diverse arts and cultural groups throughout the Central Puget Sound region.

OUR GRANTS >
LEARN MORE >

103 ARTSFUND GRANTS IN 2021
$2.3 MILLION GRANTED IN 2021
$10.8 MILLION IN PUBLIC FUNDING DISTRIBUTED*

*(see p. 8)

$100 MILLION HISTORICAL TOTAL
# 2021 ARTSFUND GRANTS

## KEYSTONE ALLOCATION GRANTS

<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sth Avenue Theatre</td>
<td>$91,240</td>
</tr>
<tr>
<td>ACT Theatre</td>
<td>$92,410</td>
</tr>
<tr>
<td>Artist Trust</td>
<td>$15,360</td>
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<tr>
<td>ArtsWest</td>
<td>$15,820</td>
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<tr>
<td>Auburn Symphony Orchestra</td>
<td>$1,047</td>
</tr>
<tr>
<td>Book-It Repertory Theatre</td>
<td>$14,900</td>
</tr>
<tr>
<td>Burke Museum</td>
<td>$14,410</td>
</tr>
<tr>
<td>Central District Forum for Arts &amp; Ideas</td>
<td>$6,420</td>
</tr>
<tr>
<td>Early Music Seattle</td>
<td>$6,850</td>
</tr>
<tr>
<td>Earshot Jazz Society</td>
<td>$17,590</td>
</tr>
<tr>
<td>Frye Art Museum</td>
<td>$11,950</td>
</tr>
<tr>
<td>Henry Art Gallery</td>
<td>$80,350</td>
</tr>
<tr>
<td>Hugo House</td>
<td>$10,140</td>
</tr>
<tr>
<td>Intiman Theatre</td>
<td>$10,990</td>
</tr>
<tr>
<td>Jack Straw Productions</td>
<td>$8,160</td>
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<tr>
<td>Meany Center for the Performing Arts</td>
<td>$14,800</td>
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<tr>
<td>MoPOP</td>
<td>$20,130</td>
</tr>
<tr>
<td>Museum of Glass</td>
<td>$7,690</td>
</tr>
<tr>
<td>National Nordic Museum</td>
<td>$18,940</td>
</tr>
<tr>
<td>Northwest African American Museum</td>
<td>$10,520</td>
</tr>
<tr>
<td>Northwest Film Forum</td>
<td>$7,830</td>
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<tr>
<td>Northwest Sinfonialetta</td>
<td>$2,954</td>
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<tr>
<td>On the Boards</td>
<td>$33,490</td>
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<tr>
<td>Pacific Northwest Ballet</td>
<td>$165,230</td>
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<tr>
<td>Seattle Art Museum</td>
<td>$186,980</td>
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<tr>
<td>Seattle Arts &amp; Lectures</td>
<td>$27,720</td>
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<tr>
<td>Seattle Chamber Music Society</td>
<td>$17,290</td>
</tr>
<tr>
<td>Seattle Children's Theatre</td>
<td>$67,620</td>
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<tr>
<td>Seattle Men's Chorus and Seattle</td>
<td>$12,520</td>
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<tr>
<td>Seattle Opera</td>
<td>$164,410</td>
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<tr>
<td>Seattle ProMusical</td>
<td>$5,350</td>
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<tr>
<td>Seattle Public Theater</td>
<td>$6,750</td>
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<tr>
<td>Seattle Repertory Jazz Orchestra</td>
<td>$14,980</td>
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<tr>
<td>Seattle Repertory Theatre</td>
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<td>Seattle Shakespeare Company</td>
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<td>Seattle Symphony Orchestra</td>
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<td>Seattle Theatre Group</td>
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<td>SIFF</td>
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<tr>
<td>Spectrum Dance Theater</td>
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<tr>
<td>Symphony Tacoma</td>
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<tr>
<td>Tacoma Art Museum</td>
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<tr>
<td>Tacoma Arts Live</td>
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<tr>
<td>Tacoma Musical Playhouse</td>
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<tr>
<td>Tacoma Opera</td>
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<td>Tapestry Theatre Company</td>
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<td>Three Dollar Bill Cinema</td>
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<td>Town Hall Association</td>
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<td>Vashon Center for the Arts</td>
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<tr>
<td>Velocity Dance Center</td>
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<tr>
<td>The Vera Project</td>
<td>$24,180</td>
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<tr>
<td>Village Theatre</td>
<td>$78,715</td>
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<tr>
<td>Whim W'Him!</td>
<td>$2,330</td>
</tr>
<tr>
<td>Wing Luke Museum of the Asian Pacific American Experience</td>
<td>$60,525</td>
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</table>

## TARGETED GRANTS

### ArtsFund Youth Arts Opportunity Fund

<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Corps</td>
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<tr>
<td>Asia Pacific Cultural Center</td>
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<tr>
<td>Book-It Repertory Theatre</td>
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<tr>
<td>Coyote Central</td>
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<tr>
<td>Hilltop Artists</td>
<td>$12,500</td>
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<tr>
<td>Intiman Theatre</td>
<td>$12,500</td>
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<tr>
<td>Jack Straw Cultural Center</td>
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<tr>
<td>MoPOP</td>
<td>$12,500</td>
</tr>
<tr>
<td>Museum of Glass</td>
<td>$5,000</td>
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<tr>
<td>Music Works Northwest</td>
<td>$5,000</td>
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<tr>
<td>Northwest African American Museum</td>
<td>$3,500</td>
</tr>
<tr>
<td>Northwest Folklife</td>
<td>$12,500</td>
</tr>
<tr>
<td>Pacific Northwest Ballet</td>
<td>$2,500</td>
</tr>
<tr>
<td>Red Eagle Soaring</td>
<td>$12,500</td>
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<tr>
<td>Seattle Arts &amp; Lectures</td>
<td>$2,500</td>
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<tr>
<td>Seattle JazzED</td>
<td>$10,000</td>
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<tr>
<td>Snohomish County Music Project</td>
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<tr>
<td>Seattle Repertory Theatre</td>
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<tr>
<td>TeenTix</td>
<td>$10,000</td>
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<tr>
<td>NFFTY</td>
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<td>Totem Star</td>
<td>$10,000</td>
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<tr>
<td>The Vera Project</td>
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<tr>
<td>Village Theatre</td>
<td>$2,500</td>
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<tr>
<td>Wing Luke Museum of the Asian Pacific American Experience</td>
<td>$7,500</td>
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<tr>
<td>Youth In Focus</td>
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</table>

### ArtsFund Multicultural Arts Project Grants

<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Asian Performing Arts Theatre</td>
<td>$5,000</td>
</tr>
<tr>
<td>Asia Pacific Cultural Center</td>
<td>$5,000</td>
</tr>
<tr>
<td>Chinese Arts &amp; Music Association</td>
<td>$5,000</td>
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<tr>
<td>El Centro De La Raza</td>
<td>$5,000</td>
</tr>
<tr>
<td>Japan Arts Connection Lab</td>
<td>$5,000</td>
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<tr>
<td>Praidlwani</td>
<td>$5,000</td>
</tr>
<tr>
<td>Red Eagle Soaring</td>
<td>$5,000</td>
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<tr>
<td>Seattle Asian Film Festival</td>
<td>$5,000</td>
</tr>
<tr>
<td>Tacoma Urban Performing Arts Center</td>
<td>$5,000</td>
</tr>
<tr>
<td>Tateer</td>
<td>$5,000</td>
</tr>
<tr>
<td>Wa Na Wari</td>
<td>$5,000</td>
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</tbody>
</table>

### ArtsFund Plestcheeff Design and Decorative Arts Grants

<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum of Glass</td>
<td>$9,900</td>
</tr>
<tr>
<td>Museum of History and Industry (MOHAI)</td>
<td>$6,600</td>
</tr>
<tr>
<td>MoPOP</td>
<td>$9,800</td>
</tr>
<tr>
<td>National Nordic Museum</td>
<td>$10,000</td>
</tr>
<tr>
<td>Tacoma Art Museum</td>
<td>$9,800</td>
</tr>
</tbody>
</table>

### Knight Foundation Grants

<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knieselheimer Remainder Foundation Grants</td>
<td>$9,900</td>
</tr>
</tbody>
</table>

## TOTAL 2021 ARTSFUND GRANTS

$2,278,510
In 2021, ArtsFund partnered with the Washington State Department of Commerce to administer nearly $11 million in Nonprofit Community Recovery (NCR) grants. These pandemic recovery grants were distributed to nonprofits across Washington state operating within four focus areas: arts, culture, science, and heritage; neighborhood development; sports and recreation; and veterans services. Grant recipients cited the top uses for funding as staff salaries, programming, rent/mortgage, and reopening education and awareness communications.

34 COUNTIES ACROSS WASHINGTON STATE

702 GRANTS

$15,400 AVERAGE AWARD AMOUNT

$10.8 MILLION GRANTED IN 2021

“As we see firsthand in our communities the surge in anti-Asian hate crimes, we at [our organization] feel an extra urgency to be part of the solution. We believe that arts and culture are powerful tools with which to engage a community in various levels of change. This grant helps provide payroll, studio rental, and programming support to help us keep promoting our mission of bridging cultures and communities through the performing arts.”

-KING COUNTY NCR GRANT RECIPIENT

“COVID-19 shattered every cultural organization; it became clear how important we all are to our recovery. [Our organization] became a source of beauty in a time of uncertainty and anxiety, offered a lifeline to those who were isolated, helped teachers, parents, and kids keep arts infused into the school curricula. This funding supports our sudden move to digital programs as well as our DEI work that has transformed every area within [the organization].”

-KITSAP COUNTY NCR GRANT RECIPIENT

“The COVID-19 pandemic has nearly eliminated all earned income for [our organization] and will continue to pose challenges for us for some time. NCR funding helps us keep staff employed and compensated so that we can continue offering orchestral music performances and opportunities for learning about music. We believe that we will weather this storm if we can continue to serve our community and bring people together through music.”

-WALLA WALLA COUNTY NCR GRANT RECIPIENT
LEADERSHIP INITIATIVES

BOARD LEADERSHIP TRAINING

A well-trained and effective board of directors is essential to a nonprofit’s success. ArtsFund introduced its Board Leadership Training program in 1999 to teach committed volunteers to be highly effective board members. In 22 years, more than 800 individuals have graduated from the program.

LEARN MORE >

IN 2021:

100 PARTICIPANTS FROM ACROSS WASHINGTON STATE

24 SESSIONS

48 HOURS OF INSTRUCTION

2 CROSS-COHORT HAPPY HOURS

CURRICULUM

Board Service and Legal Stewardship: What are your legal responsibilities and duties?
presented by Beth McCaw

Capitalizing Nonprofit Missions: Annual, facility, and endowment fundraising
presented by Christine O’Connor

Racial Equity in Board Practices: Applying an equity lens to leadership
presented by Jasmine Jamillah Mahmoud, PhD

Staying Solvent, Knowing the Numbers: Financial stewardship of your nonprofit
presented by Ray Ishii

Building Leadership Capacity: Practices of a high-performance board
presented by Dwight Gee

Setting the Direction: Strategic planning in an increasingly competitive market
presented by Anne Shukla
ArtsFund’s Cultural Partners are a network of ArtsFund-affiliated arts and cultural organizations of the Central Puget Sound region. The Cultural Partners Network was formed in 2015. Through trainings, events, and communications, the goal is to deepen ties between organizations, provide capacity building resources, and generate exposure to new audiences and donors.

THE NETWORK COMPRISES:

130+ ORGANIZATIONS ACROSS KING, PIERCE, AND SNOHOMISH COUNTIES

BUDGET SIZES FROM UNDER $50K TO OVER $5M

VOLUNTEER-RUN ORGANIZATIONS TO THOSE WITH 50+ EMPLOYEES

CULTURAL PARTNERS VIRTUAL SUMMIT, REIMAGINATION
DECEMBER 2020

Brought the network together to collectively reimagine and co-create a vision of arts and culture beyond the pandemic

“How do we take this really special moment to think about how this crisis and some of the [resulting] challenges can be utilized to be a catalyst for transformation?”

- PANELIST

“My conversation in the breakout session was really fulfilling in sharing shared challenges, thinking of potential solutions, and meeting colleagues that I don’t normally come across in field-specific forums.”

- ATTENDEE

“This was a really valuable time of connection, resource and experience sharing, and encouragement. I especially appreciated the way that the summit empowered multiple voices to share their perspectives and knowledge.”

- ATTENDEE
CONVENINGS & EVENTS

Partnering with local, regional, and national practitioners and thought leaders, ArtsFund’s convenings foster discussion and provide tools and training opportunities in direct response to the needs identified by regional arts organizations.

NAVIGATING OVERWHELM
February 2021
A workshop led by Laura van Dernoot Lipsky providing strategies for cultural workers and board volunteers to sustain through trauma and overwhelm

“I was feeling so overwhelmed that I almost didn’t come today, but I’m so glad that I did.”

-NAVIGATING OVERWHELM PARTICIPANT

THE HEALING POWER OF THE ARTS
July 2021
A free public event presented by ArtsFund & Sound centered around the relationship between arts and mental health

“The core of gospel and blues [music] is really about how people use their creativity to emotionally, spiritually, and culturally survive the worst conditions we could even imagine, that most of us will never come close to experiencing.”

-PANELIST AARON WALKER-LOUD, DIRECTOR OF BIG WORLD BREAKS, ARTS CORPS TEACHING ARTIST

DIGITAL DILEMNAS: Q&A WITH LEGAL EXPERT
August 2021
An opportunity for cultural workers to learn from an intellectual property lawyer

“Thanks for an invaluable opportunity to consult with an expert I otherwise wouldn’t have access to!”

-DIGITAL DILEMMAS PARTICIPANT

ARTS DATA BRIEFING: ONE YEAR INTO THE PANDEMIC
March 2021
A live news event and community conversation unpacking pandemic impacts at the one year mark

“We shifted but we never stopped.”

-DATA BRIEFING PANELIST
Advocating for arts and cultural on the local, statewide, and national levels is a core component of ArtsFund’s mission.

Building for the Arts

In 2021, our advocacy initiative Building for the Arts (BFA)—a program with the State to fund arts capital projects around Washington—experienced a major success. This cycle marked an increase in funding to this important program for the first time in 30 years, making more support for capital projects available to more arts and cultural groups.

Historical BFA Totals

- $129 million in funding
- 262 capital projects

2021 BFA Totals

- $16 million in funding
- 21 capital projects

Advocating for Public Funding

Leveraging our quarterly data surveys and new COVID Cultural Impact Study, ArtsFund worked with partners across the state to advocate for relief and recovery funding for cultural nonprofits from the city, county, and state. Throughout the year, increasing public funding for the arts was a key pillar of our advocacy agenda.
RESEARCH

COVID CULTURAL IMPACT STUDY:
CHARTING THE STATE OF WASHINGTON’S CULTURAL NONPROFITS

Washington’s cultural organizations have been deeply impacted by the pandemic. Since March 2020, ArtsFund has been collecting data and information to quantify these impacts. Throughout 2021, we dedicated significant resources to creating a first-of-its-kind COVID Cultural Impact Study, which was released in 2022.

Among other impacts, many organizations were forced to furlough staff or reduce hours and pay, deeply impacting the cultural workforce that power these organizations. Revitalizing those institutions are an integral part of our state’s pandemic recovery because they are central to our communities.

We are not at the tail-end of a pandemic – we are at the beginning of a structural transformation.
THE TOP 5 ROLES CULTURAL PARTICIPANTS FELT CULTURAL NONPROFITS SHOULD PLAY ARE:

- ECONOMIC RECOVERY FOR BUSINESSES AND ORGANIZATIONS
- ENCOURAGING COMMUNITY UNITY AND VITALITY
- PROVIDING ENTERTAINMENT AND ESCAPE
- OFFERING INSPIRATION AND HOPE
- CREATING EMPLOYMENT FOR INDIVIDUALS

WE SURVEYED:

- 212 NONPROFIT ARTS, CULTURAL, HERITAGE, AND SCIENCE ORGANIZATIONS
- 737 ADULTS WHO HAD ATTENDED AT LEAST ONE CULTURAL PROGRAM SINCE MARCH 2020
- 874 INDIVIDUALS REPRESENTATIVE OF ALL WASHINGTON RESIDENTS

AND CONDUCTED 5 ORGANIZATIONAL CASE STUDIES

The COVID Cultural Impact Study was made possible by Bank of America with additional support from Paul G. Allen Family Foundation and Nesholm Family Foundation. The report was authored by BERK Consulting with research collaboration by GMA Research and Dr. William B. Beyers, University of Washington.

“I’ve had to live largely without [arts and culture] for two years and I’ve missed it profoundly. My mind, my heart, and my community all feel smaller.”

-KING COUNTY CULTURAL PARTICIPANT

“The additional opportunity for education and personal growth through online programming during the pandemic has been so valuable. I’ve attended conferences and seen speakers and performances I never would have been able to travel to see in person. As a person with disabilities, it has been particularly rewarding to have more arts at my fingertips.”

-YAKIMA COUNTY CULTURAL PARTICIPANT

“[Arts and culture] have been so critical to starting to feel “normal” again. Even though it might not be categorized this way, I feel that art and cultural programming are “essential” for life.”

-SNOHOMISH COUNTY CULTURAL PARTICIPANT
ArtsFund brings together donors as well as civic, business, and public entities to form a change-making collective that believes in the power of arts and culture. Our engagement efforts provide a platform for different audiences to come together and advocate for the advancement of the arts sector both locally and nationally.

CELEBRATION OF THE ARTS
MAY 2021

OUR ANNUAL COMMUNITY EVENT BROUGHT TOGETHER NEARLY 400 HOUSEHOLDS ACROSS WASHINGTON AND BEYOND IN SUPPORT OF THE ARTS.

OVER $200,000 RAISED, COUNTLESS CONNECTIONS MADE.

WATCH THE EVENT RECORDING >

“‘It is important to remember that we are very little without the arts, and we are even less without the artists who make the art.’”

- IJEOMA OLUO
FOR THE SECOND YEAR IN A ROW, WE TOOK THE EVENT ONLINE

“...I want to thank you for doing what you could to ensure Washington’s cultural sector still stands, and is still vigorous, and is still inspiring to us all.”

– JAY INSLEE, GOVERNOR OF WASHINGTON STATE

HOSTED BY

TRUSTEE KAREN BERGIN

The 2021 Digital Celebration of the Arts was made possible by Premier Sponsors Columbia Bank, Delta Dental of Washington, Microsoft, and Wells Fargo; Event Sponsors The Boeing Company, and West Monroe Partners; and Supporting Sponsors Bill and Melinda Gates Foundation, Fox Rothschild LLP, Mithun, and Safeco Insurance.
WORKPLACE GIVING

Workplace Giving campaigns provide a company’s employees the opportunity to rally together and support arts organizations whose programming and outreach make our community a great place to live, work, and raise a family.

IN 2021, WE HAD

7

WORKPLACE GIVING CAMPAIGNS

The Commerce Bank of Washington
Davis Wright Tremaine LLP
K&L Gates
Perkins Coie
Sellen Construction
Stoel Rives LLP
West Monroe

414 PARTICIPATING DONORS

SUPPORTER SPOTLIGHT: SELLEN CONSTRUCTION

Sellen Construction has been a longtime partner of ArtsFund via corporate and employee giving and board leadership.

- $270,000+ in company donations since 1975
- $840,000+ in employee donations over 20 years of workplace campaigns
- On average over 1/3 of Sellen employees give annually
- Continuous participation on ArtsFund’s board since 1996, spanning three Sellen executives: Bob McCleskey, Scott Redman, and Erin Hobson.

Thank you to Sellen for its commitment to ArtsFund and our community.

ARTSFUND VISIONARIES

The ArtsFund Visionaries (AFV) connects emerging leaders and business professionals between 21 and 45 years of age to our vision - a community where the arts are accessible to all and valued as critical to a healthy society. The AFV program is guided by a volunteer leadership body called the Culture Council.

LEARN MORE >

CULTURE COUNCIL MEMBERS

Colton Carothers
Miles Craigwell
Andrew Didier
Athena Duran
Curtis Jefferson
Jackie Jones
Kathryn Knudsen
Katie Leikhim
Scott O’Connor
Tricia Pearson
Mary-Catherine Schugel
Jenna White
Beth Wilion
Julie Williams
Shelly Wolf

AFV EXCLUSIVES

YOGA WITH PACIFIC NORTHWEST BALLET
Juliet Prine led AFVs through a digital introductory Yoga Class.

TOWN HALL PRESENTS "MICHAEL ERIC DYSON WITH ROBIN DIANGELO"
Following a Zoom happy hour, AFVs joined a digital conversation about race in America in partnership with Town Hall Seattle.

NETWORKING NIGHT WITH RHEANNA ATENDIDO
In Zoom breakout rooms, AFVs joined two rounds of structured networking followed by a performance from actor Rheanna Atendido.

PAINT AND SIP WITH CECELIA DELEON
AFVs were introduced to landscape painting with local art educator Cecelia Deleon.

CONNECTING WITH JET CITY IMPROV
An interactive workshop was led by Kate Drummond for AFVs to try out improv for themselves.

MEET THE PACIFIC NORTHWEST BALLET’S DANCERS
In collaboration with PNB’s Young Patron’s Circle, AFVs had a conversation with Christopher D’Ariano and Leah Terada followed by a sneak peek at their upcoming performance.

OLYMPIC SCULPTURE PARK TOUR
After a roof-top meet up, the AFVs were led through the sculptures at the Olympic Sculpture Park.

SEATTLE OPERA’S COSTUME DEPARTMENT TOUR
AFVs got a behind-the-scenes look at all the work behind the costumes, wigs, and make-up.
PEOPLE

BOARD & STAFF

BOARD OF TRUSTEES

OFFICERS
Sung Yang | Chair
Pacific Public Affairs
Principal

Erin Hobson | Chair-Elect
Sellen Construction
Vice President, New Business Development

Patrick Evans | Vice Chair
Sound
President & CEO

Karen Bergin | Secretary
Microsoft
Senior Director of Employee Engagement

M. Thomas Kroon | Treasurer
Thomas James International, LLC
Chairman and CEO

Anthony R. Miles | Immediate Past Chair
Stoel Rives LLP
Partner

Michael Greer, ex officio
ArtsFund President & CEO

BOARD MEMBERS
Frances Ames
T-Mobile
Managing Corporate Counsel

Kumi Yamamoto Baruffi
Columbia Bank
Executive Vice President and General Counsel

Carl G. Behnke
REE Enterprises
President

Michael P. Bentley
Ernst & Young LLP
Partner

Aaron Blank
The Foley Group
CEO & President, Partner

Shavondelia Brown
Starbucks Coffee Company
Director, Managing Corporate Counsel

Stephan Coonrod
K&L Gates
Partner

Pete Dapper
Dapper + Associates
Creative Director

Kevin P. Fox
Bank of America
Senior Vice President (retired)

Jackie Jones
Bill & Melinda Gates Foundation
Deputy Director, Gender Equality

Christopher M. Koa
Corporate Counsel
Costco Wholesale

Tom Leonidas
Wood Harberg, Inc.
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After serving in ArtsFund leadership roles for a quarter of a century, James “Jim” Tune stepped down from his role as Chair of the ArtsFund Foundation Board. Jim has been a dedicated leader and advocate for ArtsFund since 1997 when he first joined the ArtsFund Board of Trustees. Since then, he has held nearly every leadership role available, including leading the organization as President & CEO from 2005-2012.

- 14 years serving on the ArtsFund Board of Trustees (1997-2011)
- 11 years serving on the ArtsFund Foundation Board (2010-2021)
- 9 years serving on the ArtsFund Advisory Council (2013-present)
- 7 years serving as ArtsFund President & CEO (2005-2012)

During his tenure as CEO, in addition to raising tens of millions of dollars for arts and cultural nonprofits, Jim helped add $3.5 million to the ArtsFund endowment and expand ArtsFund’s reputation. As Chair of the Foundation Board, Jim has been a thoughtful and fastidious steward of the organization’s resources. Jim’s contributions to our arts and cultural community are impossible to quantify. Our region is indisputably stronger and more vibrant thanks to his 25 years of service, and we are grateful that Jim and his wife Kathy continue to support ArtsFund as annual contributors.

Following decades of leadership at ArtsFund, Joshua (Jay) Green III retired from the ArtsFund Foundation Board. As some of ArtsFund’s longest standing supporters, Jay and his wife Pamela were a fixture at community gatherings even before the organization was known as “ArtsFund,” attending the inaugural event of the newly named Corporate Council for the Arts in 1975.

Thanks to the personal contributions of Jay and Pamela, along with the Joshua Green Foundation, ArtsFund has been able to build up the Puget Sound arts and cultural sector over the past five decades. Jay’s deep understanding of the region and ongoing engagement with ArtsFund and countless other nonprofits has had an unequivocal impact on our community. We are grateful for Jay’s tremendous guidance and support over the years. He is in no small part responsible for the strong foundation we now stand on as we look to the future.
The Paul G. Allen Family Foundation was founded in 1988 by philanthropists Jody Allen and the late Paul G. Allen, co-founder of Microsoft. The foundation invests in community needs across the Pacific Northwest including contributions to arts and culture.

In recent years, the foundation has supported various ArtsFund initiatives helping to bolster the arts and cultural sector during a particularly challenging time. In March 2020, the foundation was one of the earliest donors to ArtsFund’s COVID-19 Arts Emergency Relief Fund. In 2021, they were significant supporters of the COVID-19 Cultural Impact Study recognizing it as an important advocacy tool for the cultural sector. The foundation also made a special contribution in recognition of ArtsFund’s 50th anniversary, enabling additional grants for arts and cultural organizations over and beyond our general allocations fund.

We at ArtsFund are grateful for this support, and proud to partner with institutions like the Paul G. Allen Family Foundation, whose contributions to our arts and cultural sector over the last three decades are immeasurable.

“I give to ArtsFund because I know my support will be leveraged with hundreds of other donors in order to make a much bigger impact than I could ever achieve alone.”

-ARTSFUND DONOR

“Through my support of ArtsFund, I appreciate that I can impact both the arts community I already know and love, but also the arts community that is vital to someone else’s engagement with the arts.”

-ARTSFUND DONOR
CAMPAIGN 2021 DONORS

ArtsFund is grateful to the following supporters who made gifts or pledges toward Campaign 2021 (gifts were received between 8/1/20 and 9/30/21). Thank you for making ArtsFund’s work possible!

**CORPORATE & FOUNDATION DONORS**

<table>
<thead>
<tr>
<th>Amount Range</th>
<th>Contributors</th>
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<tbody>
<tr>
<td>$100,000-$349,999</td>
<td>Huawei, Amazon, Bank of America, Sellen, WarnerMedia</td>
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<tr>
<td>$75,000-$99,999</td>
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<td>Boeing, Delta Dental, H.D. Fowler, K&amp;L Gates</td>
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<tr>
<td>$10,000-$24,999</td>
<td>Ben Bridge Jewelers, Cheyette &amp; Associates*, Janet Wright Ketcham Foundation, LMN Architects, Pacifica Law Group, This Is Beethoven festival and partners, Wright, Runstad &amp; Company</td>
</tr>
<tr>
<td>$5,000-$9,999</td>
<td>Ben Bridge Jewelers, Cheyette &amp; Associates*, Janet Wright Ketcham Foundation, LMN Architects, Pacifica Law Group, This Is Beethoven festival and partners, Wright, Runstad &amp; Company</td>
</tr>
<tr>
<td>$1,000-$2,499</td>
<td>All City Fence Co, Encore Media Group, Garden Tapestry, GM Nameplate, Inc., Greg Kucera Gallery, The Lumiere Group, Schoenfeld-Gardner Foundation, Ultra Creative, Inc.,</td>
</tr>
<tr>
<td><strong>INDIVIDUAL DONORS</strong></td>
<td>Arts Benefactor Circle Donors: Visit the ArtsFund website for a complete list of individual donors.</td>
</tr>
</tbody>
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Christina Wright
The Wyatt-Stone Family
Leslie and Tachi Yamada
Anonymous (9)

∗Denotes a portion of the gift came from in-kind donations.
∗∗Denotes members of the ArtsFund Visionaries.
°In memoriam.
CONSOLIDATED STATEMENT OF ACTIVITIES
FOR THE 12 MONTH PERIOD ENDING 09.30.2021

Contributions to ArtsFund Foundation ........................................ 250,000
Contributions and pledges ......................................................... 2,763,125
Net realized and unrealized gain on investments ......................... 5,364,923
Other income ............................................................................. 210,487
Donated services (in-kind) ......................................................... 16,955

TOTAL SUPPORT & REVENUES OTHER THAN SPECIAL EVENTS ... $8,605,490

Grants to beneficiaries ............................................................... 2,338,965
Program services ........................................................................ 675,282
Management and general .......................................................... 549,271
Fundraising ................................................................................ 365,284

TOTAL GRANTS & EXPENSES .................................................. $3,928,802

Government contracts ............................................................... 10,995,600
Grants to beneficiaries with government contract fund .............. (10,780,000)

TOTAL NON-OPERATING REVENUE & EXPENSES ................... $215,600

Change in net assets .................................................................. 4,892,288

CONSOLIDATED BALANCE SHEET
AS OF 09.30.2021

ASSETS
CURRENT ASSETS
ArtsFund cash and cash equivalents ........................................... 4,989,798
ArtsFund Foundation cash & investments .................................. 32,553,145
Pledges receivable, net ............................................................... 82,854
Prepaid expenses and other ...................................................... 54,663

TOTAL CURRENT ASSETS .......................................................... $37,680,460

NON-CURRENT ASSETS
Equipment and website ............................................................. 567,774
Accumulated depreciation ........................................................ (432,917)

TOTAL ASSETS ................................................................. $37,815,317

LIABILITIES & NET ASSETS
Accounts payable & other accrued liabilities ......................... 72,344
Net assets ................................................................................. $37,742,973

TOTAL LIABILITIES & NET ASSETS ............................................. $37,815,317

SUPPORT & REVENUE

- Contributions & pledges ........................................... 93%
- Other income ............................................................. 6.5%
- Donated services (in-kind) .................... 0.5%

EXPENSES

- Grants to beneficiaries ................................................. 59.5%
- Program services ...................................................... 17.2%
- Fundraising ................................................................. 9.3%
- Management & general .............................................. 14%

GRANTS TO BENEFICIARIES

- Allocations ........................................ 92.5%
- Youth Arts Opportunity Fund ................... 5.1%
- Multicultural Arts Project ......................... 2.4%
THE PANDEMIC HAS STRAINED WASHINGTON’S CULTURAL SECTOR AND POWERFULLY UNDERSCORED HOW ESSENTIAL ARTS ARE TO OUR LIVES. THANK YOU FOR STANDING WITH US IN 2021 AND BEYOND.

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Seattle JazzED, Summer Second Live Camp 2019, photo courtesy of Seattle JazzED.
Seattle Art Museum, Seattle Asian Art Museum Reopening art making, photo by Jueqian Fang
Seattle Symphony, Beethoven Eroica Symphony concert featuring guest conductor Thomas Wilkins, photo by James Holt.
Seattle Art Museum, Installation view of “Jacob Lawrence: The American Struggle” at Seattle Art Museum, photo by Natali Wiseman.
ToC: Whim W’Him, “Nova” rehearsal, photo courtesy of Stefano Altamura.
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Coyote Central, Fashion Design & Sew at Coyote Central, 2021, photo by Jessica Schwab.
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Coyote Central, Breakdancing at Coyote North, 2021, photo by Jessica Schwab.
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Tacoma Opera, Carmen 2018, photo by Peter Serko.
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Tacoma Arts Live, Family Night, photo courtesy of Tacoma Arts Live.
Jack Straw Cultural Center, Tochukwu Okafor, photo courtesy of Jack Straw Cultural Center.
NFFTY, Film Career Day 2019 Rayka Zehtabchi Keynote, photo by David Rzegocki.
Pg 41: Seattle JazzED, Jazz Clinic Led by Trumpeter Torell Stafford, photo courtesy of Seattle JazzED

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