

# Building For the Arts 2023-2025

## A Program with a History of Success

Since its inception in 1991, the [Building for the Arts](#) program has granted \$129 million in state capital construction funds to 262 arts projects in 30 counties across Washington State. Thanks to administration by the Department of Commerce and a citizens advisory board, only projects that have demonstrated sound planning, fiscal solvency, and an ability to raise substantial funds locally are recommended for funding. Reimbursement funds may not exceed 33% of total project costs, nor may they exceed \$2 million total per organization.

This biennium's Building for the Arts program recommends 32 capital projects requesting \$18M. The projects span 14 counties and 17 legislative districts. All projects have demonstrated sound planning and fiscal solvency.



## Building Significant Economic Impact

The 2023-2025 Building for the Arts program's request of \$18 million in the capital budget is only 16.4% of the \$109.5 million total cost of capital projects proposed, and is a modest investment in the returns it will bring to the state.

In addition to quality of life contributions these projects will bring to their communities, they will impact the state's economy through tax revenue and job creation. With construction completion required by the end of the biennium cycle, these projects are providing jobs in their communities now. When construction is complete, arts organizations and their patrons spur business and jobs in service industries, including in restaurants, hotels, and transportation.

### Impacts of the \$109.5 million in construction expenditures on Washington's economy<sup>1</sup>:

Direct State Sales Tax	\$6.41 million
Direct Local Sales Tax	\$2.88 million
B&O Tax	\$1.49 million
Total Tax Impact	\$18.47 million
Aggregate Sales Impacts	\$256.9 million
Total Jobs Created	1152
Labor Income Impacts	\$79.72 million

***“[Cultural organizations are] catalysts for economic recovery and development as well as providing opportunities for healing and growth.” – Pierce County, Cultural Participant***

<sup>1</sup>Estimates calculated using the 2012 Washington Input-Output Model produced by state agencies and legislative staff under the direction of University of Washington Professor Dr. William Beyers and the Office of Financial Management. For more information on Building for the Arts, please contact Katy Corella at [katycorella@artsfund.org](mailto:katycorella@artsfund.org).

# Building For the Arts 2023-2025

This biennium's Building for the Arts program recommends 32 capital projects requesting a total of \$18M. Read more to learn about some of the specific projects included in this biennium's recommendation.

## Full Project List, in ranked order

Field Arts & Events Hall*, Port Angeles, p. 4	\$2,000,000
Tacoma Arts Live*, Tacoma, p. 5	\$2,000,000
Fire Mountain Arts Council*, Morton, p. 6	\$217,349
Sequim City Band*, Sequim	\$401,206
Imagine Children's Museum*, Everett, p.7	\$75,000
Seattle Theatre Group*, Seattle, p. 8	\$490,588
Spokane Valley Performing Arts Center*, Spokane Valley , p. 9	\$1,848,557
SIFF*, Seattle, p. 10	\$500,000
Seattle Repertory Theatre*, Seattle, p. 11	\$1,200,000
Orcas Center*, Eastsound, p. 12	\$350,000
Cornish College of the Arts*, Seattle, p. 13	\$350,000
ARTE NOIR*, Seattle, p. 14	\$750,000
Pickford Film Center*, Bellingham, p. 15	\$550,000
Pacific Public Media (KNKX)*, Seattle, p. 16	\$800,000
MoPOP*, Seattle, p. 17	\$200,000
Seattle Children's Theatre*, Seattle, p. 18	\$750,000
Vashon Center for the Arts, Vashon, p. 19	\$115,000
Seattle Symphony Orchestra, Seattle, p. 20	\$250,000
Theatre33, Bellevue, p. 21	\$100,000
Richland Players, Richland	\$350,000
Sea Mar Community Health Centers, Seattle, p. 22	\$350,000
The Grand Cinema, Tacoma	\$500,000
Magenta Theater, Vancouver, p. 23	\$7,300
The 5th Avenue Theatre, Seattle, p. 24	\$550,000
Cascade Public Media, Seattle, p. 25	\$1,000,000
Highland Park Improvement Club, Seattle, p. 26	\$400,000
7th St Theatre, Hoquiam	\$145,000
Gladish Performing Arts Center, Pullman, p. 27	\$600,000
Lincoln Theatre Center, Mount Vernon, p. 28	\$350,000
The Clymer Foundation, Ellensburg	\$100,000
Ghostlight Productions, Port Angeles	\$200,000
Sahak Khemararam Buddhist Association, Seattle	\$500,000

**Total \$18,000,000**

\* indicates that project was included in the Governor's budget proposal

# FIELD ARTS & EVENTS HALL

Port Angeles | Clallam County  
District 24

Total Request: \$2M  
Total Goal: \$8M

## Field Arts & Events Hall

Expected completion date: Early Q3 2023

**About the Project:** The Port Angeles Waterfront Center (PAWC), a community based 501(c)3 non-profit is constructing a two-story performing arts and community conference center (Field Arts & Events Hall) on a portion of a nearly 70,000 sq. ft. parcel of harbor-side property it owns in downtown Port Angeles, Washington.

PAWC seeks \$2,000,000 in reimbursable funding for eligible project design and construction costs associated with the building's performance support space including dressing rooms, green room, wardrobe room, stage restroom, and offices (Level 1), pre-function lobby space (Level 1 & Level 2), an art gallery space (Level 1), and lobby restrooms (Level 1 & Level 2).

Field Arts & Events Hall has been designed to be a highly versatile multipurpose space that can accommodate a range of performance types including music, dance, drama, lecture, and spoken word. The auditorium will also be equipped with a large format digital display that can be used to screen cinema, documentaries, or stream live events.

The construction of Field Arts & Events Hall represents the most important economic development effort currently underway anywhere on the Olympic Peninsula. The first of a series of buildings, Field Arts & Events Hall is the centerpiece of a \$140-plus million business development and infrastructure upgrade that when complete, will redefine the Port Angeles waterfront, arts scene, and tourism industry for the next fifty years.



**About the Organization:** Designed as "A home for arts and events that brings people together and strengthens our community", Field Arts & Events Hall will consist of a two-tier 500-seat state-of-the-art auditorium and conference and event space that directly overlooks Port Angeles harbor. Construction is nearing completion with programming scheduled to begin late summer of 2023.

## Project Contacts:

**Chris Fidler**, Project Director  
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Tacoma | Pierce County  
District 27

Total Request: \$2M  
Total Goal: \$12,553,441

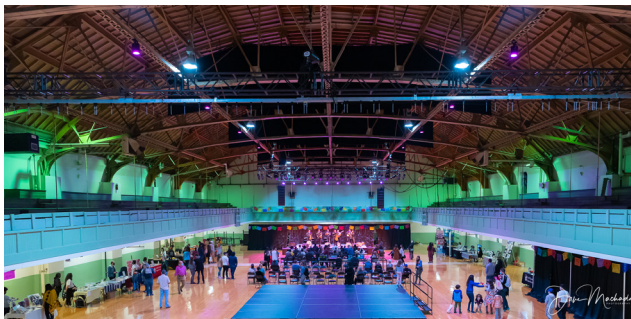
### Tacoma Armory Performance Renovation

Expected completion date: March 2025

**About the Project:** Originally built in 1909, the Armory sits at South 11th Street and South Yakima Avenue in Tacoma's Hilltop neighborhood. This is an important site for the South Sound community, particularly for the under-served residents of the Hilltop. Tacoma Arts Live is hard at work building relationships in the neighborhood to share the building, not as a "fortress" but as a resource for community-based arts, culture, and civic connections. During 2022, Tacoma Arts Live has brought great artistic performances, large-scale immersive exhibits, community-based festivals, and more. In that time, we have already served more than 65,000 visitors at the Armory.

The Armory requires significant improvements, and with BFA funding, we will increase energy efficiency, improve patron safety, ADA access, acoustics, and aesthetics, and boost overall functionality. All with the goal of increasing community service and extending the facility's life to serve another 100 years.

All of our matching funds are in place, and no additional funds are needed beyond BFA grant funds.



**About the Organization:** Since 1979, Tacoma Arts Live has provided the South Sound community with world-class and regional performing arts events, civic activities, festivals, venue management, social justice events, and highly impactful educational programs. Annually, we serve approximately 250,000 visitors throughout the South Sound region, whether in our own facilities or traveling to partner sites.

### Project Contacts:

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Photo credits L to R: Festival Latinx Event, photo by Dave Machado  
Photography; Tacoma Armory Exterior, photo by ACT Photography



Morton | Lewis County  
District 20

Total Request: \$217,349  
Total Goal: \$950K

### Roxy Theater Phase 2: Renovation with Energy Upgrades

Expected completion date: June 2024

**About the Project:** Fire Mountain Arts Council is completing the renovation of the Roxy Theater in Morton. The project addresses urgent, long-needed and long-planned improvements which will ensure that the Roxy's cultural programs will serve the community and its youth for decades to come. Renovation includes a new insulated roof, an energy-efficient HVAC system, LED stage lighting, remodeled front entry (all already competed), and construction of the 2-story, 2802 sq. ft., backstage/multi-purpose addition to the theater. The existing Roxy facility has no backstage, no ADA-accessible dressing rooms nor greenroom, and no weather-tight entrances to the stage. Much more than just reducing power demands and greatly facilitating productions, the new accessible backstage will enable mobility-challenged children and adults to access rehearsal spaces, costuming areas, and an arts and crafts classroom. The Roxy Theater in the heart of downtown Morton—with its welcoming new look, its uniqueness as an historic, small-town theater, and its quality cultural programming—will help drive the future economic well-being of eastern Lewis County.



### About the Organization:

The Fire Mountain Arts Council's mission and goals: Enrich our community life through the arts; Present theatre, movies, music, and other arts events; Foster arts education; Create an environment that nurtures local talent; Feature our regional character; Provide venues for the arts; Stimulate economic growth.

### Project Contacts:

**April Doolittle**, Board Member  
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Photos courtesy of Fire Mountain Arts Council





Everett | Snohomish County  
District 38

Total Request: \$75K  
Total Goal: \$238,900

## Imagine Children's Museum Expansion Project

Expected completion date: Summer 2024

**About the Project:** Imagine Children's Museum's capital project is creating a bigger and better outdoor education and play area that will increase hands-on outside education and artistic performances. The project will renovate our existing rooftop play area, the 9149 sq. ft. Rooftop Adventure, and enlarge it by adding 3,000 sq. ft. of new construction converting a former rooftop parking area into additional outdoor exhibits and program space.

The project will renovate the existing rooftop play area with overall repair, paint, and structural upgrades to address years of weathering and exuberant use. The life-size Stegosaurus skeleton and accompanying exhibit area will be refurbished and re-interpreted with the latest paleontological science. The Rooftop Rhythms stage will be rebuilt to accommodate larger and more frequent outdoor performances, and the area's large-scale instruments will be repaired or replaced.

Inspired by the success of the existing area, the Museum will seamlessly expand its outdoor education area by 40%, converting an existing rooftop parking area into an outdoor classroom and programming space for cultural performances, science activities and demonstrations, group outdoor games, and large-scale art collaborations. The addition of outdoor lighting will extend the daily usage and open the possibility of evening events. A new shade/rain structure will ensure four-season use of the outdoor classroom. The old and new areas will be tied together with consistent theming, improved fencing, and tiles of recycled material that provide fall protection - especially important for visitors with special needs and mobility issues. In addition, the area will be enhanced with new interpretive signage for the rooftop exhibits and new exterior building signage.

**About the Organization:** Imagine Children's Museum is a family-friendly Museum dedicated to enriching children's lives through playful learning and embracing the rich diversity of the Puget Sound region. Offering three floors of unbeatable play spaces for children ages 1-12 and their families, Imagine Children's Museum recently opened a \$25 million expansion including state-of-the-art, interactive exhibits to inspire a lifelong love of learning through play. The new exhibits showcase the Pacific Northwest, the Puget Sound and Port of Everett; an engineering gallery; a tinker shop where children can learn to use real tools; an exhibit about woodlands; an exhibit about package distribution; a marine ecosystems exhibit; and a few others. These complement the museum's original exhibits, which include an Everett Transit bus, a miniature locomotive track, and a water works area.

### Project Contacts:

**Tia Winch**, Deputy Director  
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Seattle Theatre Group

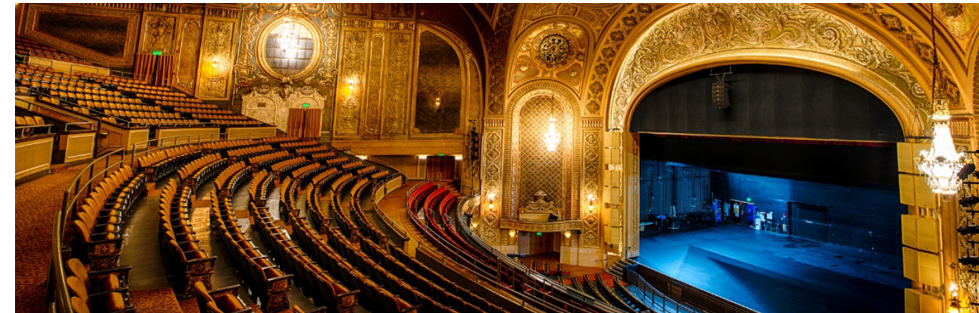
Seattle | King County  
District 43

Total Request: \$490,588  
Total Goal: \$1,486,630.36

## Paramount Theatre Capital Improvements

Expected completion date: August 21, 2023

**About the Project:** Seattle Theatre Group's proposed project includes refurbishing theatre seats, which have not been upgraded in over 25 years, and upgrades to stage and pit lighting systems. After hosting upwards of ten million audience members, the desperately needed seat refurbishment will include new foam and spring support, upholstery, seatbacks, and armrests for all 2,875 seats in the Paramount Theatre auditorium. As new and innovative venues open across the city, the Paramount theatre must have upgraded stage and pit lighting equipment to remain competitive and able to house high-tech performances. With the ever-changing landscape of Seattle's downtown, these improvements are crucial to ensuring STG's historic theatres remain vibrant for our communities and continue to bring audiences to Seattle to experience the arts.



**About the Organization:** Seattle Theatre Group was founded in 1990 with the vision to serve as The People's Theatre, where everyone is welcomed and represented. We uphold this guiding principle through our mission to create enriching experiences in the arts, engage diverse communities, and steward historic theatres. We strive to engage all communities with the transformational power of the arts and cultivate new performers and patrons through experiencing diverse performances on our three historic stages or participating in our Education and Community Engagement programs.

### Project Contact:

**Joe Maxwell**, Grants Manager  
206-279-3058 | [joem@stgpresents.org](mailto:joem@stgpresents.org)



Idaho Central Spokane Valley  
Performing Arts Center

Spokane Valley | Spokane County  
District 4

Total Request: \$1,848,557  
Total Goal: \$48M

## Idaho Central Spokane Valley Performing Arts Center Capital Project

Expected completion date: Occupancy, May 2022; Grand Opening July 2024

**About the Project:** The Idaho Central Spokane Valley Performing Arts Center (ICSVPAC) is a \$48M state-of-the-art, completely ADA compliant facility along the Spokane River and I-90 corridor, serving a population from Missoula, MT to Moses Lake, WA. The 59,000 square foot facility will house a 480+ seat Main Stage Theatre, a 200-seat flexible Studio Theatre, an Acting Conservatory for area youth, classrooms, recording studio, as well as event/business meeting space for 400 including a caterer's kitchen, and 300 free parking spaces. Groundbreaking took place August of 2022, with a Grand Opening in summer 2024. The ICSVPAC is a legacy project for professional performing arts in Eastern Washington, as well as giving the community a multi-use space. This stunning building will not only benefit the Inland Northwest artistically and culturally, but will have a significant positive economic impact on hospitality/tourism.



## About the Organization:

Plans for the ICSVPAC were sparked by the success of the 501(c)3 non-profit Spokane Valley Summer Theatre (SVST) and educational Conservatory for students in grades 2-12. It is the only professional performing arts company in the region, and will become the resident theater company at the new ICSVPAC facility. Since its founding in 2016, SVST has produced high quality summer musical theatre, while setting new attendance and revenue records annually, including drawing 1/3 of its patrons from outside Spokane/Spokane Valley, and 15% from out-of-state.

## Project Contact:

**Dr. Marnie Rorholm**, Managing Director  
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Seattle | King County  
District 36

Total Request: \$500K  
Total Goal: \$2.2M

## SIFF Uptown Theatre Renovation Project

Expected completion date: July 2023

**About the Project:** SIFF is working on the final phase of its \$2.2M renovation project to rejuvenate its historic Uptown Theater. The theater requires crucial repairs to improve safety and enhance the theater experience. First built in 1926, the Uptown is a 14,400 sq. ft. arthouse cinema featuring 3 screens, serving over 135,000 guests annually through film programming, rentals, and the Seattle International Film Festival. The final phase of renovations will include repair and stabilization of the Uptown's historic marquee, new security-enhanced and ADA accessible exterior doors, exterior signage, painting, and fabrication of anti-theft film poster cases. SIFF's fully renovated Uptown Theater will be the premier film-viewing facility in the Seattle area for Washington State residents, students, tourists, and industry professionals, and film lovers from around the world.



## About the Organization:

SIFF, established in 1976 in Seattle, Washington, is the preeminent film arts organization in the region. Each year, SIFF reaches over 350,000 patrons through the operation of three key programs: SIFF Cinema (year-round programming screenings at SIFF's three theaters); SIFF Education (with filmmaking classes and camps annually serving 8,500+ youth and adults of all ages); and the Seattle International Film Festival, SIFF's annual exploration of 250+ films from 80+ countries (attended by an average of 150K+ annually).

SIFF believes in film's unique power to share original stories, diverse perspectives, and rich emotional journeys. For nearly 50 years, SIFF has offered experiences that bring people together to discover extraordinary films from around the world.

## Project Contact:

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206-714-1639 | [tom@siff.net](mailto:tom@siff.net)





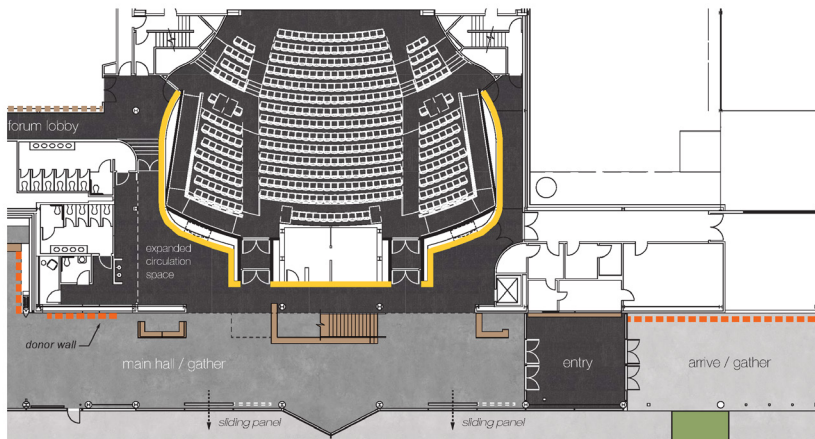
Seattle | King County  
District 36

Total Request: \$1.2M  
Total Goal: \$20.2M

## Seattle Rep's Renovations for Accessibility and Equity

Expected completion date: Summer 2024

**About the Project:** Seattle Rep is renovating our 1983 facility to improve accessibility and equity. The renovations will provide necessary upgrades to our 696-seat Bagley Wright Theater, lobby restrooms, and box office area to meet current ADA standards, as well as streamlining our main lobby staircase and the Bagley Wright mezzanine to provide greater circulation space for patrons. The project will impact approximately 21,000 square feet and will also include the creation of a single-stall, all-gender/family restroom and a wellness room for patrons to use for nursing, prayer, or a break from sensory stimuli. These renovations will make our theater more accessible to patrons who use mobility devices and more comfortable and equitable for all.



**About the Organization:** Founded in 1963 by local citizens as an investment in a thriving city, Seattle Rep is guided by the values of artistic vitality, sustainability, and generous and inclusive practices. We envision a world where theater is at the heart of public life, positioning the work on our stages as a vital source for collective imagination, meaningful conversation, and healthy social debate. Our mission is to collaborate with extraordinary artists to create productions and programs that reflect and elevate the diverse cultures, perspectives, and life experiences of our region. In a typical year, we serve over 150,000 people through performances, new play development and engagement programs.

### Project Contact:

**Stevi Costa**, Grants Manager  
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Rendering Credit: ORA Architects



Eastsound | San Juan County  
District 40

Total Request: \$350K  
Total Goal: \$1,122,436.50

## Orcas Center Renovation, Phase 2

Expected completion date: December 31, 2025

**About the Project:** Orcas Center is diving into Phase 2 of a much-needed renovation, with a set of projects that will collectively bring the Orcas Island-based performing arts and cultural community center's 40+ year-old facility up-to-date, and make it safer, more energy-efficient, and - most importantly - more financially sustainable in the long term. Included in the comprehensive project list are the installation of a 114.7 kW direct grid-tied photovoltaic (PV) solar array, a complete package of LED lighting for its Black Box theater as well as more LED instruments for its primary Center Stage theater, and the final build-out of its brand new dance studio. All of the line items in this Renovation-Phase 2 project lead to better, more comfortable, more enjoyable, and much less cost-intensive spaces in which the local Orcas Island community can create and partake in the year-round consumption of art.



### About the Organization:

Orcas Center is Orcas

Island's performing arts and cultural community center, "providing Islanders with artistic and cultural experiences that feed their hearts, souls, and minds". Local artists, students, groups, and organizations are provided opportunities to perform and rehearse on its two stages, show their art in its art gallery, and host a wide variety of classes in its community meeting room. A new dance studio is in its final build out stage, and will be the future year-round home for the local dance community with dozens of classes offered each week.

### Project Contact:

**Nicole Matisse**, Development Director  
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## Jon and Mary Shirley Fabrication Studios

Expected completion date: September 2023

**About the Project:** Cornish College of the Arts is requesting Building for the Arts funding to complete a major renovation and expansion of its fabrication and design studios at the College's Main Campus Center in South Lake Union. This transformed and expanded maker space will be renamed the Jon and Mary Shirley Fabrication Studio after a lead gift of \$2 million for this project was awarded by the Jon and Mary Shirley Foundation. This project will have an immediate impact on the Cornish campus, providing undergraduates and continuing education students the art-making space, technology, and support systems needed to practice a range of mediums, on a range of scales. The exterior of this project will also create a dynamic new campus walkway on the corner of Denny Way and Terry Avenue with views into working portions of the fabrication studios.



## About the Organization:

Founded in 1914, Cornish College of the Arts is a nationally recognized leader in the study of visual and performing arts offering undergraduate degrees in Art, Dance, Design, Film, Interior Architecture, Drawing, Painting, Photography, Printmaking, Sculpture, Music, Performance Production, and Theater. Cornish also offers a range of continuing education programming through the School for Creative Arts and engages the public through performing arts productions and art exhibitions in its creative spaces at its main campus in South Lake Union and Cornish Playhouse at the Seattle Center.



## Project Contact:

**Nick Cail**, Grants and Foundation Relations Manager

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Photos from Top to Bottom: Courtesy of LiFang, the new interior of the Jon and Mary Shirley Fabrication Studio; A viewpoint of the remodeled Wood Fabrication Studio, with the Metal Fabrication Studio housed within the darker wall partition

## ARTE NOIR at Midtown Square

Expected completion date: Fall 2023

**About the Project:** ARTE NOIR is Black art and culture space that anchors retail businesses at the new Midtown Square complex in the heart of Seattle's Central District; an area that has suffered high displacement over the past two decades. Returning a sense of place to the community through Black art and culture, ARTE NOIR hosts the Black-led nonprofit Onyx Fine Arts Collective/Gallery Onyx, which serves over 400 Black artists from the Pacific Northwest. The remaining space is dedicated to the sale of items created by over 40 Black makers. ARTE NOIR successfully opened to the public on September 17, 2022, to a warm community-wide reception that brought over 500 people through the doors. In the first 3 months of operation, the gallery has sold over \$30,000 in works (70% of which goes to artists); and ARTE NOIR has returned over \$40,000 in net revenue to artists whose items are sold in the retail space. Our mission is to serve our community by creating revenue-generating opportunities for highly displaced Black artists. We are accomplishing this goal and creating a new reparative model for community development, ownership, and opportunity in a community that has suffered high displacement and cultural erasure.



**About the Organization:** ARTE NOIR was formed in May 2021 as an online publication and incorporated as a nonprofit on July 1, 2022. The organization's leadership includes a 6-member board of directors, 2 full time, 1 three-quarter time, and 1 half time staff. The organization continues to produce a monthly publication highlighting Black art and culture from the African diaspora, and the retail space and gallery is open to the public 5 days a week.

## Project Contact:

**Vivian Phillips**, Founder/President

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Photos from L to R: Gallery Onyx by the Elite Collective, photo by Michael Maine; Team Member Taelore Rhoden tidies the shelves, photo by Hilary Northcraft



# PICKFORD Film CENTER

Bellingham | Whatcom County  
District 42

Total Request: \$550K  
Total Goal: \$2,118,000

## The Pickford on Grand

Expected completion date: December 2023

**About the Project:** The Pickford Film Center is constructing a second venue in downtown Bellingham. The Pickford on Grand is a 6,500sf building that will house two 70-seat cinemas, one 20-seat jewelbox cinema and a lobby large enough for community events. All are ADA compliant. The Pickford Film Center purchased this building at 105 Grand Ave. after searching for a replacement space for its Limelight Cinema, a second venue that had to be permanently closed during the pandemic. The Pickford on Grand will show films 365 days and nights every year and will enhance downtown (much as our flagship venue around the corner does) by bringing audiences downtown to eat, drink and shop in the surrounding neighborhood. The project rehabilitates a shabby building that has not been improved since the 1950s and improves downtown safety by keeping pedestrians on the streets day and night.

## About the Organization:

The Pickford Film Center was founded as the Whatcom Film Association in 1998 and is the only independent nonprofit movie theater in Whatcom County. The Pickford shows first-run independent films, repertory film programs and curated series as well as producing film festivals including Doctober, the largest documentary festival in the Northwest and Bellingham Children's Film Festival. The Pickford is also home to the Treaty Day Film Festival, Cascadia Women's International Film Festival, and Bleedingham. Doc-ED, a program that offers free tickets and transportation to all Whatcom middle schools served 3,100 students in 2022. Pre-pandemic, with three screens, the Pickford sold ~100,000 tickets a year.

## Project Contact:

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Seattle | King County  
District 43

Total Request: \$800K  
Total Goal: \$5.8M

## KNKX Next Campaign

Expected completion date: May 2023

**About the Project:** Pacific Public Media (dba KNKX 88.5 FM) is building a new home in Seattle - 7,8883 sq. ft. of space in the Madore Building. Located between Pike Place Market and the waterfront, KNKX's new home will expand its service as a provider of music, arts and culture, news and civic engagement; be more accessible to listeners; and will bring an aging technology platform into the 21st century.

The new home will include broadcast studios, production studios, a video editing room and Studio X - a state of the art performance space for concerts and live studio sessions with local and national musicians. In addition to inviting people in for music and conversations, KNKX is also excited to help activate nearby spaces through partnerships in the community. KNKX hopes to bring jazz and blues to the waterfront park in partnership with the Friends of the Waterfront and produce arts and culture events in partnership with the Pike Place Market.



## About the Organization:

KNKX has served the Pacific Northwest since 1966 as an ambassador for jazz, blues, arts and culture, and a vital source of quality, non-commercial news. KNKX reaches over 600,000 listeners/wk across Western, WA and the world via its broadcast signals and online at [knkx.org](http://knkx.org) and [jazz24.org](http://jazz24.org).

## Project Contact:

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## 20 Year Refresh

Expected completion date: Q4 2023

**About the Project:** Experience Learning Community, dba Museum of Pop Culture (MoPOP) is an interdisciplinary performing arts, visual arts, and cultural facility built in 2000. Due to the 22-year age of the building, our facility is currently reaching end of life on many systems as well as experiencing growing pains from reaching beyond the original usage capacity expected 20 years ago. This project is specifically asking for funding to pay for the second phase of our 20-year Refresh Campaign. Projects within this phase include: dimmer rack control system and module upgrade for our main performance area, Sky Church; compact storage to increase space for our visual arts collection which includes many 2D works; ticketing kiosks and access control gates to meet best practice for visitor safety; and various IT infrastructure upgrades.

The dimmer rack control system and module upgrade will give us the ability to convert systems to LED lighting which will increase the energy efficiency and lower long-term costs. The increased storage capacity for the Collections department allows us to accept more 2D art into the collection (such as posters, photographs, tickets, etc.). The IT upgrades are focused on the stability and security of our systems. The ticketing kiosks and access control gates are based on audience movement and security needs that have been identified through the Infrastructure Survey Security and Resilience (ISSR) Report conducted by the Department of Homeland Security. The reason for this is to increase the safety of visitors as well as the efficiency of the box office and ticketing process.

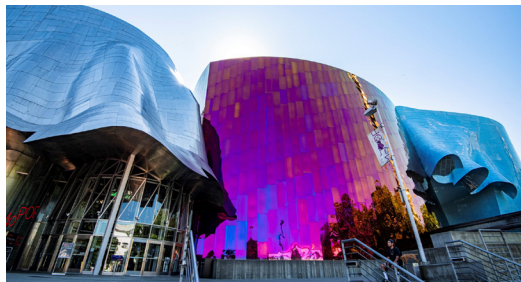
## About the Organization:

MoPOP reaches nearly three-quarters of a million people each year, in our mixed-use cultural facility. It contains the Sound + Vision Theatre, a fixed seat film venue that hosts more than 30 screenings a year plus daily showings of local nonprofit curated content. MoPOP boasts 13 galleries that investigate the importance of pop culture history across music, costume design, film and television, video games, and more. Our educational and public programs focus on using the arts as a way to cultivate creativity from creative writing classes, to music performance programs, film screenings, and art workshops.

Sky Church is our main performance venue with more than 50 groups performing on the stage throughout the year including our signature youth music showcase Sound Off!. This stage has welcomed Brandi Carlile, Nirvana's Krist Novoselic, Dave Grohl, Jimmy Page, Carlos Santana, Dave Matthews, Ann and Nancy Wilson of Heart, and many more.

## Project Contact:

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## Audience Accessibility Upgrades at SCT

Expected completion date: September 2024

**About the Project:** This project aims to improve audience accessibility in lobby spaces, restrooms and theatre seating, it is the first phase of a long term plan to update and improve our facility. Starting in 2018 SCT worked with a wide range of internal stakeholders and community members, including architecture firm ORA and accessibility consultants Studio Pacifica, on a plan to update and improve our home on Seattle Center Campus. This worked resulted in a long term vision for the facility, of which this project is the first phase. We will add ADA and gender neutral restrooms in the main lobby and balcony, improved flow and accessibility in lobbies for both theaters and rearrange the seating in our 475 seat Charlotte Martin Theatre to greatly improve the physical access through the space.



**About the Organization:** Founded in 1975, Seattle Children's Theatre holds a unique place in our region and the nation as one of the first professional theatres created exclusively to serve young people. By 2023, at the end of our 48th Season, we will have produced 283 plays, including 121 world premiere productions, all crafted specially to communicate with young audiences. Through our work, we spark the imagination, inspire learning, and create a lifelong appreciation for the arts.

## Project Contacts:

**Kevin Malgesini**, Managing Director  
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Vashon | King County  
District 34

Total Request: \$115K  
Total Goal: \$378K

### **Vashon Center for the Arts Campus Capital Improvements**

Expected completion date: December 2024

#### **About the Project:**

This project focuses on completion of much-needed renovations, repairs, and upgrades to VCA's two campus buildings: the Katherine L. White Hall for the performing arts and the historic Blue Heron Education Center.

#### **About the Organization:**

VCA is the epicenter for cultivating, exhibiting, and advancing the arts on Vashon-Maury Island. Serving a rural population of 11,000 residents on an island in Puget Sound that is accessible only by ferry, VCA's multi-use campus, the only facility of its kind on the island, offers a broad array of programming through its five distinct program areas and a robust scholarship fund; Arts Education, Performing Arts, Visual Arts, Dance, and Artists In Schools. In addition, VCA supports the island's proportionally large community of artists by displaying their work, employing them as instructors, and providing inspiration and networking opportunities with visiting artists.

This project ensures that VCA continues to deliver high-quality arts programming and creative opportunities to island residents today and for years to come

#### **Project Contacts:**

**Cyra Hobson**, Grant Writer

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Seattle | King County  
District 36

Total Request: \$2M  
Total Goal: \$20M

### **Benaroya Hall Auditorium Interior Improvements**

Expected completion date: June 2023

#### **About the Project:**

As Benaroya Hall approaches 25 years of operation since opening in 1998 as Seattle's flagship symphonic performance venue and cultural center of downtown, the 21,878 square-foot 2,500-seat main auditorium now requires capital improvements for its audience-facing areas. This major auditorium remodel, part of an overarching 3-year remodel plan for the entire facility, is designed to restore functionality and comfort of aging seats and carpets, and improve wayfinding, while preserving Benaroya Hall's cherished superb acoustics. Benaroya Hall hosts hundreds of public events, welcoming over 500,000 visitors annually. Investing to enhance visitor experience at large facilities like Benaroya Hall will be vital for post-pandemic efforts to entice the return of event audiences, which are major drivers for business at our theaters and downtown retailers, hotels and restaurants.

#### **About the Organization:**

Seattle Symphony Orchestra operates and maintains Benaroya Hall through a long-term lease agreement with the facility's owner, the City of Seattle. Established in 1903, Seattle Symphony is internationally recognized for its inventive programming, community-minded initiatives, and Grammy-Award-winning recordings. The Symphony presents live performances September through July, and also hosts dozens of resident and visiting users of Benaroya Hall offering a wide array of cultural and community programming.

#### **Project Contacts:**

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Bellevue | King County  
District 48

Total Request: \$2M  
Total Goal: \$430K

## Theatre33 New Black Box Theater Performance Space in BelRed Arts District

Expected completion date: Q1 2023

**About the Project:** Theatre33 is converting an empty shell of a warehouse into a new theatrical venue, complete with a black box performance space with green room and storage, reception space with a kitchenette, classrooms, staff only mezzanine level with light and sound booth, green room extension and office. This new 2850sf ADA-compliant facility will allow Theatre33 to expand our programming to meet the growing demand of the eastside community for quality family theatrical live entertainment, acting and dancing classes for kids, teens and adults, and it will provide more artistic and career opportunities and enrich the cultural matrix of our vibrant community, providing a nurturing and accessible environment for cross-cultural and cross-discipline collaborations.



### About the Organization:

Theatre33 is a 501(c)(3) non-profit bilingual community teaching theater, the only independent theater in Bellevue, WA. We provide a unique platform for transplanted immigrants and next generation Americans to retain and maintain their connection to history, literature, and language while sharing our rich cultural heritage with non-Russian speakers, serving as a cultural hub that unites diverse cultures and ages through the love of dramatic arts. Our productions and cultural events for viewers of all ages are either in Russian or English and are subtitled, when possible, to allow mixed-language families, Russian language learners, and non-Russian speaking patrons to have a complete and quality live theatre experience.

### Project Contacts:

**Era Pogossova-Agadjanian**, Administrative Director

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Photo credits L to R: The view from the mezzanine level, looking from the light/sound booth into the black box performance space. Photo by Era Pogossova-Agadjanian.



**SEA MAR  
MUSEUM**  
of Chicano/a/Latino/a Culture

Seattle | King County  
District 34

Total Request: \$350K  
Total Goal: \$1.8M

## Sea Mar Museum Addition

Expected completion date: August 2023

**About the Project:** Sea Mar's project requests \$350,000 for renovation to build a 4,833 square foot addition to the Sea Mar Museum of Latino/a/Chicano/a Culture. Opening in October 2019, the Sea Mar Museum is the first of its kind in the Pacific Northwest, providing displays of artwork, artifacts and photographs that share the experience of Latinos in the Pacific Northwest and their history from early immigration to present day, with emphasis on the farm working community and Civil Rights movement. The expansion will allow the Sea Mar Museum to diversify its main gallery to ensure representation of the diverse range of Latinos from various Latin American countries that have a significant presence in Washington state and have made important contributions to communities. The expansion will further enhance the museum's mission to share the Chicano/a/Latino/a experience and history through a social justice lens to cultivate pride, appreciation, and understanding of Chicano/a/Latino/as' significant contributions in the state of Washington.

The Sea Mar Museum of Chicano/a/Latino/a Culture is available as a community resource, open to the public. The museum allows space for both permanent and travelling collections to engage school groups, tourists, and community members about the history and contributions of Latinos in Washington state. The museum is adjacent to a community center that is an extension of the museum, allowing space for community groups to meet, lectures to be held, and additional programming. Community members are able to rent out space for their own gatherings and celebrations. This is truly be a mixed-use facility, open to the public, created for the community, and couched in Latino heritage and culture. Sea Mar will ensure public access to the museum by offering free admission to the permanent collection, affordable rental fees, and providing information in English and Spanish.



**About the Organization:** Sea Mar Community Health Centers is a community-based non-profit organization deeply committed to providing quality, comprehensive health, human, housing, educational and cultural services to diverse communities, specializing in service to Latinos and serving over 320,000 people each year.

### Project Contacts:

**Kristina Hoeschen**, Senior Vice President Supportive Services/Chief

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Photo courtesy of Sea Mar Community Health Centers



Vancouver | Clark County  
District 49

Total Request: \$7K  
Total Goal: \$23K

### **New Seats for Magenta Theater**

Expected completion date: October 2022

**About the Project:** The Magenta Theater had been given used seats when we first moved into our original space and they were used for approximately 12 years before they just became too worn out and uncomfortable. The community suggested that we replace them and this moved us to create a campaign to fund new seats for our 20th Anniversary. While COVID slowed down the campaign, the Magenta Theater was able to install the seats by the end of the 20th season, while we still raised funds. The seats are a major improvement, with more leg room and they fold up for easier access to middle seats. The community benefits by having a space they can be proud of and we have already had two outside groups use our space with the new seating, as well. Our project was completed October 2022, with funds from our savings and the community.



**About the Organization:** Magenta Theater is a non-profit community theater located in the heart of the downtown arts district of Vancouver, Washington. We are committed to bringing quality performances to the stage including comedies, mysteries, dramas, and musicals.

### **Project Contacts:**

**David Roberts**, Executive Director  
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Seattle | King County  
District 43

Total Request: \$550K  
Total Goal: \$2.6M

### **Renovating and Improving Artist and Audience Spaces and Increasing Accessibility**

Expected completion date: Summer 2024

**About the Project:** The 5th is planning to improve the spaces in our nearly-100-year-old building to better serve the 800 theater professionals who work in our building and the nearly 300,000 community members who experience artistic and educational programming in our spaces. Through this renovation, we will remodel our dressing rooms to make them more accessible and flexible for disabled artists; create a new state-of-the-art costume shop; make accessibility upgrades in all areas including rehearsal rooms; install new HVAC in the orchestra pit to provide heat for musicians; and replace obsolete signage outside the theater.

### **About the Organization:**

In a typical year, The 5th makes a difference through the power of musicals in three ways:

- (1) Creating and producing original musicals from the ground up for our mainstage with 190 performances for 280,000 audience members;
- (2) Investing in writers and developing new musicals that push artistic boundaries; and
- (3) Igniting a love for musicals with engaging education programs for 75,000 K-12 youth throughout the Pacific Northwest.

### **Project Contacts:**

**Paula Tharp**, Director of Philanthropy  
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## Your Community, Your Story, Your Place – Building Essential Space for Public Media

Expected completion date: December 31, 2023

**About the Project:** The \$12.5 million Capital Campaign for Cascade Public Media will secure a permanent new home for KCTS 9 and Crosscut, ensuring that current and future residents of the Pacific Northwest have reliable, community-driven media for decades to come. Cascade Public Media will move to a pre-existing 44,317 square foot building in Seattle's First Hill neighborhood. The space is well suited for the needs of KCTS 9 and Crosscut and is ideally located within communities we serve and among those with whom we hope to build a deeper connection. Through our broadcast, digital and event programming, we will continue to connect diverse audiences with content that is relevant, engaging, inclusive and informative. We seek to deepen our connections in the community and envision our space as a hub for innovation and dialogue on the issues critical to our region.



**About the Organization:** Cascade Public Media is home to KCTS 9, an award-winning PBS Member station serving Washington State and British Columbia and Crosscut, a regional news site that focuses on in-depth, public interest journalism. These two organizations bring together the best of trusted, traditional public television with the latest tools and technology of digital media. We strive to expand community participation through great public media content on air, online and through year round community event.

### Project Contacts:

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## HPIC Rebuild

Expected completion date: Q4 2024

**About the Project:** This project will rebuild the Highland Park Improvement Club (HPIC), a 5475 sq ft venue that was damaged beyond repair by a fire in June 2021. The newly designed building uses the existing footprint and salvageable foundations. The building will feature an accessible stage for various performing arts and events, with a dance floor, seating and a connection to our outdoor courtyard through sliding glass doors. It also includes a kitchen for culinary programming to foster community connection.

While primary programming will focus on arts and culture, we will keep community at the center of our programming and continue to adapt to the needs of the diverse communities HPIC serves. As a cultural education space, it will be used to provide classes on a multitude of topics such as music, art, dance, food, cultural practices, and other topics in which the community expresses interest. HPIC will regularly host local musicians, dancers, theater groups, and others for accessible performances that all are welcome to attend. HPIC's programming will bring people together in positive ways that engender friendship, Community resilience, and appreciation of arts and culture.



**About the Organization:** HPIC has been a hub of resilience for our community for over 100 years. During the last 15 years, HPIC has evolved as a space for music, art, education, and community building. The building has always been community owned and operated, responding to community needs while sharing art and music to build local connection and belonging, and to support artists.

### Project Contacts:

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Gladish Performing  
Arts Center  
Pullman | Whitman County  
District 9  
Total Request: \$600K  
Total Goal: \$6M

**Gladish Centre for the Arts**  
Expected completion date: September 2024

**About the Project:** The Friends of Gladish is remodeling 30,000 sq feet of the north wing of the historic Gladish Centre. This project includes updating the 900 seat Richard Domey Auditorium, 75 seat black box known as The Little Theater, and an expansion to the general purpose event hall known as The View Room, to create performance spaces for concerts, theatrical productions, and to host traveling artists. The remodel includes updating of seating, technical systems, and improving ADA access for both patrons and artists alike. The Centre will seek to enhance economic vitality and quality of life on the Palouse through its production and hosting of live performance and community events, support of the arts community and the organizations that operate in the arts industry, and reasonably affordable venue space rentals available for the community at large. This project, located in the heart of Pullman Washingtons downtown district will create an economic boom for downtown businesses and will increase tourism to Pullman.



**About the Organization:** The Friends of Gladish owns and operates a 103,000 sq foot building known as the Gladish Centre in downtown Pullman. The Gladish Centre was built in 1929, and expanded and renovated in 1954, and was the High School for the city of Pullman. It was purchased in 1996 by the Friends of Gladish and transformed into a space for the community. The facility currently houses 2 schools (a Montessori preschool and a Montessori K-9 charter school), multiple small businesses and nonprofits, and provides venue space for community and arts events. Gladish's mission is to enrich the community through its support

### Project Contacts:

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Photo courtesy of The Friends of Gladish, rendering of the exterior of the Centre.  
The rendering was created by Design West Architects.



Mount Vernon | Skagit County  
District 10

Total Request: \$350K  
Total Goal: \$2M

### Green Light Centennial Campaign - Phase 2

Expected completion date: April 2026, Lincoln Theatre's 100th Anniversary

**About the Project:** The Green Light Campaign will install fire suppression and updated HVAC in the Lincoln Theatre, preserving life in the event of a fire and moving the theatre off natural gas heat to an electric heat pump, lowering monthly expense and the Theatre's Carbon Footprint. Older buildings, constructed before modern fire safety requirements were established, must be made safe for the public. Designing fire safety systems to ensure the maximum protection of significant Lincoln Theatre historic building features must be accomplished within the context of the absolute need to protect life from fire and its effects. One of the tools in lowering a buildings carbon footprint is improving the HVAC system. Currently the Lincoln Theatre has a boiler heating system designed in 1926. Transforming to an HVAC system will also provide cooling as well as heat, cleaning the air in the facility, which is an important part of COVID safety. With refreshed air traveling through ionized air systems, the upgraded system will improve air quality and safety for audiences.



**About the Organization:** For ninety-six years, the Lincoln Theatre has graced the streets of old downtown Mount Vernon, Washington which is the county seat and largest city in Skagit County. The Theatre offers a bountiful selection of events from live theatre and musical performances to meaningful film and educational forums on topics important to the community and County government. Considered by many as the heart of downtown, the Lincoln has also led social dialogue through its diverse and inclusive programming, including tributes to the Hispanic community, farming community, and LGBTQ community. The theatre is considered a vital community institution, contributing to arts and culture and vital sociopolitical dialogue.

### Project Contacts:

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Photo courtesy of Lincoln Theatre Center Foundation