TABLE OF CONTENTS

A REPORT TO THE COMMUNITY 04
GRANTMAKING 05
LEADERSHIP 09
RESEARCH 13
ADVOCACY 17
ENGAGEMENT 19
PEOPLE 23
DONORS 27
FINANCIALS 31
CREDITS 33
A REPORT TO THE COMMUNITY

ArtsFund remains committed to supporting arts and culture organizations as they continue to create a better quality of life for all in our community.

Following two years of strong leadership under Sung Yang, Erin Hobson now assumes the role of Board Chair as we embark on a path of change that mirrors the movement in our communities. Over the past two years, ArtsFund has distributed more than $15 million to over 600 arts and cultural organizations across the state of Washington. As we move into 2023, we intend to distribute another $13 million in this fiscal year alone. Combined with our leadership programming and advocacy efforts, ArtsFund continues to be a foundation for arts and culture in our region.

Now in our 53rd year of impact, having seen over half a century of change in our community, ArtsFund has provided support throughout it all. The arts have always been a way for society to process change. Such is the change we see today happening around us; and as our communities continue to redefine themselves, the arts will continue to be there to support that change. At the same time, ArtsFund itself continues to evolve. We strive to reflect the diversity of our community in our leadership and in our programming, and we understand that the arts are a tool for creating a better quality of life for all people.

We do this because the arts matter.

ArtsFund continues to thrive in our work because of the support of everyone we represent. We cannot do this alone. It is the support of our stakeholders, like you, that makes this possible. Thank you for joining us in creating a healthy, inclusive, and creative Washington, not only for today, but for generations to come.

Sincerely,

Michael Greer
President & CEO
ArtsFund

Erin Hobson
Chair
ArtsFund Board of Trustees

Sung Yang
Immediate Past Chair
ArtsFund Board of Trustees

ARTSFUND’S MISSION

IS TO SUPPORT THE ARTS THROUGH LEADERSHIP, ADVOCACY, AND GRANTMAKING IN ORDER TO BUILD A HEALTHY, EQUITABLE, AND CREATIVE WASHINGTON.
GRANTMAKING

ABOUT OUR 2022 GRANTS

ArtsFund distributes grants in several ways, including our Allocations grants and a variety of targeted funds. Since its founding, ArtsFund has strengthened the community by supporting over 650 arts and cultural organizations in Washington State with more than $100 million awarded in grants.

ALLOCATIONS GRANTS

Allocations grants are our flagship, annual grant program. Through Allocations, ArtsFund issues unrestricted grants to arts and cultural nonprofits in the Puget Sound region. These grants support organizational health and strengthen the arts ecosystem.

YOUTH ARTS OPPORTUNITY FUND (YAOF) GRANTS

The Youth Arts Opportunity Fund aims to increase access to participation in meaningful, robust, sustained arts experiences for youth with low socioeconomic status or who have historically lacked access to arts programs. YAOF grants provide flexible operation funds to arts organizations that demonstrate an authentic commitment to this work. ArtsFund received a record number of YAOF applications in 2022 and awarded the largest number of grants in our history.

COMMUNITY ACCELERATOR GRANT*

The Community Accelerator Grant, funded by the Paul G. Allen Family Foundation, is a historic investment in Washington’s arts and culture sector. These grants deliver essential capital to Washington’s cultural organizations, including fiscally sponsored and tribal organizations, whose primary mission is to produce or support arts and cultural activities.

GUENDOLEN CARKEEK PLESTCHEEFF DECORATIVE AND DESIGN ARTS GRANTS

These awards, funded by the Guendolen Carkeek Plestcheeff Endowment for the Decorative and Design Arts, provide funding for nonprofit organizations in the Puget Sound region working in decorative or design arts.

CREATIVE EQUITY FUND

ArtsFund supports and participates in the Creative Equity Fund, a collective grantmaking program launched in 2018 to support community organizations led by Black, Indigenous, and People of Color (BIPOC) that are using arts and culture to build racial justice in King County. The Creative Equity Fund is administered by Seattle Foundation.

103 ARTSFUND GRANTS IN 2022
59 ALLOCATIONS
30 YAOF
5 PLESTCHEEFF
9 KREIELSHEIMER

5 NEW GRANTEES INCLUDED IN 2022 ALLOCATIONS

10 MILLION DOLLARS TO BE GRANTED IN 2023 FROM PAUL G. ALLEN FAMILY FOUNDATION

30 YOUTH ARTS OPPORTUNITY FUND GRANTS

$2,356,400 GRANTED IN 2022

*Note: awards for the Community Accelerator Grant were distributed in March 2023. To see the final awards, visit our website at artsfund.org/accelerator.
### 2022 ARTSFUND GRANTEES

#### ALLOCATION GRANTEES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>5th Avenue Theatre</td>
<td>$93,700</td>
</tr>
<tr>
<td>ACT Theatre</td>
<td>$85,935</td>
</tr>
<tr>
<td>Artist Trust</td>
<td>$25,900</td>
</tr>
<tr>
<td>ArtsWest</td>
<td>$18,650</td>
</tr>
<tr>
<td>Auburn Symphony Orchestra</td>
<td>$2,625</td>
</tr>
<tr>
<td>Bellevue Arts Museum</td>
<td>$4,000</td>
</tr>
<tr>
<td>Book-It Repertory Theatre</td>
<td>$13,500</td>
</tr>
<tr>
<td>Burke Museum</td>
<td>$19,900</td>
</tr>
<tr>
<td>Central District Forum for Arts &amp; Ideas</td>
<td>$9,655</td>
</tr>
<tr>
<td>Deaf Spotlight</td>
<td>$9,135</td>
</tr>
<tr>
<td>Early Music Seattle</td>
<td>$7,105</td>
</tr>
<tr>
<td>Earshot Jazz Society</td>
<td>$17,530</td>
</tr>
<tr>
<td>Flying House Productions (dba Seattle Choruses)</td>
<td>$12,000</td>
</tr>
<tr>
<td>Frye Art Museum</td>
<td>$21,260</td>
</tr>
<tr>
<td>Henry Art Gallery</td>
<td>$71,870</td>
</tr>
<tr>
<td>Hugo House</td>
<td>$14,000</td>
</tr>
<tr>
<td>Inman Theatre</td>
<td>$9,400</td>
</tr>
<tr>
<td>Jack Straw Productions</td>
<td>$11,155</td>
</tr>
<tr>
<td>LANGSTON</td>
<td>$13,100</td>
</tr>
<tr>
<td>Meany Center for the Performing Arts</td>
<td>$11,300</td>
</tr>
<tr>
<td>MoPOP</td>
<td>$22,300</td>
</tr>
<tr>
<td>Museum of Glass</td>
<td>$9,150</td>
</tr>
<tr>
<td>National Nordic Museum</td>
<td>$22,100</td>
</tr>
<tr>
<td>Northwest African American Museum</td>
<td>$11,000</td>
</tr>
<tr>
<td>Northwest Film Forum</td>
<td>$26,585</td>
</tr>
<tr>
<td>Northwest Sinfonietta</td>
<td>$4,105</td>
</tr>
<tr>
<td>On the Boards</td>
<td>$46,860</td>
</tr>
<tr>
<td>Pacific Northwest Ballet</td>
<td>$169,540</td>
</tr>
<tr>
<td>Path with Art</td>
<td>$14,400</td>
</tr>
<tr>
<td>Red Eagle Soaring</td>
<td>$14,545</td>
</tr>
<tr>
<td>Seattle Art Museum</td>
<td>$175,740</td>
</tr>
<tr>
<td>Seattle Arts &amp; Lectures</td>
<td>$10,650</td>
</tr>
<tr>
<td>Seattle Chamber Music Society</td>
<td>$25,800</td>
</tr>
<tr>
<td>Seattle Children’s Theatre</td>
<td>$66,800</td>
</tr>
<tr>
<td>Seattle Opera</td>
<td>$159,740</td>
</tr>
<tr>
<td>Seattle Pro Musich</td>
<td>$5,305</td>
</tr>
<tr>
<td>Seattle Public Theater</td>
<td>$2,705</td>
</tr>
<tr>
<td>Seattle Rep</td>
<td>$118,000</td>
</tr>
<tr>
<td>Seattle Repertory Jazz Orchestra</td>
<td>$15,240</td>
</tr>
<tr>
<td>Seattle Shakespeare Company</td>
<td>$35,025</td>
</tr>
<tr>
<td>Seattle Symphony</td>
<td>$170,540</td>
</tr>
<tr>
<td>Seattle Theatre Group</td>
<td>$66,975</td>
</tr>
<tr>
<td>SIFF</td>
<td>$17,200</td>
</tr>
<tr>
<td>Spectrum Dance Theater</td>
<td>$20,000</td>
</tr>
<tr>
<td>Symphony Tacoma</td>
<td>$15,600</td>
</tr>
<tr>
<td>Tacoma Art Museum</td>
<td>$37,400</td>
</tr>
<tr>
<td>Tacoma Arts Live</td>
<td>$63,440</td>
</tr>
<tr>
<td>Tacoma Musical Playhouse</td>
<td>$9,750</td>
</tr>
<tr>
<td>Tacoma Opera</td>
<td>$3,570</td>
</tr>
<tr>
<td>Taproot Theatre Company</td>
<td>$15,400</td>
</tr>
<tr>
<td>Three Dollar Bill Cinema</td>
<td>$6,225</td>
</tr>
<tr>
<td>Totem Star</td>
<td>$23,570</td>
</tr>
<tr>
<td>Town Hall Seattle</td>
<td>$28,850</td>
</tr>
<tr>
<td>Vashon Center for the Arts</td>
<td>$4,500</td>
</tr>
<tr>
<td>Velocity Dance Center</td>
<td>$9,520</td>
</tr>
<tr>
<td>Vera Project</td>
<td>$10,755</td>
</tr>
<tr>
<td>Village Theatre</td>
<td>$86,675</td>
</tr>
<tr>
<td>Whim W’Him</td>
<td>$2,300</td>
</tr>
<tr>
<td>Wing Luke Museum of the Asian Pacific American Experience</td>
<td>$60,520</td>
</tr>
</tbody>
</table>

#### ARTSFUND PLESTECHIEFF DECORATIVE AND DESIGN ARTS GRANTS

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hilltop Artists</td>
<td>$10,000</td>
</tr>
<tr>
<td>MoPOP</td>
<td>$10,000</td>
</tr>
<tr>
<td>National Nordic Museum</td>
<td>$10,000</td>
</tr>
<tr>
<td>Seattle Art Museum</td>
<td>$10,000</td>
</tr>
<tr>
<td>Wing Luke Museum</td>
<td>$10,000</td>
</tr>
</tbody>
</table>

#### KREIELSHEIMER REMAINDER FOUNDATION GRANTS

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$32,800</td>
</tr>
</tbody>
</table>

**TOTAL 2022 ARTSFUND GRANTS AMOUNT**

$2,356,400

---

“THIS GIFT WILL EMPOWER OUR MISSION THROUGHOUT THE PACIFIC NORTHWEST. WE LOOK FORWARD TO THE WAYS THAT THESE FUNDS WILL ADVANCE OUR VITAL AND VIBRANT EDUCATIONAL, CULTURAL, AND ARTISTIC WORK.”

LaNesha DeBardelaben, President & CEO, Northwest African American Museum (2022 General Allocations Grant Recipient)
LEADERSHIP

LEADERSHIP INITIATIVES

BOARD LEADERSHIP TRAINING
Since its inception in 1999, more than 1,000 individuals have been trained in key skills needed to be an effective board member, helping arts organizations be successful financially and artistically. Board Leadership Training is taught by faculty of the region’s top nonprofit experts on essential curriculum.

CURRICULUM
Building Leadership Capacity presented by Dwight Gee
Staying Solvent, Knowing the Numbers presented by Ray Ishii
Racial Equity in Board Practices, presented by Jasmine Jamillah Mahmoud, PhD
Board Service and Legal Stewardship presented by Beth McCaw
Setting the Direction presented by Anne Shukla
Capitalizing Nonprofit Missions presented by Christine O’Connor

CULTURAL PARTNERS NETWORK
ArtsFund’s Cultural Partners are a network of 130+ of ArtsFund-affiliated organizations of the Central Puget Sound region. The Cultural Partners Network was formed in 2015. Through trainings, events, and communications, the goal of the Cultural Partners Network is to deepen ties between organizations, provide capacity building resources, and generate exposure to new audiences and donors.

NEW MEMBERS OF THE REINSTATED CULTURAL PARTNERS KITCHEN CABINET ADVISORY BODY

NEW ORGANIZATIONS ADDED TO THE CULTURAL PARTNERS NETWORK

ORGANIZATIONS AND EVENTS PROMOTED ON-AIR THROUGH PARTNERSHIP WITH KUOW PUBLIC RADIO

GROUPS SURVEYED VIA 2022 CULTURAL PARTNERS NETWORK SURVEY

SURVEY RESULTS >

LEARN MORE >
CONVENINGS AND EVENTS
Partnering with local, regional, and national practitioners and thought leaders, ArtsFund’s convenings foster discussion and provide tools and training opportunities in direct response to the needs identified by regional arts organizations.

LEARN MORE >

CCIS DIVING DEEPER
February 2022
Provided an in-depth look into the 2021 COVID Cultural Impact Study to highlight findings most actionable for Cultural Partners Network organizations’ staff and board members. The roundtable discussion covered how to leverage the report as a useful advocacy, planning, and fundraising tool to build support for individual organizations and for the sector.

CAPITAL CAMPAIGN READINESS: IS IT THE RIGHT TIME?
May 2022
Conversation and Q&A with nonprofit consultant, Josef Krebs of Scandiuizi Krebs, and groups interested in learning more about the capital campaign process. Discussion centered on how to determine readiness, and how assessing readiness can strengthen an organization’s fundraising infrastructure, including annual fundraising and board engagement.

DESIGNING WITH ACCESSIBILITY IN MIND
July 2022
Workshop to learn the fundamentals of document accessibility directly from industry experts, Chax Training & Consulting. With a tactical understanding of accessibility guidelines, staff who create written content for external audiences are empowered by how accessibility applies to the tools they use and the methods for presenting content.

“This was wonderful!! [It was] well organized, full of fantastic information we will absolutely utilize, and I love how accessible the whole thing was. Thank you.”
— Designing with Accessibility in Mind participant

LISTENING SESSIONS
October 2022
Informal series of conversations to connect Cultural Partners directly with ArtsFund’s President & CEO and VP of Strategic Initiatives & Communications. Topics included data and advocacy, supporting cultural workers, non-financial resources and investments, and what ArtsFund needs to be doing today to support their organization and sector 5-10 years from now.

“Good mix of staff from ArtsFund and other community non-profits. [I] valued the honesty and transparency of the conversation. Will encourage our staff to attend upcoming sessions thank you!”
— Listening Session participant
COVID CULTURAL IMPACT STUDY

METHODOLOGY
The study used several data sources: a Nonprofit Organizational Survey with 212 survey respondents across Washington State, a Cultural Participant Survey of 737 adults who had attended at least one cultural program since March 2020, and a Statewide Omnibus Poll which was a sample of 874 individuals representative of all Washington residents. The study began in the Spring of 2021 and concluded data collection in early Fall of 2021.

KEY FINDINGS
FINANCIAL IMPACTS
The financial impacts have been profound for a sector that has historically been a driver of local economies, interacting with dining, hospitality, tourism, and recreation. Across the 121 reporting organizations, we found a drop of $95.9 million, a 21% contraction, in overall revenue in the first year of the pandemic alone. The $95.9 million loss in overall revenue is comprised of a $131.6 million decrease in earned revenue (e.g., ticket sales) and a $35.7 million increase in contributed revenue (e.g., pandemic relief, individual donations, grants).

ACCESS TO PANDEMIC RELIEF
Without the increase in critical funding from the public sector, individuals, philanthropy and other actors, the cultural sector would have experienced loss at a much greater scale. Ninety-three percent (93%) of organizations responding to the survey were able to access at least one source of pandemic relief funds, and, on average, organizations accessed four different sources of relief funding. On average, very large organizations (budgets over $5M) accessed nearly three times as many sources of relief funding compared to very small organizations (budgets less than $50K).
FINANCIAL SURVIVAL STRATEGIES
While pandemic relief and increased contributed revenue did offset some of the financial impacts, many organizations still had to resort to major operating budget cuts or spend down of operating reserves to withstand the loss of earned revenue. Forty-three percent (43%) of organizations temporarily closed programming facilities during the Stay Home, Stay Healthy order. Some organizations found the pandemic a unique opportunity to make changes to their internal financial policies and/or budgeting practices (42%). Of those, 57% anticipated these would be permanent changes.

CULTURAL WORKFORCE IMPACTS
This workforce has been significantly impacted, to the degree that some have exited from their occupation and industry, prompting concern for a “cultural brain drain.” Forty-one (41%) percent of organizations furloughed staff or reduced hours and/or pay. Forty-six percent (46%) of organizations also implemented changes to the staffing model and 62% of those believe they are permanent changes.

NEW LENS ON ACCESSIBILITY
The move to digital programming has been associated with increased accessibility for certain participants, such as those with physical disability or impairment and those with barriers to transportation. However, the shift has also highlighted the impact of the digital divide in access to the arts, along with many other community resources. Organizations overwhelmingly indicated that continued investment and learning about accessibility will be a permanent change coming out of the pandemic. Across surveyed organizations, nearly one-third had made accessibility improvements, and another 22% said they plan to.

RECOMMENDATIONS
ArtsFund’s recommendations focus on five key areas highlighted for government and policy makers, cultural organizations, private funders, corporations and corporate funders, individual participants, and partner sectors.

REIMAGINE THE ROLE OF ARTS AND CULTURE
Center the cultural sector in economic development strategies, encourage cross-sector partnerships, and generate new audience research.

EXPAND AND SUSTAIN PUBLIC SUPPORT
Advocate for legislation that provide sustainable funding for the cultural sector and directly invest in arts as a strategy for social impact.

PROTECT THE CULTURAL WORKFORCE
Pilot models to increase cultural worker wages and wage stability, expand employment definitions and eligibility criteria, invest in services to make arts occupations more viable, and create avenues to share resources and learnings across organizations.

FOCUS ON EQUITY
Actively eliminate funding barriers, engage youth and families, learn from and better serve disability communities, and help diminish the digital divide.

SUPPORT ADAPTATION AND SURVIVAL
Provide unrestricted, multi-year support, further access to technology, support public health initiatives, and participate and give!

HONORING WILLIAM “BILL” BEYERS
ArtsFund honors the legacy and contributions of longtime supporter and contributor, Bill Beyers, who passed away in February 2022. Among his many contributions to the Pacific Northwest, Bill supported ArtsFund’s research studies for decades, developing the unique economic impact model and analysis that supported ArtsFund’s economic impact reports and studies. Utilizing Washington’s first “input-output model,” which he helped develop, Bill leveraged his expertise as an economist and urban geographer to model the inter-dependent nature of different economic sectors in the region, including arts and culture.

A long-time faculty member and former chair of the University of Washington’s School of Geography, Bill pursued many interests, including a lifetime passion for the arts. His wife, Margaret, remembers his Saturday morning opera routine, and his pursuit of learning Swedish and harpsichord while attaining his doctorate in Geography. Additionally, Bill loved the land; an avid hiker and skier, he was one of the founders of the Alpine Lakes Foundation. He tended the land close to home as well, cultivating his West Seattle garden daily, and sharing the bounty with all who crossed his path.

Bill’s generous spirit, thoughtful contributions, and friendship to collaborators will be remembered fondly and vividly. He is survived by his wife, the ceramist, Margaret Beyers.

Additional information about Bill’s professional contributions can be found on the University of Washington’s Department of Geography website.
In the 2022 legislative session, ArtsFund successfully advocated historic law changes for Building for the Arts, a longstanding cultural capital funding program administered by the Department of Commerce. With these changes in effect, the program has already seen wider geographic diversity and an increased pool of program applicants.

THE POOL OF FUNDING INCREASED

$12M → $18M

MATCH FROM THE STATE

20% → 33%

ADVOCATING FOR PUBLIC FUNDING

BUILDING FOR THE ARTS

$129M SECURED IN PUBLIC FUNDS
262 CAPITAL PROJECTS
30 COUNTIES ACROSS WASHINGTON STATE

$50M SUPPORT FOR ARTS

2022 LEGISLATIVE SESSION, ARTSFUND AND PARTNERS ADVOCATED FOR:

$25M NEW FUNDS
$25M CARRYOVER FUNDS FROM PREVIOUS SESSION
$50M IN PUBLIC FUNDS FOR THE ARTS AND CULTURAL SECTOR
On May 17th, 2022, friends and cultural partners gathered in person at the Seattle Opera for our “Reunite with the Arts” video and watch party. The event kicked off with remarks from ArtsFund President & CEO Michael Greer and Board Chair Sung Yang, emphasizing how ArtsFund unites people and communities by helping arts organizations confront the unprecedented challenges of the pandemic through funding, advocacy, leadership, and capacity-building programs. This was followed by an inspiring performance by Martin Bakari, a tenor at the Seattle Opera, accompanied by Phil Kelsey on piano.

We were proud to end the evening with a premier of the “Reunite with the Arts” video which included content from over 30 arts and cultural nonprofits throughout the Central Puget Sound including interviews and onsite footage featuring Billy Ray Brewton from Three Dollar Bill Cinema, Russell Brooks from Red Eagle Soaring, Patty Liang from Deaf Spotlight, Dr. Quinton Morris from Key to Change, Christina Scheppelmann from Seattle Opera; and B-roll spotlights from ACT Theatre, Hilltop Artists, Museum of Glass, and Northwest Tap Connection. In an effort to produce accessible video content, ASL interpretation, closed captioning, audio descriptions were included.

This graphic narrative celebrated our region’s cultural sector, detailed the long-term impacts of the pandemic, highlighted needs and opportunities ahead, and inspired audiences to participate in new ways. “Reunite with the Arts” encouraged attendees and viewers online to champion the arts and highlighted the exciting future for the arts in Washington.

**REUNITE WITH THE ARTS**

**ENGAGEMENT**

ArtsFund brings together donors as well as civic, business, and public entities to form a change-making collective that believes in the power of arts and culture. Our engagement efforts provide a platform for a variety of audiences to collectively advocate for the advancement of the arts sector both locally and nationally.

ARTSFUND’S “REUNITE WITH THE ARTS” WAS GENEROUSLY SUPPORTED BY
ARTSFUND VISIONARIES
This group connects emerging leaders and business professionals between 21 and 45 years of age to our vision – a community where the arts are accessible to all and valued as critical to a healthy society. Members of the Visionaries program support ArtsFund through personal contributions and are actively engaged in arts activities, performances, and presentations organized by ArtsFund in collaboration with ArtsFund’s grantees and cultural partners.

WORKPLACE GIVING
Workplace giving campaigns provide a company’s employees the opportunity to rally together and support arts organizations whose programming and outreach make our community a great place to live, work, and raise a family.

ARTSFUND CHAMPIONS THE IMPORTANT AND UNIQUE ROLE THAT ARTS ORGANIZATIONS LIKE SEATTLE REP PLAY IN OUR COMMUNITY EVERY DAY AND WE SO VALUE THEIR PARTNERSHIP, SUPPORT, AND ADVOCACY. THANK YOU ARTSFUND – WE COULDN’T DO IT WITHOUT YOU!”
— Jeffrey Herrmann, Seattle Repertory Managing Director

THE COMMERCE BANK OF WASHINGTON
DAVIS WRIGHT TREMAINE LLP
K&L GATES
PERKINS COIE
SELLEN CONSTRUCTION
STOEL RIVES LLP

TOTAL PARTICIPATING DONORS
343
BOARD OF TRUSTEES

OFFICERS

Sung Yang
Partner
Pacific Public Affairs
ArtsFund Board Chair

Patrick Evans
President & CEO
Sound
ArtsFund Board Vice Chair

Erin Hobson
Vice President
New Business Development
Sellen Construction
ArtsFund Board Chair-Elect

Karen Bergin
Senior Director of Employee Engagement
Microsoft
ArtsFund Board Secretary

M. Thomas Kroon
Chairman and CEO
Thomas James International, LLC
ArtsFund Board Treasurer

Anthony R. Miles
Partner
Stoel Rives LLP
Immediate Past Chair

BOARD MEMBERS

Kumi Yamamoto Baruffi
Executive Vice President and General Counsel
Columbia Bank

Carl G. Behnke
President
REB Enterprises

Michael P. Bentley
Partner
Ernst & Young LLP

Aaron Blank
CEO & President, Partner
The Fearey Group

Shavondelia Brown
Director, Managing Corporate Counsel
Starbucks Coffee Company

Stephan Coonrod
Partner
K&L Gates LLP

Pete Dapper
Creative Director
Dapper + Associates

Kevin P. Fox
Senior Vice President (retired)
Bank of America

Jackie Jones
Deputy Director, Gender Equality
The Bill & Melinda Gates Foundation

Tom Leonidas
President & CEO
Wood Harbinger, Inc.

Dana Lorenze
Senior Vice President, Global Customs
Expeditors International of Washington

Frances Luke
Managing Corporate Counsel
T-Mobile

Elizabeth MacPherson
Partner
Mithun

Rachel McCall
Vice-President and Assistant General Counsel
Weyerhaeuser Company

Sandy McCade
Sr. Vice President & General Counsel (retired)
Weyerhaeuser Company

Brian Paulen
Managing Director
West Monroe Partners

Mary Pigott
Bill Predmore
Former CEO
OL Reign
Founder & Chairman
PPOP

Sarah Predmore
Vice President of Strategic Initiatives & Communications

Bailey Taylor
Engagement Coordinator

Thomas Vásquez
Vice President of Grantmaking

PEOPLE

STAFF

(REFLECTING FY22)

Michael R. Greer
President & CEO

Katy Corella
Programs & Advocacy Manager

Sierra Cornelius
Communication & Digital Marketing Manager

Gabrielle Evans
Executive Assistant & Board Liaison

Sarah Friedman
Vice President of Development

Kaitlin Hurley
Annual Giving Manager

Chelsea Judd
Database Coordinator

Linda Madison
Vice President of Finance & Operations

Ellen Milligan
Sr. Grants Manager

Steffi Morrison
Programs Coordinator

Sarah Sidman
Vice President of Strategic Initiatives & Communications
The M. J. Murdock Charitable Trust provided significant support to ArtsFund toward two organizational initiatives starting in FY22. One, a meaningful multi-year grant for new senior program staff to increase capacity for grantmaking, was applied to build out ArtsFund’s new grantmaking department by hiring the organization’s first Vice President of Grantmaking, Tom Vásquez, in April 2022. The second, a generous one-time grant to support team building and staff development, will support team care and organizational planning for an evolving workforce in 2023.

The Trust’s investment toward increased capacity has enabled ArtsFund to further its mission by reviewing and establishing a more equitable scoring model and paving the way for ArtsFund to incorporate trust-based philanthropy practices focused on long-term relationship building with applicants by providing more stability through multi-year funding.

This increased departmental capacity also helped inspire a monumental $10 million investment from the Paul G. Allen Family Foundation toward a new regranting program: the Community Accelerator Grant.

As a result, ArtsFund will administer these critical funds needed by arts organizations to recover and re-envision their programs post-pandemic, infusing resources into cultural organizations statewide while significantly increasing ArtsFund’s reach within Washington’s arts sector.

Funds toward team building and staff development will support professional development opportunities for ArtsFund’s leadership team through coaching and consultant-led activities including a staff retreat. The goal of these sessions is to grow relationships and foster skills that will promote staff cohesion, individual professional growth, and better serve a hybrid workplace model through organizational planning and team building.

We thank the M.J. Murdock Charitable Trust for its significant support of ArtsFund which has sparked exponential growth within the organization by providing critical resources to better serve our vibrant arts community.
ArtsFund is grateful to the following supporters who made gifts or pledges toward Campaign 2022 (gifts were received between 6/18/21 and 9/30/22). Thank you for making ArtsFund’s work possible!

$350,000 AND UP

- Kaphan Foundation
- M.J. Murdock Charitable Trust
- PACCAR

$250,000 – $349,999

- Sellen
- WarnerMedia
- Wells Fargo

$100,000 – $249,999

- Anonymous
- Delta Dental of Washington
- H.D. Fowler Company
- K&L Gates
- Perkins Coie
- Stoel Rives

$75,000 – $99,999

- Ben Bridge Jeweler
- Berk Consulting, Inc.
- Ernst & Young LLP
- Pacifica Law Group
- Wood Harbinger, Inc.

$50,000 – $74,999

- Amazon
- Bank of America

$25,000 – $49,999

- Moccasin Lake Foundation
- The Norcliffe Foundation

$10,000 – $24,999

- Bernier McCaw Foundation
- Bill & Melinda Gates Foundation
- The Boeing Company
- Columbia Bank
- The Commerce Bank of Washington
- GMA Research*
- The Hugh and Jane Ferguson Foundation
- Joshua Green Foundation
- KUOW Public Radio*
- The Lenore Hanauer Foundation
- Martin-Fabert Foundation
- Norman Archibald Charitable Foundation
- Scan Design Foundation
- Seattle Foundation
- TEW Foundation
- Union Bank
- West Monroe Partners

$5,000 – $9,999

- Cheyette & Associates*
- Dapper + Associates*
- Davis Wright Tremaine LLP
- KeyBank
- KING 5 Television / TEGNA Foundation
- Loeb Family Charitable Foundation
- Safeco – Liberty Mutual
- U.S. Bank Foundation

$2,500 – $4,999

- Ben Bridge Jeweler
- BERK Consulting, Inc.
- Emry & Young LLP
- Pacifica Law Group
- Wright, Runstad & Company

$1,000 – $2,499

- The Dorsey & Whitney Foundation
- Greg Kucera Gallery
- The Lumiere Group
- Schoenfeld-Gardner Foundation

SPOTLIGHT: ELLEN J. FERGUSON

Involved with ArtsFund for over twenty years, Ellen embodies what it means to be a true champion and passionate supporter of the arts. She joined the Allocations Committee in 2018, providing thoughtful insight that reflects her decades of service to the community and deep history of philanthropic involvement in the Greater Seattle area. She now serves as Co-Chair of the Committee starting in 2022.

As a patron, Ellen contributed nearly $650k in support to ArtsFund, the majority of which was received through her individual giving and a portion of which was directed through The Hugh and Jane Ferguson Foundation. In FY22, Ellen made a significant $500k five-year commitment to expand capacity for staff by providing resources to grow ArtsFund’s grantmaking department which hired its first Vice President of Grantmaking due in part to Ellen’s generous gift. Ellen’s support will sustain expanded staff capacity through FY26 to ensure ArtsFund’s ability to grow programming and increase the ways in which it serves its beneficiaries.

We are grateful for Ellen’s significant engagement with ArtsFund and the lasting impact of her leadership and contributions to the arts community.
**INDIVIDUAL DONORS**

**ARTS BENEFACTOR CIRCLE**

**DIAMOND CLUB $50,000 AND UP**
- Lynn Hubbard and David Zapolsky
- Stellman Keehnel and Patricia Britton
- Karen L. Koon
- Dana and Roger Lorenzo
- Lisa Mcgimpsey
- Alex Mertens and Zach Smith
- Sandra and Sidney Perkowitz
- Herb and Lucy Pruzan
- Audrey and David Rostov
- Cindy Snyder

**GOLD CLUB $25,000 – $49,999**
- Rebecca Benaroya
- Katharyn Alvord Gerlich
- Lawrence and Mary Ellen Hughes
- Theline Scheumann
- The Snapp Charitable Fund
- Theiline Scheumann
- Lawrence and Mary Ellen Hughes

**CONDUCTOR’S CIRCLE $10,000 – $24,999**
- Michael and Anne Bentley
- Chap and Eve Alvord
- Michael and Anne Bentley
- Jonathan Ortiz-Myers
- Jonathan Ortiz-Myers
- Tim O’Connell
- Tim O’Connell
- Jason Pina
- Carol and Doug Powell
- Vanessa Sorano Power
- Leigh and Louise Rabel Foundation
- Rabel Family Designated Fund
- Suzanne Ragen
- Dave and Sally Ratzke
- Will Rava and Sara Morris
- David Robbins
- Mike and Tabitha Ryberg
- Sarah Scott
- Marcia and Peter Sill
- Amanda Silver
- John Sims and P. Espedal
- Joseph S. Sosa
- Elaine Speech and Dennis Forsyth
- Barbara and Robert Spindel
- Bonnie and Alan Steele
- Mary Anne Stusser Martin and Charles Martin
- Kathleen Sullivan
- Woodrow Turner-Sullivan, Ill
- David Taft
- The Tashes and Kerdeman Family
- Justin M. Tillman
- Betty Liu Treager
- Kaye Walker
- Jean and Walter Walkinshaw in memory of Jean Falls
- Linda Walton and Andrew Hoyal
- Nancy Ward and Toby Bright
- Ann and Richard Weiner
- Karen Whitney
- Mary and Fred Williams
- Carol Wolf
- The Wyatt-Stone Family
- Leslie Davis Yamada
- Anonymous (1)

**ENCORE $2,500 – $4,999**
- Robert Achilles
- Kumi and Tony Baruffi
- Jean and Rob Bowman
- Susan Brotman
- Artie and Sue Buerk
- Theodore and Patricia Collins
- David R. Davis
- Jim and Gaylee Duncan
- Rebecca S. Engrav and Joon-Ho Yu
- Bert Gregory
- Dan and Connie Hugate
- Tom Leonidas
- Lowen Family Foundation
- Maria Mackey and Joe Breskin
- Rachel McCull
- Yasmine Mehdi and Liam Lavery
- Jamie and Troy Miller
- Charles Nordhoff and Maribeth O’Connor
- Brian and Phoebe Paulen
- Ann Ramsay-Jenkins and the William M. Jenkins Fund
- Scott and Shawn Redman
- Stanley and Ingrid Savage
- Keith Schreiber and Clare Kapitan
- Charles and Delphine Stevens
- Maggie Walker
- Kristine and Patrick Wilson
- Anonymous

**SPOTLIGHT $1,000 – $2,499**
- Shawn and Lynne Aebi
- Sheena Aebig and Eric Taylor
- Richard Ammerman
- Lindsay Anderson and Janet Piehl
- Phoebe Andrew
- Julia and Michael Becker
- Annette and Daniel Becker
- Leslie and Michael Bernstein
- Aaron Blank and Lacey Yantis
- Andrea Bolliger
- Skip Briggs
- Shavondelle Brown
- David and DeeAnn Burman
- Dana K. Carey
- Colton M. Carothers
- Verdana Ciriello
- John Dogres and Jack Odell
- James A. Degel and Jeannie E. Berwick
- Karl Eig
- Christina Fraser
- Rod Fujita
- Bruce Funkhouser and Michelle Friars
- Dwight Gee and Barbara Wright
- Beth S. Ginsberg
- Dirk Giseburt and Marilyn Stahl
- Lynne Graybeal and Scott Harron
- Rush Green and Lisa Bergstrom
- Mick and Jacques Haggerty
- Aya Hamilton and Drew Walk
- Roy Hammick
- Kenneth B. Harris and Vladimir Kremenovic
- Ray Heacock and Cynthia Huffman
- Steve and Marypat Hedberg
- Richard and Elizabeth Hedreen
- Bret Hillman
- Derek John Hilton
- Suzanne Hittman
- Todd M. Huber
- Jason Hunke and Rich Nolle
- Jane and David Huntington
- Xinyi Joffe
- Susan M. Johnson
- Lawrence Kreisman in memory of Wayne Thomas Dodge
- Lawson Sarkowsky Family
- Carla and Don Lewis
- Barbara and Michael Malone Family Fund
- Blanche and Stephen Maxwell
- Pamela Mayer
- Kathryn F. McAuley
- N. Elizabeth McCaw
- Lisa Oratz
- Timothy E. O’Connell
- Tim McGovern
- Mike and Bebe Myers
- Nick Mykhaylyuk
- Chris M. Neuss
- Claudio Nicolini
- Tim O’Connell
- Lisa Oratz
- Jonathan Ortiz-Myers
- Kathleen M. O’Sullivan
- Mark Charles Baben
- Tricia Pearson O’Neill
- Jason Pina
- Carol and Doug Powell
- Vanessa Sorano Power
- Leigh and Louise Rabel Foundation
- Rabel Family Designated Fund
- Suzanne Ragen
- Dave and Sally Ratzke
- Will Rava and Sara Morris
- David Robbins
- Mike and Tabitha Ryberg
- Sarah Scott
- Marcia and Peter Sill
- Amanda Silver
- John Sims and P. Espedal
- Joseph S. Sosa
- Elaine Speech and Dennis Forsyth
- Barbara and Robert Spindel
- Bonnie and Alan Steele
- Mary Anne Stusser Martin and Charles Martin
- Kathleen Sullivan
- Woodrow Turner-Sullivan, Ill
- David Taft
- The Tashes and Kerdeman Family
- Justin M. Tillman
- Betty Liu Treager
- Kaye Walker
- Jean and Walter Walkinshaw in memory of Jean Falls
- Linda Walton and Andrew Hoyal
- Nancy Ward and Toby Bright
- Ann and Richard Weiner
- Karen Whitney
- Mary and Fred Williams
- Carol Wolf
- The Wyatt-Stone Family
- Leslie Davis Yamada
- Anonymous (1)

**FIRST CHAIR $5,000 – $9,999**
- Faye Sarkowsky
- Kathy Surace-Smith and Brad Smith
- James and Katherine Tune
- Ann P. Wyckoff
- Tom and Margo Wyckoff
- Anonymous

**Anonymous**


*Denotes a portion of the gift came from in-kind donations.

**Denotes members of the ArtsFund Visionaries.**

- In memoriam.
FINANCIALS

CONSOLIDATED STATEMENT OF ACTIVITIES
FOR THE 12 MONTH PERIOD ENDING 09.30.2022
www.artsfund.org/2022Financials

CONSOLIDATED STATEMENT OF ACTIVITIES
Support And Revenue
Contributions 4,373,908
Net realized and unrealized gains on investments (5,322,518)
Other income 57,697
Donated Services (in-kind) 67,836
TOTAL SUPPORT & REVENUES OTHER THAN SPECIAL EVENTS (823,277)

Expenses And Grants
Grants to beneficiaries 2,361,400
Program services 762,982
Management and general 780,175
Fundraising 339,129
TOTAL GRANTS & EXPENSES 4,243,686

CHANGE IN NET ASSETS BEFORE NON-OPERATING REVENUE (5,066,963)
NON-OPERATING REVENUE AND EXPENSES 24,670

CHANGE IN NET ASSETS (5,042,293)
Beginning of year 37,742,973
End of year 32,700,680

CONSOLIDATED BALANCE SHEET
ASSETS
Current Assets
ArtsFund cash and cash equivalents 4,358,281
ArtsFund Foundations investments, at fair value 1,724,281
Pledges receivable, net 886,061
Security deposit — W. Harrison St. 10,853
Prepaid expenses and other 41,019
TOTAL CURRENT ASSETS 7,020,710

Non-Current Assets
Long-term pledges receivable 972,500
ArtsFund Foundations investments 24,636,457
Equipment and website 136,144
TOTAL NONCURRENT ASSETS 25,745,101

TOTAL ASSETS 32,765,811

LIABILITIES & NET ASSETS
Current liabilities
Accounts payable and other accrued liabilities $65,33

Net Assets
Without donor restrictions 16,447,360
With donor restrictions 16,253,320

NET ASSETS 32,700,680

TOTAL LIABILITIES AND NET ASSETS 32,765,811